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18 CONTAINS GORE, GIRLS, SEX AND VIOLENCE!

ULTRA VIXEN

SEE BEHIND THE MASK ON P48

FROM BIZARRE READER TO COVER STAR!

WE REVEAL THE WORLD'S HOTTEST NEW ALT.GIRL!

SERIAL KILLERS!

TOP 15 MASS MURDERERS VOTED FOR BY YOU!

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DRUG WAR DECAPITATION!

EYE GOUGED OUT BY BULL!

GRISLY SPINE OPERATION!

UNCENSORED PICS INSIDE!

NOT FOR THE SQUEAMISH!

MASUIMI MAX!

RUDE PICS FROM THE QUEEN OF FETISH!

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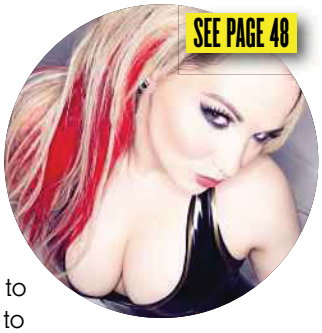
Editor's letter

ALL HAIL *BIZARRE*'S ULTRA VIXENS!

Welcome back, psychocats! Couldn't stay away, could you? Gasping for another fix of hot girls, shocking photos and weirdness from around the world? Then you've come to the right place...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This month we're impossibly proud to have a *Bizarre* reader as our cover star. **POPPY THORN** was the Ultra Vixen you voted for in 2011 to appear on the cover of our subscribers' issue – but her pictures were **SO DAMNED HAWT!** that we decided to make Poppy a true *Bizarre* cover star. And doesn't she look awesome? Take a trip to **p48** to see her spicy shoot, and don't forget to check out this month's sultry selection of **ULTRA VIXENS** on **p44** as proof that *Bizarre* has the sexiest readers on the planet.

SEE PAGE 44

We're planning to feature more readers on the cover of the magazine this year, and next issue we'll have more details on how **YOU** could be the queen of *Bizarre*. If you want to be on the cover, the first thing you need to do is sign up for our website, **ULTRAVIXENS.NET**. If you aren't a member of the site, we won't be able to see your pics, and you won't be in with a chance of becoming a *Bizarre* cover star – it's as simple as that! But as **ULTRAVIXENS.NET** is a great way to share your photos, make new friends and earn a little extra cash, joining the site could be your first step to alt.modelling superstardom.

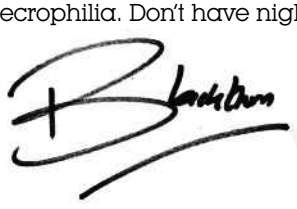
SEE PAGE 62

And speaking of superstars, have you seen the pictures of alt.modelling legend **MASUIMI MAX** on **p62**? Be careful – the pictures she sent us are **RUDE!** Masuimi is one of the greatest models to ever step in front of a camera, and she's an enduring inspiration for many of the girls who dream of being featured on the cover of *Bizarre*. So read her interview, listen to her words of advice on becoming a model, and reach for the stars.

SEE PAGE 69

Elsewhere this issue we've got our usual blend of unspeakable gore (check out the gouged eye on **p6** – yeowch!), incredible tattoos and weird stories to make your brain bubble. And don't forget our run-down of the **TOP 15 SERIAL KILLERS** as voted for by *Bizarre* readers. Could this be the sickest feature we've ever printed? Possibly. But give it a read and we guarantee you won't be able to resist its lurid tales of crime, death and necrophilia. Don't have nightmares...

Stay sick!
Dr Blackthorn



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HOW CAN I GET IN *BIZARRE*?

MODELS

If you're an alt.model looking for a break, sign up to *Bizarre*'s **ULTRA VIXENS** – it's the easiest way to have your photos featured in *Bizarre*. And if you want to be in with a chance of appearing on the *cover* of the magazine, you **MUST** sign up for Ultra Vixens – you need to be a member so that we can see your pics! Check out Ultra Vixens on **p44**, and sign up online at **Ultravixens.net**

READERS, ARTISTS, PHOTOGRAPHERS AND EVERYONE ELSE...

If you want to appear in *Bizarre*, get in touch with the team – including Auntie Den, who runs the YourBizarre section (see **p33**) – using the following methods:
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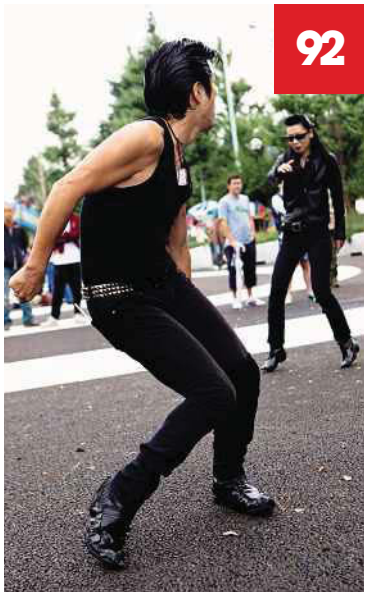

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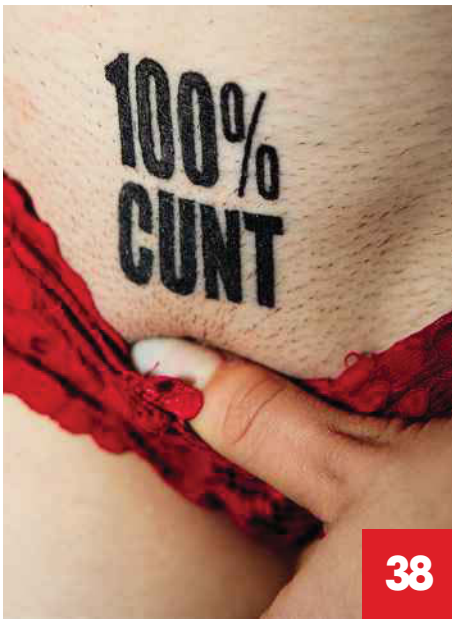

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BIZARRE IS PRODUCED FOR DENNIS PUBLISHING BY

BLACKTHORN COMMUNICATIONS

CONTACT BLACKTHORN COMMUNICATIONS
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Bizarre is published 13 times a year by Dennis Publishing. Printed by BGP. *Bizarre* is available for international licensing and syndication. Please call Winnie Liesenfeld on +44 20 7907 6134 or email winnie_liesenfeld@dennis.co.uk

DISTRIBUTION
Distributed in the UK by Seymour Distribution Ltd, 2 East Poultry Avenue, London EC1A 9PT. Tel: (020) 7429 4000, Fax: (020) 7429 4001. Email: Seymour.co.uk. Speciality store distribution by Worldwide Magazine Distribution Ltd. Tel: (0121) 788 3112, Fax: (0121) 788 1272. Distributed in the USA by Source Interlink and Speedimpex. For all overseas news stand enquiries, please contact Gareth.viggers@seymour.co.uk.

SUBS AND BACK ISSUES
Standard rates: 13 issues (inc. p&p) UK: £41.49, EU: £42.99, US: $69.98. Rest of the world: £57.00. UK, EU and rest of world subscriptions: *Bizarre*, 800 Guillat Avenue, Kent Science Park, Sittingbourne ME9 8GU. Telephone: 0844 844 0027. Email: Bizarre@servicehelpline.co.uk. You can manage your existing subscription throughwww.subsinfo.co.uk – this should be your first port of call if you've got any queries about your subscription. USA & Canada subscriptions: 1-888-428-6676. Fax 1-757-428-6253. Email cs@imsnews.com. *Bizarre* (USPS 023-267) is published monthly with an extra issue in January, by Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY11434, USA. Periodical postage paid at Jamaica NY 11431. US Postmaster: Send address changes to *Bizarre*, 3330 Pacific Avenue, Suite 404, Virginia Beach, VA 23451-2983. Subscription records are maintained at Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Air Business Ltd is acting as our mail agent.

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For back issues call 0844 844 0027; Overseas: +44(0)1795 592902. Email: bizarre@servicehelpline.co.uk.

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THE WORLD'S MOST **EXTREME** CLOSE-UPS!

BULL'S-EYE

SPAIN Professional matador Juan Jose Padilla has taken the bull by the horns and jumped back in the ring, after losing an eye during a festival in October 2011 (right). The 38-year-old was gored straight through his jaw, with the bull's horn ripping through his head and popping his left eyeball out of its socket during the annual Fiestas del Pilar celebrations in Zaragoza. Following life-saving surgery at Seville's Virgen del Rocio hospital, Padilla announced his return to the eye-watering sport at a press conference in January, and made his official comeback on 5 March. He entered the ring to a round of applause (below), sporting a black eye-patch to hide the wounds from his last bovine brawl.

WORDS: ELLISH FOXEN
PICTURES: EPA/CAMERA PRESS

Olé! Juan Jose Padilla is back in the ring, rocking a natty pirate look

POP! THERE GOES HIS EYE!

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THE WORLD'S MOST **EXTREME** CLOSE-UPS!

SPIKY SPOONING

FRANCE How does a porcupine have sex? Very carefully! Lucky visitors at Zooparc De Trégomeur in Côtes-d'Armor enjoyed the rare sight of a couple of prickly customers in a tactical tryst. The romantic encounter began when two male crested porcupines teamed up to chase their female target, eventually pinning her against a wall while one of them took the opportunity to get his end away. After a few uncomfortable seconds, the job was done, and life in the zoo returned to normal. In the wild, crested porcupines are the largest and heaviest of African rodents. They remain in monogamous pairs and raise their young in a family burrow.

WORDS: HELEN ARCHARD
PICTURE: JEAN-LUC & FRANÇOISE ZIEGLER/BIOSPHOTO

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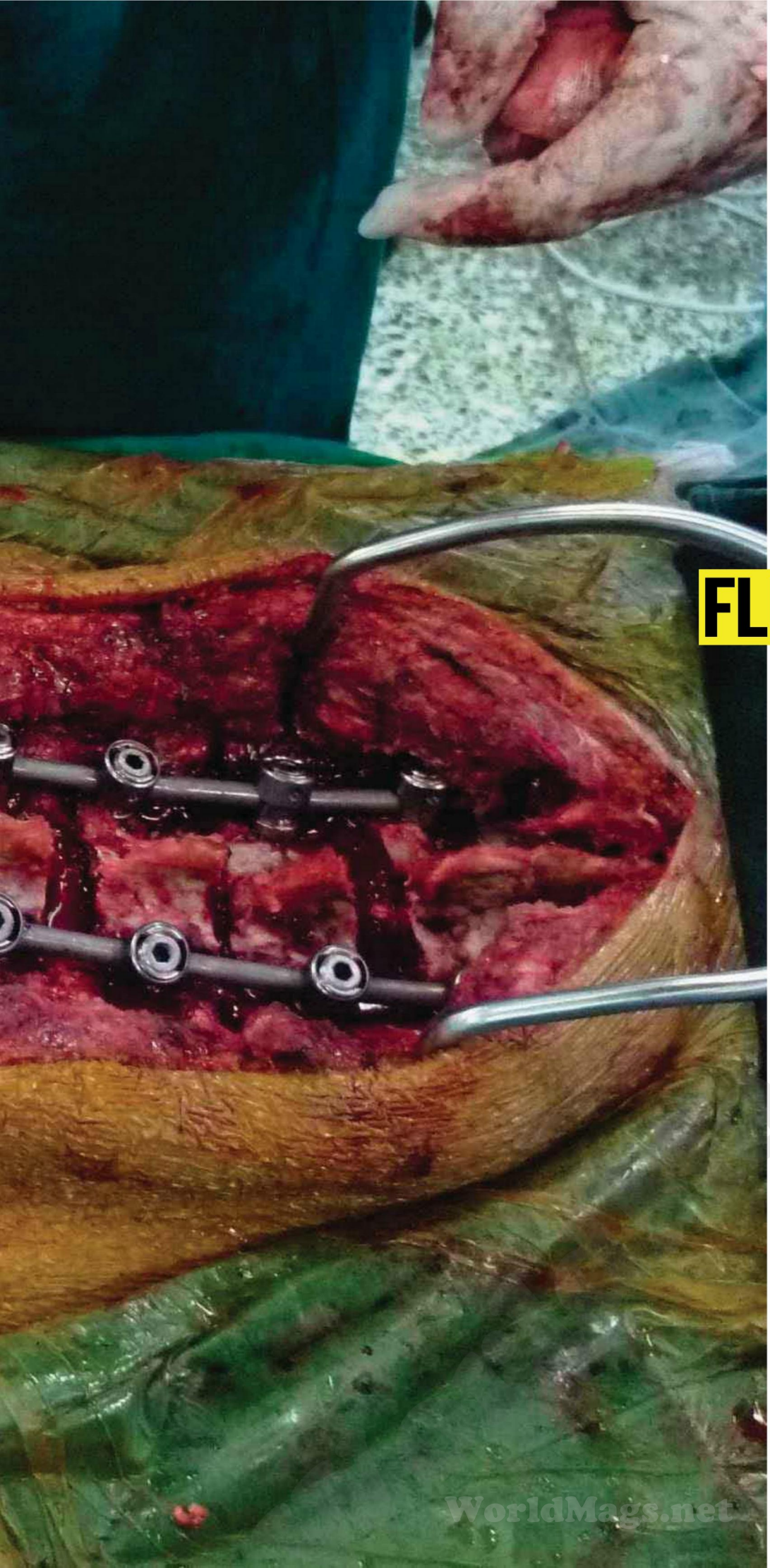
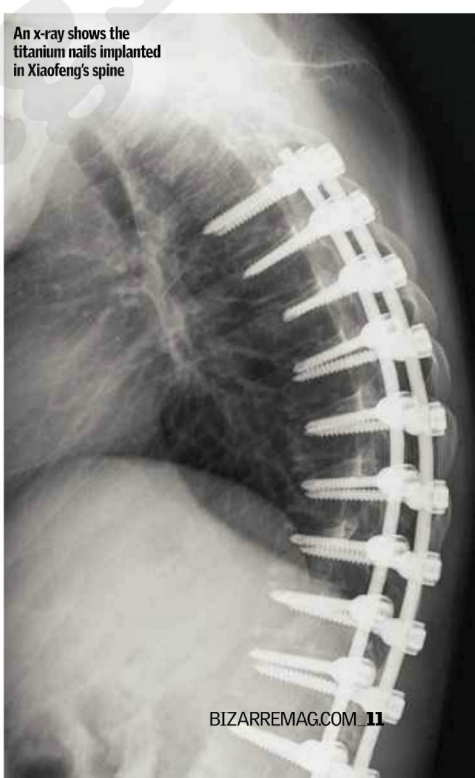


Fu Xiaofeng before his operation, when people used to call him "tortoise boy"

FLEXI BACK

CHINA Fu Xiaofeng from Shulan, Jilin province, has undergone a series of gruesome operations to reconstruct his spine. The 18-year-old suffered from ankylosing spondylitis, commonly known as "bamboo spine", in which spinal joints become fused together and are unable to flex. At one stage, Xiaofeng – who was nicknamed "tortoise boy" in his village – was bent almost double, with his spine twisted at an agonising angle of over 100°. "Since childhood, my dream has been to walk upright," says Xiaofeng, who's now the proud owner of 22 titanium nails in his spine (left) and has a straight back thanks to the skilled hands of Dr Zhuang. The surgeon explains: "We had to carefully position the nails, as misplacement would've resulted in permanent paralysis."

WORDS: EILISH FOXEN
PICTURES: QUIRKY CHINA NEWS/REX FEATURES



An x-ray shows the titanium nails implanted in Xiaofeng's spine

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SKIN SADNESS

INDONESIA This man has suffered from a rare skin condition for the past 45 years. Although 50-year-old Lauw Tjoan Eng, from Jakarta, had surgery in his youth to try to cure his affliction, he's been unable to afford further medical treatment since his parents passed away in 2010. Unfortunately, Eng is unmarried, lives alone and doesn't have a job. "Who'd want to employ me when I'm in such a state?" Eng says. "Even if I were to become a shopkeeper, the customers would be afraid." After a difficult life, during which he's endured the stares and jeers of strangers, Eng's dream is to visit to the Universal Studios theme park in Singapore before he dies.

WORDS: EILISH FOXEN
PICTURE: REX FEATURES

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DRUG HELL

MEXICO Another Mexican loses their head to organised crime in the country's devastating drug wars. This gory scene was discovered on a road in Ciudad Juárez, close to the US border, in June 2010. It was the city's bloodiest year so far for gang violence, with over 3,000 drug-related murders. The drug wars are primarily between Mexican cartels such as Sinaloa, Gulf and Los Zetas, and beheadings have become a grisly signature of gangland killings. During a two-day meeting about organised crime, hosted by the Organisation Of American States in March this year, it was revealed that the drug cartels have become so powerful that they're threatening politicians and running their own candidates for election. It's another disturbing development in a conflict that's claimed more than 45,000 lives since 2006.

WORDS: HELEN ARCHARD
PICTURE: PICTURE ALLIANCE/PHOTOSHOT

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MOLAR EXHIBITION

CHINA Stuntman Li Hongxiao balances 23 wooden benches on his pearly whites to become a Guinness World Record holder. He performed the mouth-watering feat in Chongqing city centre, in front of a bemused crowd of shoppers, balancing the teetering structure for 11 seconds and almost doubling the original record of 14 benches. During the record attempt, Hongxiao's mouth was the foundation for a whopping 69kg of wood – the equivalent of balancing another adult man on his gnashers. However, Hongxiao's well practiced at this odd oral pastime, and starting balancing bamboo poles and ladders on his teeth over 11 years ago.

WORDS: HELEN ARCHARD
PICTURE: CHINA FOTO PRESS/BARCROFT MEDIA

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TINY FRAME! BIG FAME!

Pint-sized Nepalese farmer is the world's smallest man... EVER!

MEET CHANDRA BAHADUR DANGI, a Nepalese farmer who's been named the shortest man of all-time.

Measuring 54.6cm tall – which is less than 2ft – the 72-year-old has just been awarded two certificates from Guinness World Records for being the planet's shortest man, and the smallest person ever recorded in Guinness' 57-year history.

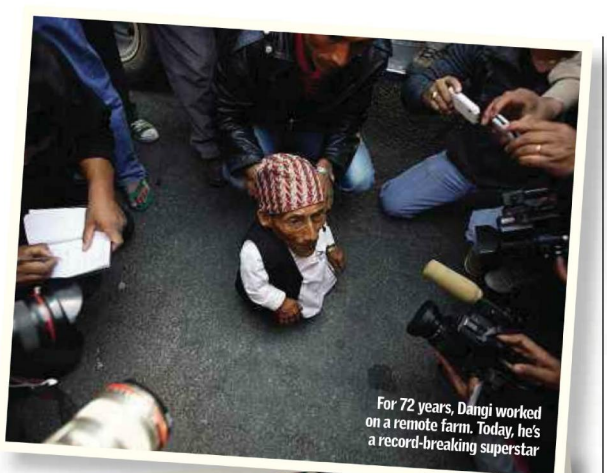
Dangi, who weighs just 12kg, took the title of world's shortest man from 18-year-old Filipino Junrey Balawing, who was recorded as standing at just 59.9cm tall last June.

The shortest person previously documented by Guinness was Gul Mohammed from India, who stood just 57cm tall. However, when 40-year-old Mohammed died in 1997, he left the title up for grabs, and it's been hotly contested ever since.

LITTLE BIG MAN

Dangi has spent his entire life in a remote mountain village called Rimkholi in Nepal's Dang Deukhuri district, 270km west of the capital city Kathmandu.

Dangi's parents died when he was just 16; and while he never married or fathered children, he has seven brothers and sisters who've looked after him throughout his life.


For 72 years, Dangi worked on a remote farm. Today, he's a record-breaking superstar

Dangi proudly displays his certificates from Guinness World Records

Perhaps unsurprisingly, two of Dangi's five brothers are less than 4ft tall, but his other siblings are of average height.

At the time of going to press, the reason for Dangi's diminutive stature is unconfirmed, but Guinness officials believe he has primordial dwarfism, the same condition as Gul Mohammed and Aditya 'Romeo' Dev, the world's smallest bodybuilder who we featured in *Bizarre 135*.

Despite Dangi's tiny frame, his head is normal-sized, but he says this has never affected his balance, and that he's able to walk normally and climb stairs unaided.

"I think things will be better now," Dangi tells *Bizarre*, speaking about his new-found fame. "I hope that I'll become famous. I want to visit foreign countries and meet people around the world."

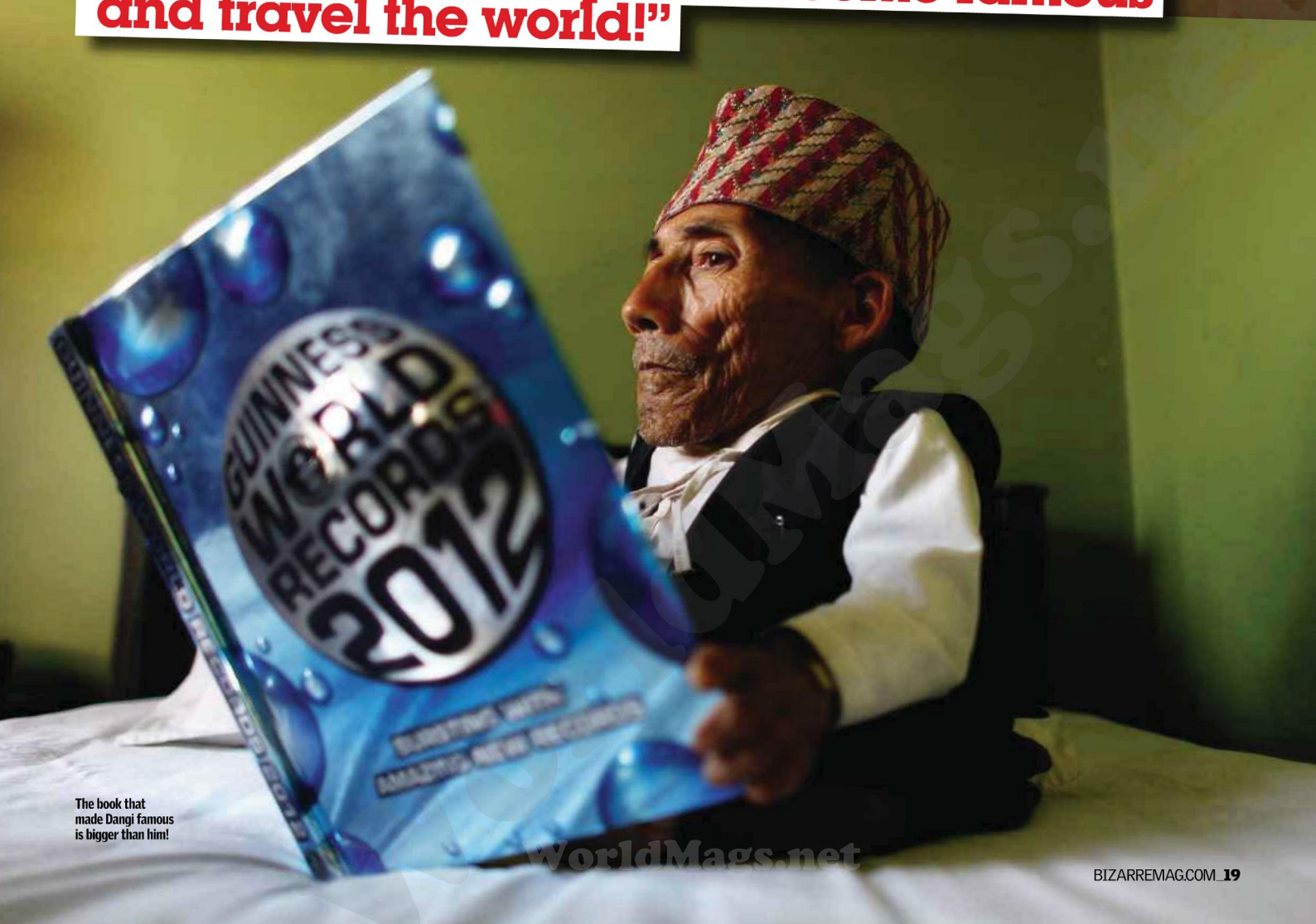
In *Bizarre 185* we revealed the world's smallest woman, smiley Indian teenager Jyoti Amge, who stands just 61.95cm tall and took the crown from 22-year-old American, Bridgette Jordan, who's 69cm in height. Like Dangi, Amge was thrilled to be recognised as one of the world's smallest people, and now hopes her fame will help her achieve Bollywood stardom.

Amanda Coban

PICTURES: PA PHOTOS, REUTERS

Dangi's head is normal-sized, but this has never affected his balance

"Now that I'm recognised as the world's smallest man, I hope to become famous and travel the world!"



The book that made Dangi famous is bigger than him!

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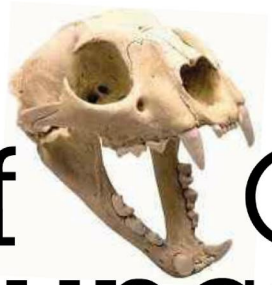


Carcass of Cornish carnivore uncovered!

Rotting remains of mysterious beast found in sleepy southern England

THE DISCOVERY OF AN UNIDENTIFIED creature in Cornwall has reignited rumours that big cats are roaming free in the English countryside.

The decomposing body was discovered in a pond in the village of Par last month; and with its fanged skull and long, curved skeleton, some experts believe that the mystery animal could be a young cougar.

A woman spotted the carcass below the surface of the water, and initially believed it to be the body of a crocodile.

Local photographer Paul Williams dragged the body out of the pond for a closer look but, unable to identify the creature, he took it to a vet in nearby Roche, who confirmed that it definitely wasn't a domesticated cat, dog or fox.

Right: This is how the body looked when it was discovered in the pond

Below: Is it a cougar? Or is it a badger? Frankly, *Bizarre* doesn't have a clue

The pond where the body was found has been a source of concern for Par residents in recent months, as attacks on ducks and other wildlife have been reported, along with a string of sightings of a large, unidentified creature. In 2011 the Environmental Agency was called in to eradicate natural predators in the pond, such as pike, in a bid to solve the mystery, but this latest development has puzzled experts and locals alike.

Big cat sightings have been reported in Cornwall for over 40 years, and the elusive predator is nicknamed the Beast Of Bodmin. Rumours persist that American servicemen at the RAF St Mawgan air base in nearby Newquay imported cougars as pets in the 1950s and 60s, before legislation outlawed the practice in the 1970s. In accordance with these new laws, pet cougars were either destroyed or given to zoos, but it's claimed that some servicemen released their big cats into the wild, and that the animals have thrived in the English countryside ever since.

Sceptics say that the remains found in Par aren't those of a cougar, and that the body is more likely to be the remains of a drowned badger. Only the pending dental pathology results will reveal the truth, and *Bizarre* will keep you posted on the results. **Amanda Coban**

PICTURES: APEX NEWS

SHREW! MAN! CENTIPEDE!

Artist wins prize for his ass-to-mouth sculpture

A TAXIDERMIST HAS WON AN AWARD for making a 'human centipede' of rodents.

Christian Blumenstein was crowned Best In World in the Freeze-Dry category at *The World Taxidermy Championships 2012* in Salzburg, Austria, for his entry of six shrews positioned arse-to-mouth in a line, which reminds *Bizarre* of the sickening action from horror flick *The Human Centipede (First Sequence)*.

The artwork, titled *Hausspitzmaus Karawane*, or *Greater White-Toothed Shrew Caravan*, also features a piece of rope, a key and a couple of clothes pegs, adding to the curious composition of his oddball conceptual piece.

The World Taxidermy Championships 2012 showcased many incredible examples of stuffing skill, and the judges were presented with a huge variety of preserved animals such as mummified monkeys, stiff squirrels and even a zombified zebra. **Amanda Coban**

Arse action from *The Human Centipede (First Sequence)*
Taxidermy expert Christian Blumenstein proudly displays his ass-to-mouth shrews

PICTURE: PHOTOSHOT

"MY BEST FRIEND IS A BUFFALO!"

Bailey Jr puts the BFF in 'buffalo'

PICTURES: SAUTNER FAMILY/ BARCROFT USA

JIM SAUTNER HAS A BIG BEST FRIEND; a 6ft-tall, 8ft-long buffalo named Bailey Jr. And as Sautner's four-year-old pal weighs in at an eye-watering 825kg, he's the largest domesticated pet in the world.

Canadian Sautner, 64, and Bailey Jr have been inseparable since Bailey Sr died in an accident in 2008. After it happened, Sautner admits that he felt more grief-stricken than when his father passed away.

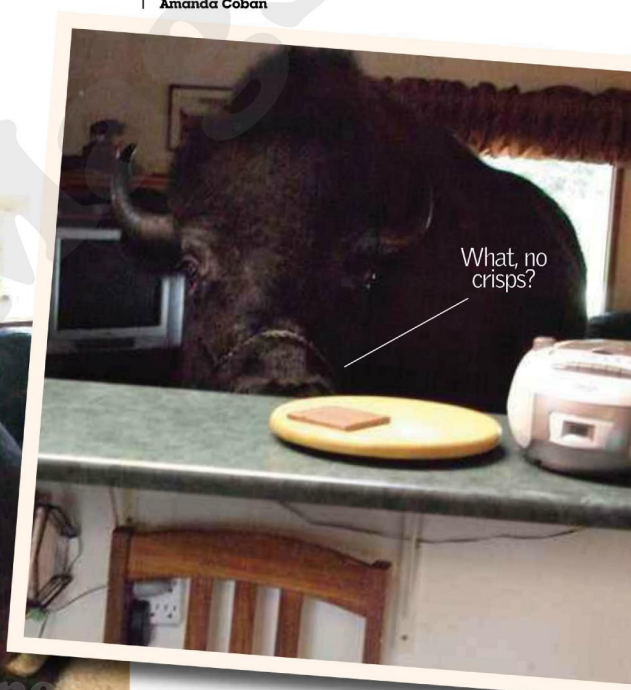
Sautner's tolerant wife Linda, 61, explains her husband's "incredible" relationship with the beast: "Jim wanted to become a buffalo whisperer, to show to people that this level of communication between man and bison is possible," she says.

Linda also admits that the interspecies relationship goes further than friendship, and that Bailey Jr believes her husband is his mother. "Jim is 100 per cent Bailey's mum," she says. "To this day, Bailey will come up to Jim and make a sucking noise that shows he wants to suckle on his hand."

Does Jim clean up using a wash hand bison? If Jim and Bailey Jr get drunk together, do they become buffa-loaded? Stop us when you've heard enough. Oh...

Bizarrely, the Sautners aren't the only couple that consider a buffalo to be part of the family; Texan ranchers Ronald and Sherron Bridges had their 953kg pet bison, Wildthing, as the best man at their wedding vow renewal ceremony in February.

Amanda Coban



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DAMN FINE SHOW!

Weird cinema classic *Twin Peaks: Fire Walk With Me* inspires new art exhibition

THIS MONTH SEES THE OPENING OF a new group art exhibition in Santa Monica, USA, devoted to David Lynch's oddball classic, *Twin Peaks*.

The *Twin Peaks: Fire Walk With Me* show runs from 21 April – 12 May in the Copro Gallery, and is being presented in association with Lynch himself.

The exhibition is being staged to mark the 20th anniversary of *Fire Walk With Me*, Lynch's much-maligned prequel to the ground-breaking series, and follows hot on the heels of an art show in February 2011 that celebrated 20 years of the cult TV classic.

Above: 'She Said' by Glenn Barr

Right: 'Concentrating On The Js' by Scott Campbell

Participating artists – including *Bizarre* favourites Glenn Barr, Jessica Joslin and Frank Kozik – are all presenting their own take on the events portrayed in Lynch's movie, which charts the last days of prom-queen-turned-beautiful-corpse, Laura Palmer. And as the prequel presents a seedier, kinkier take on life in Twin Peaks, we can't wait to see what dark delights the new show will offer.

The art on this page is taken from the original 2011 *Twin Peaks* exhibition, which was titled *In The Trees*, but tune in to *Bizarre 190* – on sale 12 June – for an exclusive look at work from the new show.

BAT OUT OF HELL!

Bat's gnarled nose looks like a diseased fanny...

A NEW SPECIES OF VIETNAMESE BAT has been discovered – and it has some rather unfortunate facial features.

Although the *Hipposideros griffini*, more commonly known as the Griffin's leaf-nosed bat, has massive ears that help it 'see' at night, using natty sonar abilities, the new bat's most distinctive feature is its knobbly nose. Scientists believe the carnivorous critter uses it to focus when listening to the sounds of fellow bats, and also to help hunt prey.

The lumps on its honker are said to look like an owl, with the bat's nostrils becoming its 'eyes' (if you squint at the photo on the far right, you can just about see it).

Here at *Bizarre*, we think it looks like our flying friend had a bad case of 'blue waffle' on his snout. And if you don't know what that is, Google it if you think you're hard enough... **Amanda Coban**

PICTURES: WENN

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the last jubilee

A celebration of the True Spirit of '77

Saturday June 2nd - Sunday June 3rd - Monday June 4th

GLEN MATLOCK - HUGH CORNWELL
FALLEN LEAVES - THE STRAPS - RSI
DEATH POP - SICKNOTE - CLAY STATUES
CHINESE BURN - CULT MANIAX - OPERATION 77 - GOGO CULT
2 SICK MONKEYS - THE PHYSICISTS - THE TRANSIENTS - SOB
Warthogs - The Vendettas - Hermes - The F*ckwits - The Ignerants
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Check The Last Jubilee Festival Facebook Group for updates

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Bath Racecourse
Lansdown, Bath, BA1 9BU

Tickets - £125.00
inc camping & parking +Booking Fee
Family Ticket (2 adults + 2 under 16's)- £350.00
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All tickets and information
Available from www.lastjubilee.co.uk

EVENT -MC's SPIZZ'77 COSMO JIMBOTT

An event to aid these children's charities

Wooden Spoon · children's hospice SOUTH WEST · bibic changing children's lives · FRENCHAY AFTER BURNS CHILDREN'S CLUB

SOMERSET

CHILLI FESTIVAL

26TH & 27TH MAY 2012

BATH RACE COURSE
LANSDOWN - BATH - BA1 9BU

FOOD - MUSIC - HEAT

STEVE HARLEY & COCKNEY REBEL
ALABAMA3
THE WEDDING PRESENT
KT TUNSTALL
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THE BLOCKHEADS
THE ELY PLAINS
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Top Shelf Jazz - Spirit of Boogie
Rovin Crows - Moderations
Herons - Cosmo - Colum Regan
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Dani Hawkyard - Nicky Swan
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Bleedin Noses + loads more

WEEKEND TICKETS - £60.00
Family ticket - £160.00 2 Adults+ 2 kids under 16
includes entry to all events, parking, camping & programme
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An event in aid of these Children's Charities

Wooden Spoon · children's hospice SOUTH WEST · bibic changing children's lives · FRENCHAY AFTER BURNS CHILDREN'S CLUB

13 QUESTIONS FOR...

KEVIN SMITH

WORDS **ELEANOR GOODMAN**

Hero of slackers, king of dick jokes and an enemy of Hollywood, New Jersey director Kevin Smith found his way into our hearts with low-budget comedy *Clerks*, and has been building an empire ever since. He recently distributed *Red State* – a film inspired by fundamentalist Christian Fred Phelps – made a TV show about life in his comicbook store, and regularly shoots the shit on his SModcast podcast with long-time collaborator Scott Mosier. The filmmaker has survived fierce critics and protests from religious nuts, but how will he cope with our fiercely nutty questions?

1 When we talked for *Bizarre 157*, you said you wouldn't make a porno because you were worried you were too fat. Would you consider it now you've slimmed down a bit?

Still never. No way. No! I've got too much flab on my body. The problem is, even if I was like, 'OK, I'm going to leave my shirt on during filming,' that would be weird porn... that would distract you. Trust me, I've seen myself naked. But nobody else needs to see it. My wife doesn't even see it.

2 What's the filthiest porno you've ever seen?

2 Girls 1 Cup. Think back to when you were first interested in sex, when you were 11, 12, or 13 years old. You were never like, 'I hope one day I see two girls poop into each others' mouths.' Maybe on the weird end you're like, 'I hope one day I'm *in bed* with two girls.' But you'd never introduce poop, because you know the moment would go away. They'd be like, 'Goodbye, freak!' That to me is disturbing porn. And Jason Mewes showed me Brazilian fart porn, where two chicks fart and sniff the results. I was like, 'This isn't erotic to *anyone*!' There was a girl going, 'Mmmmm, it smells so good!' And I was like, 'No it DOESN'T! IT DOESN'T! And nobody would do this.'

3 If you could strap a bushel of nettles...

Wait, a bush of what? (*Bizarre* explains what nettles are). Get out of here! We don't have that in the States! At least not where I grew up. Spell it. N-e-t-t-l-e-s? It's weird. Think about pop culture usage of it. Any songs, any movies, where they're like, 'Hey man, fucking nettles!' Unless it happened in a song, or a movie, or on the TV, I'm like, 'I don't know that concept!'

4 So, if you could strap a bushel of *nettles* to anyone's crotch, who would you choose?

I'd do it to all paedophiles, so they wouldn't think about fucking kids. They'd be like, 'THERE'S NETTLES ON MY DICK! HOW DID IT HAPPEN?' And then they'd be like, 'Oh, fucking Kev Smith did it.' And then they'd leave kids *alone*.

5 Someone on Twitter recently asked you to eat black pudding, but you refused, because you said your mouth was "sacred". What's the oddest thing you've had inside it?

I wish I could give you a good answer, like DICK! But still no. *I* don't consider it weird, but I guess most people think you shouldn't put an asshole in your mouth. But I've had my wife's asshole in my mouth an awful lot over the last 14 years. To me, having a carrot in my mouth would be odd. I'm not a veggie guy.

6 What's the weirdest thing a fan has ever sent to you?

A stick got send to my house, for Scott Mosier. It inspired a podcast called 'Mystery Stick', where we tried to find out what it was for. And after the Southwest incident (Kevin was thrown off a Southwest Airlines plane because of "safety concerns" about his weight), someone sent me a heart cut out of cardboard with noodles glued on it, that had been spray painted. It said, 'Kevin Smith: Righteous Fat Guy' on it. It's very cute and I keep it in my office.

7 That's like a superhero name! You own a comicbook shop, and you've got a show called *Comic Book Men*. What would your superhero persona be?

Um, oh my God, I don't know. If I had an idea, I'd be exploiting that, you know what I'm saying? It would've been done! My imagination's always captured by Batman, so I'd just like to be him. Power is easy. I'd choose the power of patience.

8 Surely you can think of something more kick-ass than that?

No, patience wins every time, dude! We're so focused on the moment that we always feel like what's happening right now is happening forever, and that's why people get depressed. If we had infinite patience, we'd just know that in time everything always works out. When I was a kid, of course, I'd go for invisibility, because you could see naked people all the time. But with the internet, you can see naked people whenever you want.

9 Do you have any recurring dreams?

I do. I don't want to say it... but fuck it. I'll tell you, because then if it happens, people will be like, 'He said it in *Bizarre*!' I've always thought I'd die in a plane crash. In the dream, I'm on a plane that's flying through a cityscape. But it's not a September 11th dream, because this is the plane's flight path. One of its wings is always about to get clipped off by a building, and then I wake up. I've had that dream about 30 times over the last five years. You'd imagine my dream would be more like, 'You're on a plane, and someone says, 'Get off, you're too fat!'' – that haunts me.

10 Are you feeling any better about what happened to you on Southwest Airlines?

Very. Now I have it in perspective, I'm like, 'Well, it happened for a reason,' and at least I didn't die in the plane.

11 How *would* you like to die?

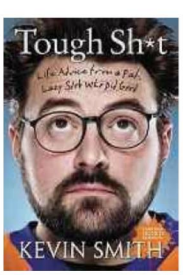
Oh man, like everyone else – very quietly in bed. When I pray, I always ask to live to be 80. I'm like, 'God, I don't need to live forever; just let me live to be 80.' Now 80 is only 39 years away, so I'm like, 'Let's up it to 100!' Ha-ha. They'll have to drag me out of this fucking party, because I've enjoyed it too much.

12 Have you ever killed an animal?

I hit a cat with my car and I'll never forget that. It was late at night, me and Mewes had been to eat at McDonalds, and we were driving down the highway. This SUV in front of us hit *something*, and I had about a second and a half to see it, and I'll take this to the grave: the cat fucking turned and made perfect eye contact... and we couldn't stop. It went BAM! It got hit by the first vehicle, and we probably finished it off. There was no way around it, but if you're a decent human being and something ends because of you, then you feel it.

"I'VE HAD MY WIFE'S ASSHOLE IN MY MOUTH A LOT OVER THE LAST 14 YEARS"

Kevin's new book, *Tough Sh*t: Life Advice From A Fat Lazy Slob Who Did Good*, is published by Titan, priced £18.99



UNLUCKY 13

You're outspoken about your love for Fleshlights. What's the best wank you've had with one?

Most people would be tempted to be like, 'Oh, the first, because *what a discovery*!' But no. The best wank I've ever had with a Fleshlight – and this is fucking strange – was with one that was featureless; it just looked like a coin slot, which was weird, but whatever. I didn't go for the whole model-shaped thing; that to me felt weird as well. But I had seen an ad online for the Alien Fleshlight, and that turned me on enough to grab mine. So I used mine to jerk off to the Alien Fleshlight. And then after I was done, I didn't order the Alien Fleshlight, which was odd, but true to life, because once you've cum you're like, 'What a bad idea *that* was!'

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"I USED A FEATURELESS FLESHLIGHT TO JERK OFF TO AN ONLINE AD FOR AN ALIEN FLESHLIGHT"

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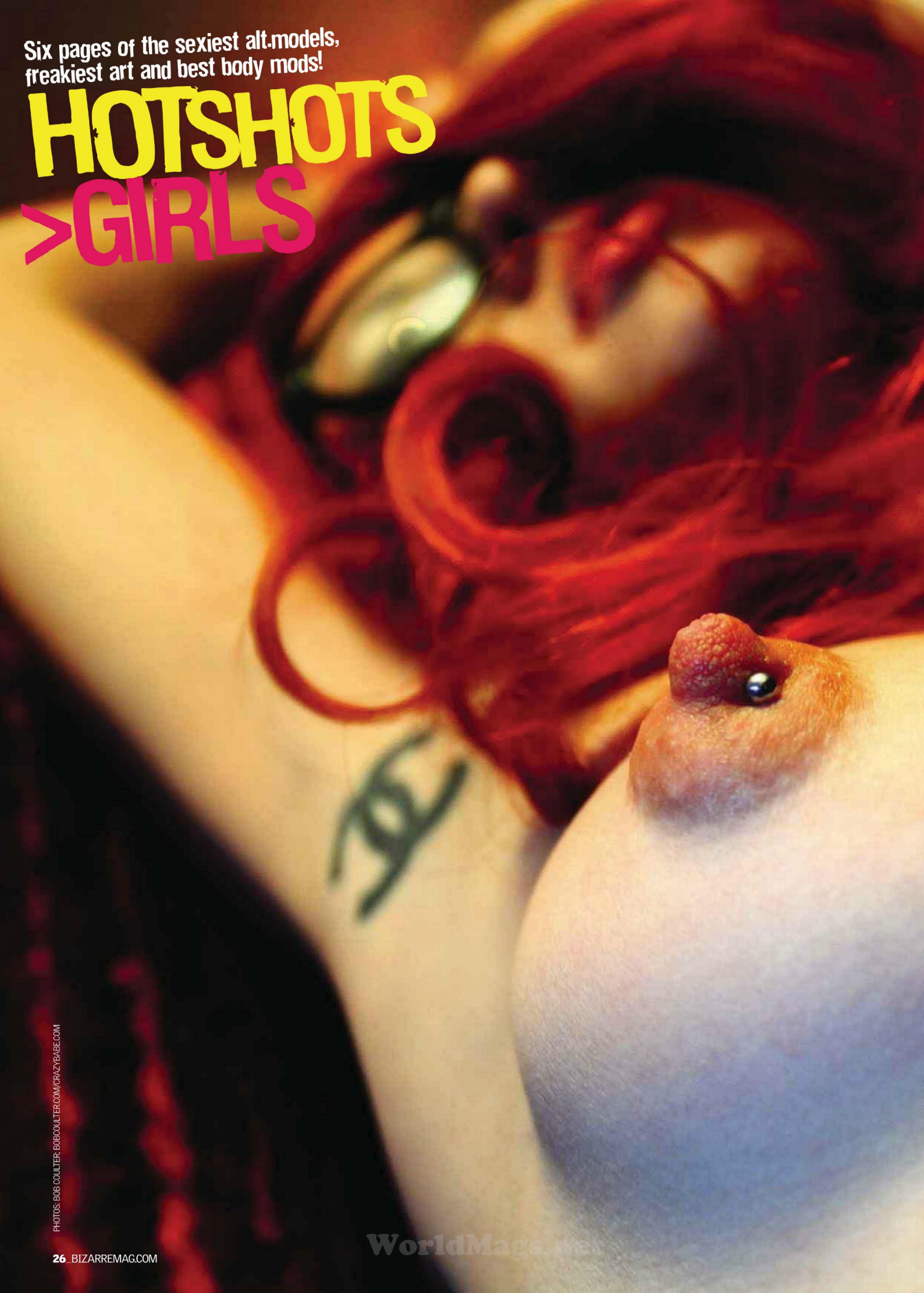
Six pages of the sexiest alt.models, freakiest art and best body mods!

HOTSHOTS >GIRLS



PHOTOS: BOB COULTER; BOBCOULTER.COM/CRAZYBABE.COM

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CRASH & BURN

Buckle up and prepare to be hurled with immense force head-first into the delectable twin airbags of Miss Crash

WORDS **ALIX FOX**

Looking at this killer, thriller, anything-but-vanilla shot of alt.model and extreme performer Miss Crash, Team *Bizarre* are thinking of changing our careers to become crash test dummies*. We'd test her, alright!

But Crash is far more than just a pretty face (and the most succulent pair of fruity raspberry ripples ever to top a lady's juicy melons). Here are three reasons why she makes our hearts go squidgier than melted cheddar:

1) You may have spotted Crash in *Bizarre 186*'s feature on extreme suspensions. Hooked on hooking, she holds a world record for completing the most different types of suspension in one hang session, and has not only swung from flesh hooks while on stage with Jane's Addiction, but in 2011 she also appeared in a Marilyn Manson video called 'Born Villain', shot by Shia '*Transformers*' LaBeouf. With Crash's scorching self involved, the vid's less 'Megatron', more 'MegaprOn'!

During filming, I hung from my knees while totally naked," she reveals. "The footage went on to win a 'Too Much Ass For TV' award from MTV, and was branded the 'WTF Moment Of The Year' by the Loudwire Music Awards."

2) Miss Crash owns a luxury underground photo studio and club in Los Angeles called Studio Servitù. The hot-spot has hosted exhibitions of blood paintings by *Bizarre* fave artist Nick Kushner, the CineKink erotic film festival, Dr Sketchy's burlesque life drawing classes, bondage lessons and, best of all, an evening called *Je M'en Fous* – rather like Scrap Club in the UK, it's an event where you get to smash shit up with sledgehammers. Bring it.

3) At the *Lollapalooza* festival in Chile last year, Crash and matey Samar skewered reins into their backs and pulled David Arquette around (of all people) like they were a pair of huskies. Mush mush! Lush lush!

Miss C, you can come and crash at *Bizarre*'s pad any time you like.

Drool over more pictures at Misscrash.com

* Congratulations! That musical earworm is going to suck your cochleas for days. *'Mmmm-mmm-mmm-mmm! Mmmm-mmm-mmm-mmm!'*

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YOUNG BRITISH ARTIST

Alex Young's creepy ink and spray paint creations are more blindin' than glaucoma

WORDS **ALIX FOX**
ART **ALEX YOUNG**

Bizarre hasn't had much sleep lately (when do we ever?!), and it's made us dopey. We've made the odd spelling mistake, including typing the question, 'Do you have any bag habits?' while interviewing 36-year-old London-born artist and illustrator Alex Young. But oh, what a happy accident that proved to be, given that this is his answer: "I used to know a skater who kept a dead, rotting blackbird in his rucksack, and he'd fuck people up by tricking them into looking inside and smelling it. After a month it was writhing with maggots. He held onto it until flies started to emerge, and then he threw the whole thing in the Thames."

Yes, Alex. We like you a lot.

ROFL WITH ROLF

Speaking of bags... when it comes to making a successful career out of art, Alex has it *in* the bag, and we'd let him teabag us straight after running a marathon with his ballbag steaming in a plastic bag, if it meant we could own one of his canvases. His name may be Young, but he's achieved so much that you'd expect him to be old. Alex graduated from Maidstone's Kent Institute Of Art And Design in 2002, spent seven years in Brighton, and has been living back in the Big Smoke since 2009. In that time, he's worked with huge companies such as Nokia, Reebok and the BBC, as well as myriad musicians, authors and clothing companies. Oh – and Rolf Harris.

"My pals and I painted some gigantic murals on the sides of Brighton buildings, and they caught the eye of a TV company that was making a series called *Made In England*, in which Rolf met various different types of arty folk," he explains. "He came and spray-painted a Rolf-a-roo (a kangaroo with Rolf's head) with us, sung 'Tie Me Kangaroo Down, Sport' with a wobbleboard accompaniment, then went for his afternoon nap."

GET THE GLOW BUG

Alex works in all sorts of different media, but he's best known for his intricate, precise black ink illustrations and his drippy, looser spray paint canvases (including a portrait of *Bizarre* cover girl, Nina Kate). In both cases, he aims to create an image that's striking from a distance, but also packed with tons of little details for the viewer to notice and enjoy when they get up close, and which will then change their view of the artwork as a whole.

'G.O.A.T.'

"I love drawing the most – that's where everything starts with me," he explains. "If I'm doing a commercial illustration, I hand-draw it in black ink, and then scan the picture into Photoshop to add colour. Lately, my girlfriend – who does screen printing – has introduced me to glow-in-the-dark paint, which I used to create an X-ray-style image of a woman. In the dark, her innards light up, and you can see that she has an owl hiding in her ribcage and a snake nestling in her pelvis."

"Comics are a constant inspiration to me"

COMIC TIMING

Alex has taken up tattooing – we heartily approve, considering his mad skills – and is also working on a comicbook, which will be light on storylines but heavy on killer visuals.

"I've been influenced by the comics series 'Arzach' by Moebius – which contains no written words or dialogue – and 'Shaolin Cowboy' by Geof Darrow, which combines incredibly complex artwork with a close-to-nonsensical narrative," he reveals. "Comics are a constant source of inspiration to me, as are the books of Philip K Dick, observing crowds of people, minimalist musician Steve Reich – who was the first person to make tunes using tape loops – and conversations about time travel and the multiverse with people who are more intelligent than me."

Alex's art may be awesomely good, but he admits to having a *bad* habit: "Trespassing. I go places I'm not supposed to go."

We guess you have to do these things while you're Young.

See more at Brainofalexyoung.com and Thebrainpages.tumblr.com. Buy prints and merch (including glow-in-the-dark artwork) at Alexyoung.bigcartel.com

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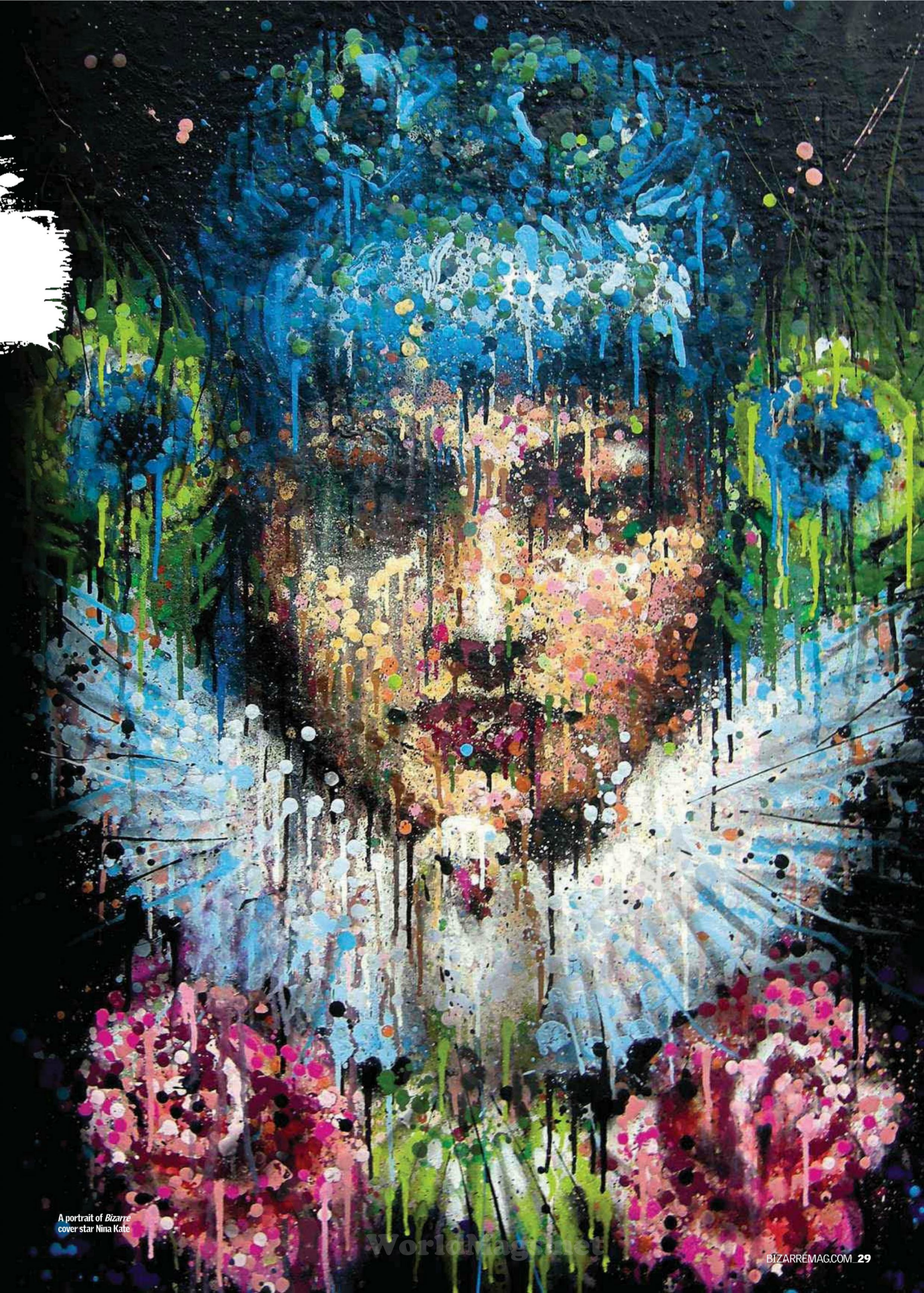

A portrait of *Bizarre* cover star Nina Kate

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EE BAAAHHH GUM!

CONFUSED BY A WORD ON THIS PAGE? Then take a trip to Bizarre's body art glossary at Tinyurl.com/modglossary to read about everything from brands to microdermals!

Modded-to-the-max Joe Snake gets his gums and tongue coloured with ink by mod gods Steve Truitt and John Durante

WORDS **ALIX FOX**
PHOTOS **TODD EKO, TODDEKO.COM**

Joe Snake is no body modification virgin. He has large block-black facial tattoos, a split tongue and pointed 'elf' ears. However, from the age of five, he wanted his gums and tongue to be shaded black. "I guess it's just how he's always seen himself," says top body modder Steve Truitt, who met Joe through mutual friend and fellow mod expert John Durante, at Mario Barth's Las Vegas tattoo convention last year.

Together, Steve and John granted Joe's wish by injecting ink directly into the flesh of his mouth, operating at the same time in order to get the painful process finished as swiftly and neatly as possible. Hard. Core.

OH GUM ALL YE FAITHFUL

The operation was carried out with black Dynamic Ink brand pigment, drawn up into a pair of sterile insulin syringes. John has been in the modding business for 18 years, and got the idea of using ink injections – rather than a standard tattoo machine or hand-tapping method – after observing other modders using similar technique to colour people's eyeballs (see *Bizarre 187*). He'd already successfully injected ink just below the surface of the skin of Joe's gums during four sessions, when he proposed to Steve that they work together to cover a larger area of Joe's gob in a shorter time.

Steve had heard of Matt Gone (the heavily-tattooed icon – see *Bizarre 158*) injecting ink into the soft areas inside *his* mouth. "He seemed to have decent results, so I figured John's idea would work," says Steve. "However, with this type of experimental body modification, there's only so much research you can do, and a limited about of experienced people you can consult. It's not something to be approached lightly."

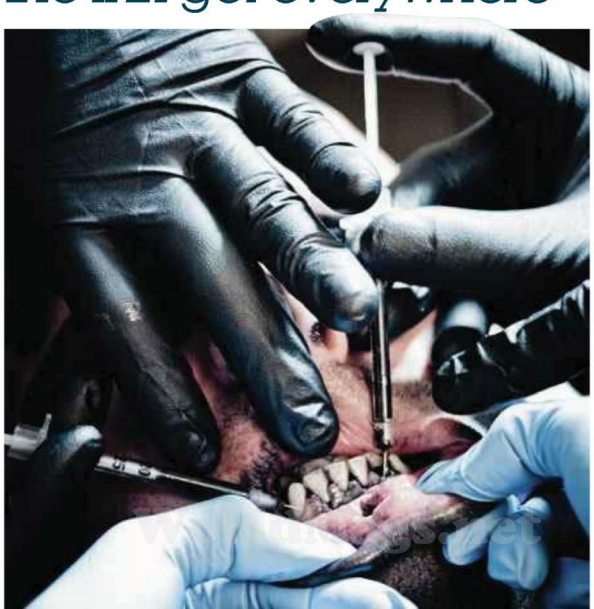
Above: John Durante, Joe Snake and Steve Truitt are gumming for trouble

Below: John and Steve simultaneously inject ink into Joe's mouth, using insulin syringes

GOB JOB

Joe asked Steve and John not to apply anaesthetic cream or numbing gel to his mouth, as he wanted to experience the sensation of the procedure. With John working on one side of Joe's face and Steve on the other, the two modders injected ink into his gums simultaneously. "There was only a minimal amount of blood, but within a short amount of time, Joe's gum's swelled and demonstrated a moderate to heavy amount of inflammation," recalls John.

"It wasn't bloody, but the ink got everywhere"



"It wasn't very bloody," agrees Steve, "but the ink got everywhere."

After finishing Joe's gums, the experts moved onto colouring his tongue. "We only injected a very small dot of ink on each side of the inside tip of Joe's tongue split," explains Steve. "But after an hour and a half, the ink had spread and covered the whole of the bottom of his tongue, and most of his soft palate, with a couple of streaks also making their way towards the back of his tongue, near his throat. It was highly interesting to note that although two different people had injected the ink dots, they had spread in almost exactly the same way on each side – we didn't expect that, as we'd anticipated the results being more haphazard."

Joe says that the injections into his tongue were more painful than those in his gums. Owee!

SYRINGE BENEFITS

Joe experienced some soreness after the procedures, but he was talking, eating and brushing his teeth without problems almost immediately. Steve believes a traditional tattooing technique would have caused more problems with the healing process; there would have been far more entry points and skin breakage caused by repeated insertions of a tattoo needle, as opposed to the few holes created by the syringes. He also reckons the mod will last. "As far as we can tell at this point, the colouration is permanent," says Steve. "The ink hasn't faded yet, and it doesn't look like it's going to."

We reckon the face of Joe's dentist might fade to a whiter shade of pale the next time Mr Snake goes for a scale and polish, mind...

Joe Snake bears his fearsome fangs

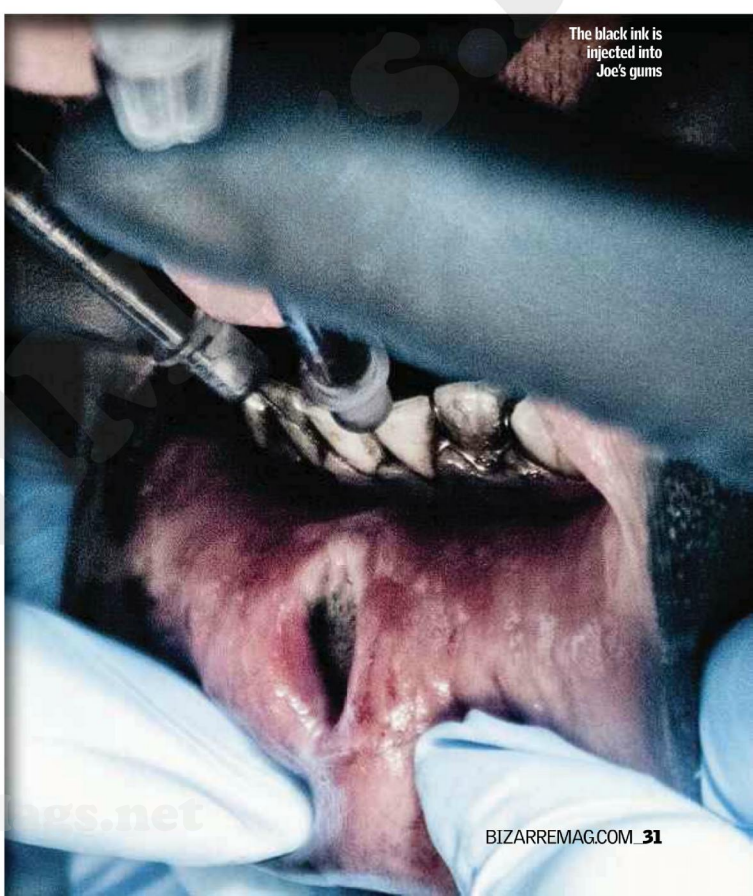
WARNING! INKING MOUTHS CAN BE DANGEROUS!

ELITE BODY MODDER STEVE TRUITT SAYS: "THIS IS DEFINITELY NOT SOMETHING YOU SHOULD TRY AT HOME, EVEN IF YOU'RE A PROFESSIONAL PIERCER OR TATTOOIST. IT COULD BE VERY DANGEROUS, AND THERE'S NO WAY TO REMOVE THE INK IF THE PERSON DECIDES THEY DON'T WANT IT ANY MORE"

BOOK YOUR MODS WITH THESE CRÈME-DE-LA-CRÈME PROFESSIONALS!

Steve and John are based in the USA, but they'll be touring Europe performing body mods from August-October. Head on over to Facebook.com/JawnD206 and Jawnd.com to contact John, and Facebook.com/Stevetruitt1 to contact Steve and make enquiries. Have a look at Evolvejewelry.com to see John's jewellery company and view the pieces available to be fitted and implanted. And don't forget to take loads of photos and email *Bizarre*'s Alix Fox if you get something done, so we can feature you in the mag! Alixfoxpunsofsteel@gmail.com

Joe's forked tongue has been inked black! And so have his gums



The black ink is injected into Joe's gums

FORTEAN TIMES PRESENTS AN ANTHOLOGY OF EXTRAORDINARY ENDS

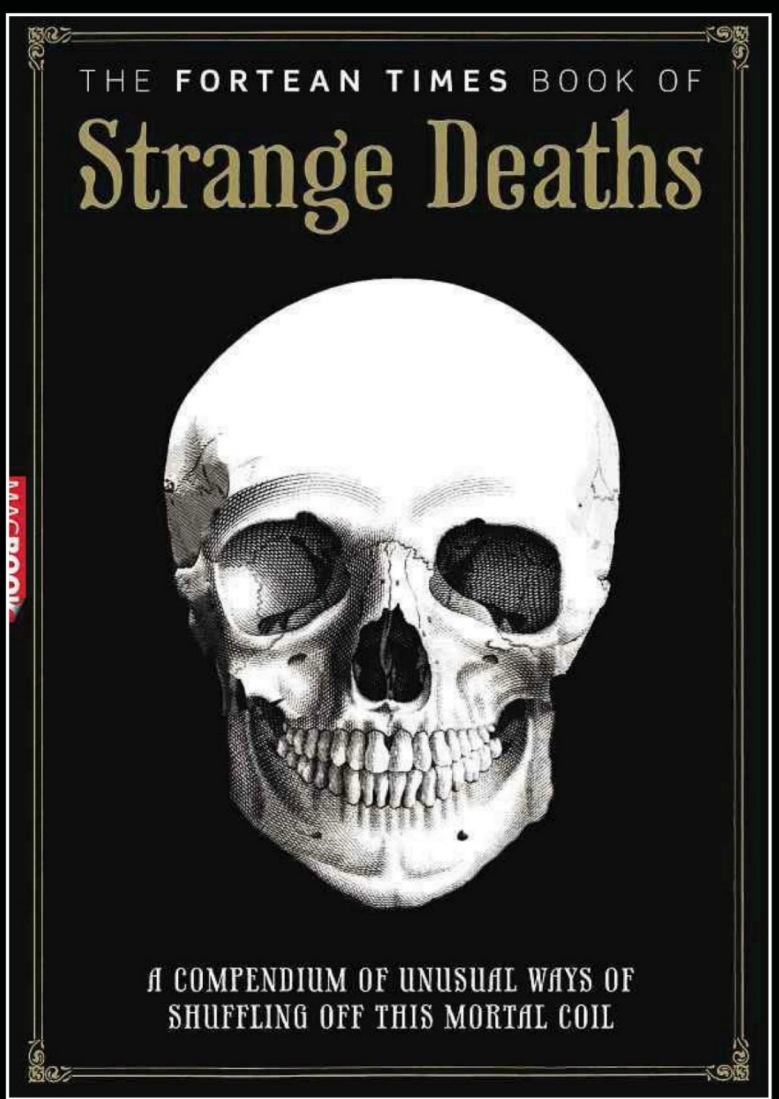
Death comes to us all in the end... but some people manage to make a more memorable exit than others!

ANIMAL LOVER POISONED BY PARROT FARTS

DINER KILLED BY FLYING LAMB CHOP

CIRCUS DWARF EATEN BY HIPPO

MOURNER CRUSHED BY COFFIN



BUDDHIST MONK KILLED BY GIANT JOSS STICK

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DUCK HUNTER SHOT BY DOG

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Ooh, matron!

Get an injection of **Ultra Vixens** on p44!

PLUS!

Junk Mail
Your letters and photos!

Your Body Art
Your ink'n'iron!

Readers' Art
Your deranged doodles!

RANT AT US AND SEND US SHIT!

Bizarre's own Auntie Den loves nothing better than knocking back a tankard of gin and poring over your news of debauched nights on the town, weird shop finds, perverted confessions, psychotic art, retina-wrenching ink, and daily bowel movements. **Auntie Den's favourite submissions will make it onto these hallowed pages!**

WorldMags.net

BIZARRE Junk mail

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JUNK MAIL, BIZARRE,
PO BOX 59844, LONDON SW14 9BH

EDITED BY AUNTIE DEN
AUNTIEDEN@BLACKTHORNCOMMUNICATIONS.COM

SEND US YOUR STUFF!

FREE BOOZE!

Every month, the writer of our Dumpstar! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

Thedrinkshop.com

RE-CYCLE OF LIFE

I was compelled to write in after reading the article about Jess Eaton's Roadkill Couture (*Bizarre 186*). Whether you appreciate her work or not is irrelevant; she's a skilled artist and made valid points about some people's perceptions of the remains of animals.

My mother has always stated that, in the event of her death, she would love her skeleton to be made into a chandelier and her pelvis crafted into an ornate ashtray. I'm sure plenty would say this is creepy and ridiculous, but at

Pooki_Rae takes her (dead) hat off to Jess Eaton

Oh my gosh, look at it gush!

Crafty Marie's got balls... big balls!

If your cock looks like these, please consult a medical practITIoner

Dumpstar!

BAREBACK FOUNTAIN

I'm a creative weirdo, with a secret dream of starting my own business making statues and fountains that look like body parts. I wanted a water feature for my garden, and I came up with the idea of a penis-shaped fountain (above).

I began by making a clay model, which was my first ever attempt at sculpting, and then I spent weeks slowly applying liquid latex to the model to create a mould. Unfortunately, while removing it from the sculpture, I pulled the helmet off! The first two attempts were failures and have come in handy as doorstops around the house.

The third attempt was a success and, after attaching a small pond pump, a red pond light, and a few pebble decorations, the 'cock' was finished! My daughter-in-law has suggested that I make a pair of tits for my next water feature. At this rate, my garden could end up looking like something out of a porn film.

Marie Poynter, Essex

Auntie Den says: Can we put in an order for a hanging bollock basket and a willy wind chime?

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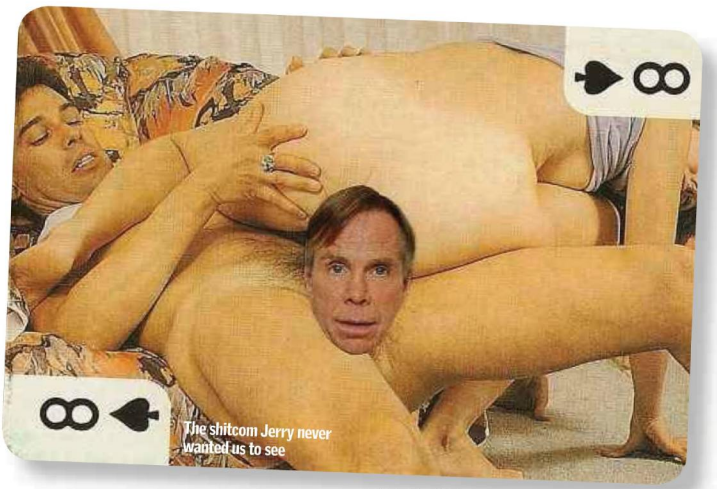

The shitcom Jerry never wanted us to see

the end of the day, we are all but meat and bone once our spirits have passed over. In my opinion, anything that has been salvaged, polished and lovingly preened into an adornment is a mark of respect to the creature and a clear celebration of its life.

I wholeheartedly believe in the discovery of beauty within the transition of death – so much so that I've started making my own one-off pieces and I'm currently taking custom orders.

Come and have a goosey-gander at Pookirae.co.uk.

Pooki_Rae, by email

Auntie Den says: You make some interesting points! One of Jess' designs is a horse hat complete with the ears protruding out of the top. Is this an environmentally friendly and forward-thinking kind of accessory, capturing the essence of the deceased beast? Or is it disrespectful? Send us your views on roadkill fashion, and any pictures of your own pieces.

DIRTY DOPPLEGÄNGER

Looking through my old *Kama Sutra* playing cards recently, I stumbled across what looks like American comedian Jerry Seinfield, entering a young lady through her back flap (above). I know *Bizarre* loves a good porn-a-like, so I had to send it in. I popped a mug-shot of Tommy Hilfiger on to cover the crack and sack. I have nothing against the renowned fashion giant, it's just that his head is the perfect shape and his expression is priceless.

Professor RimJob, Chichester

GUNGE GRRRL

This is my wife, Jane, doing a mucky version of Ultra Vixens (below)! She was submerged head-first in the vile slop of the 'Gunge Barrel' for one minute and 20 seconds, earning herself a Splosh Club record. She looks delightful, I think you'll agree!

Gary, Dorset

Jane's a real custard tart!

YOUR PLOP FROM THE SHOPS!

We asked you to send in snaps of your weird, disturbing and funny purchases – and you didn't disappoint us. Keep spending your hard-earned cash on crap, and we'll keep printing pictures of it!

MONKEY MAGIC

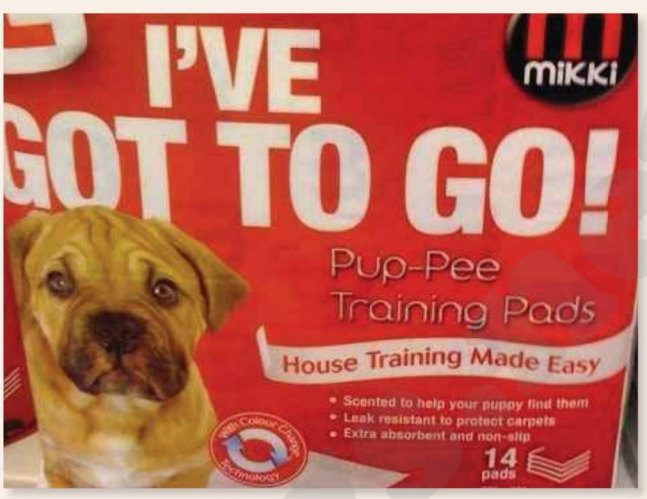
I didn't actually buy this chap, but I keep taunting myself with this snap I took. I'm kicking myself now. What a perfectly imperfect primate!

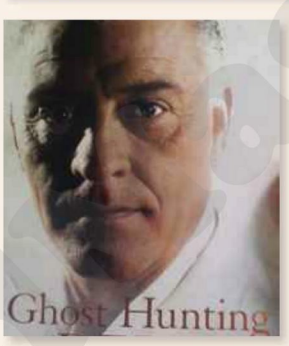
B. Goldthwait, Melbourne, Australia

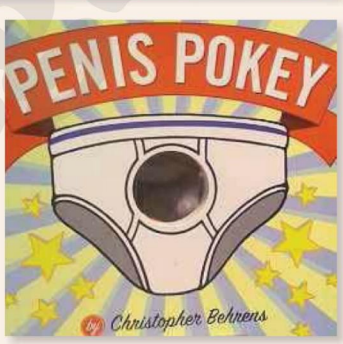
DOGGY FORM

My angry wife sent me out for these training pads after she came home and found I'd strapped one of her sanitary towels to our persistently pissing puppy, Poncho. She hasn't mentioned her missing tampon, yet.

Trevor Slemmins, Taunton







PHANTOM MENACE

As a longtime fan of UK psychic Derek Acorah, I fell over myself to buy his *Ghost Hunting* book for £1.50 in a local book sale. Plus, if you squint a bit, he looks like Robert De Nero. That's two legends for the price of one.

Mrs F. Elatio, Hunstanton

PRICKTURE BOOK

Every time I want to engage in some bedroom gymnastics, my girl is already nestled under the duvet and engrossed in reading her book before I can say, "spit on it". This book allows you to feed your flute through the hole on each page and complete the picture. It's my wang vs. Martina Cole. Wish me luck!

Colin the Caterpillar, by email

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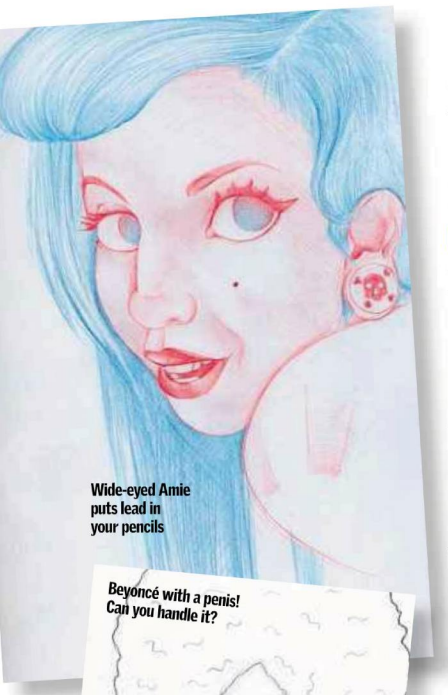

Wide-eyed Amie puts lead in your pencils

Beyoncé with a penis! Can you handle it?

CHASING AMIE

I saw the drawing of *Bizarre* cover girl Amie Conradine, by Kingy Wesson, in *Bizarre 185*, and it inspired me to do my own (left). I love *Bizarre*. It keeps me sane in a mad world, and I really didn't mind staring at a picture of Amie in order to do this doodle for you!

Stu Lander, Facebook

Auntie Den says: We've had quite a few portraits of our smashing cover star gal, Amie, but what about all the other amazingly luscious lasses we've had on the cover? Mosh, April Flores, Levy Tran, Ruby True, Nina Kate, and our latest: Ultra Vixen winner, Poppy Thorn. There's enough 'drawing' material there to last you a bloody lifetime! Get going and send your pics in. We'll ask the ladies themselves to rate your scribbles outta 10. P.S. We like the picture of Beyoncé with a penis, sent in by talented reader Krista Jazza. Krista says it was modelled on her boyfriend's manhood and "hugely inspired by fetish artist Tom Of Finland".

MENTAL ORIENTAL

I'm a tattooist at Rampant Ink studios in Nottingham, and we're always getting asked to tattoo traditional oriental koi, so I've drawn up some alternative fishy shapes (above, right). I've got some interest in the steampunk and Stormtrooper ones, but I'm hoping to be doing all of these soon. *Bizarre* readers are the most likely to be up for a twist on the norm, so if anyone's interested – or has their own koi creations – get in touch via

Info@rampantink.com

Yayzus, Nottingham

Fish flash!

Ultra Vixen Ellie Jayden in action

COLOUR CHAMELEON

Ultra Vixen Ellie Jayden here (left)! I live in a small town in Ireland and make YouTube videos on hair, fashion and beauty, and discuss topics such as bullying and discrimination within the alternative community. I've had over two million views and I'm the 13th most subscribed to beauty guru in Ireland. Celebrities such as Paris Hilton and Brody Dalle have even tweeted about my videos. It's pretty insane! My 'How To' hairstyle videos are most popular, as I'm forever changing my colour. I love to show support for the alternative community on my channel in the hopes of encouraging people to realise it's OK to stand out by experimenting with your image and embracing the madness!

Fellow Bizarrians can find my videos at YouTube.com/user/elliejayden.

Ellie Jayden, by email

BOWIE BONER

This is my ultimate DVD cover for my dream porn movie, *Jizzy Stardust And The Vaginas From Marz* (below).

Sam Horton, Brighton

Star Whores: Jizzy unleashes his dazzle dust

Holly Beeston makes a brave, one-woman protest in the South Pacific, where it's illegal to go topless and be in possession of 'explicit material'

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!

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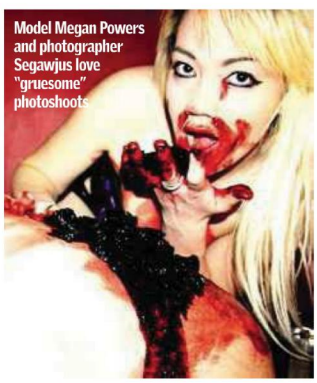
YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com

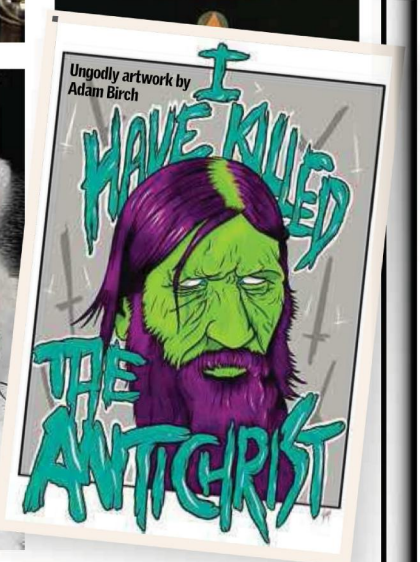
Emma Matthews' newly inked jelly belly



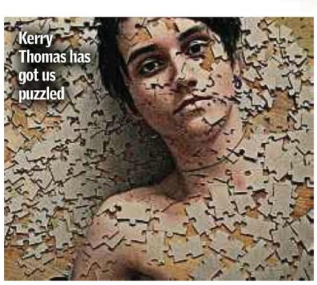
Model Megan Powers and photographer Segawjus love "gruesome" photoshoots

'Luna Abandons The Dybbuk' by cardboardcities

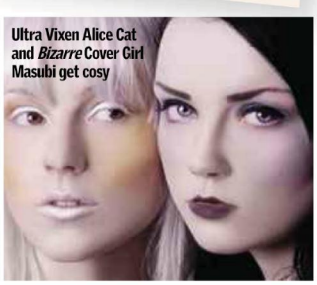
Teeter yer not: 'Milk Freak Art' by BetoJanz



Ungodly artwork by Adam Birch



Kerry Thomas has got us puzzled



Ultra Vixen Alice Cat and *Bizarre* Cover Girl Masubi get cosy

Ivy Pearl and Bag 'ed at *London Comic Con*

NEXT MONTH!

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GAGA FOR RADEO!

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YOUR Body Art

READER TATTS AND BODY MODS

PHOTOS **ESTER SEGARRA**

▲ELLY CAIN
CHELMSFORD, ESSEX

WHO DID IT?
Steve Prizeman at Eternal Art, Chelmsford, Essex.
WHAT IS IT?
A foxy fox!
WHY DID YOU CHOOSE IT?
It's personal, because Steve is my partner. He calls me his fox, and he wanted to incorporate this into quite a girly design, which isn't his normal style. I left the design to Steve, as I trust him 100 per cent. All I asked him to include was a bushy tale and a bushy bosom! I do a bit of alternative modelling, and when I'm shooting arty nude photos, having tattoos makes me feel a little less naked.
WHAT RESPONSE DO YOU GET?
When I was having it inked at this year's Brighton Tattoo Convention, people kept coming back throughout the day to watch the progress, and they were really impressed with it.
GOT ANY MORE PLANNED?
I'd like to get my Jessica Rabbit tattoo finished, but I need a bit of laser removal work done first.

CHARLEY DOCKER ▼
HIGH WYCOMBE

WHO DID IT?
Woody at Woody's Tattoo Studio, High Wycombe.
WHAT IS IT?
The words, '100% Cunt' above my... well, you get the idea.
WHY DID YOU CHOOSE IT?
Woody's my other half and he has the same tattoo down the whole of his back. A friend joked about me having a tattoo 'down there' and an idea started to grow. The next day, I turned up at the pub and proudly revealed my 'down there' tattoo! I have other tattoos and I've given birth, but this was an hour of excruciating pain. I was screaming. The 'U' was the worst bit.
WHAT RESPONSE DO YOU GET?
People truly don't believe it's real. My friends were horrified, and I've even had a few slaps around the face. There are still a lot of people who don't know I've had it done.
WHAT DO YOUR FAMILY THINK?
My folks don't know. My mum found the '100% Cunt' paper stencil and wanted a few answers, but she doesn't have a clue.
HOW DO YOU FEEL ABOUT IT NOW? I don't regret it. It's our own romantic his'n'hers ink! It still makes me laugh when I go for a wee.

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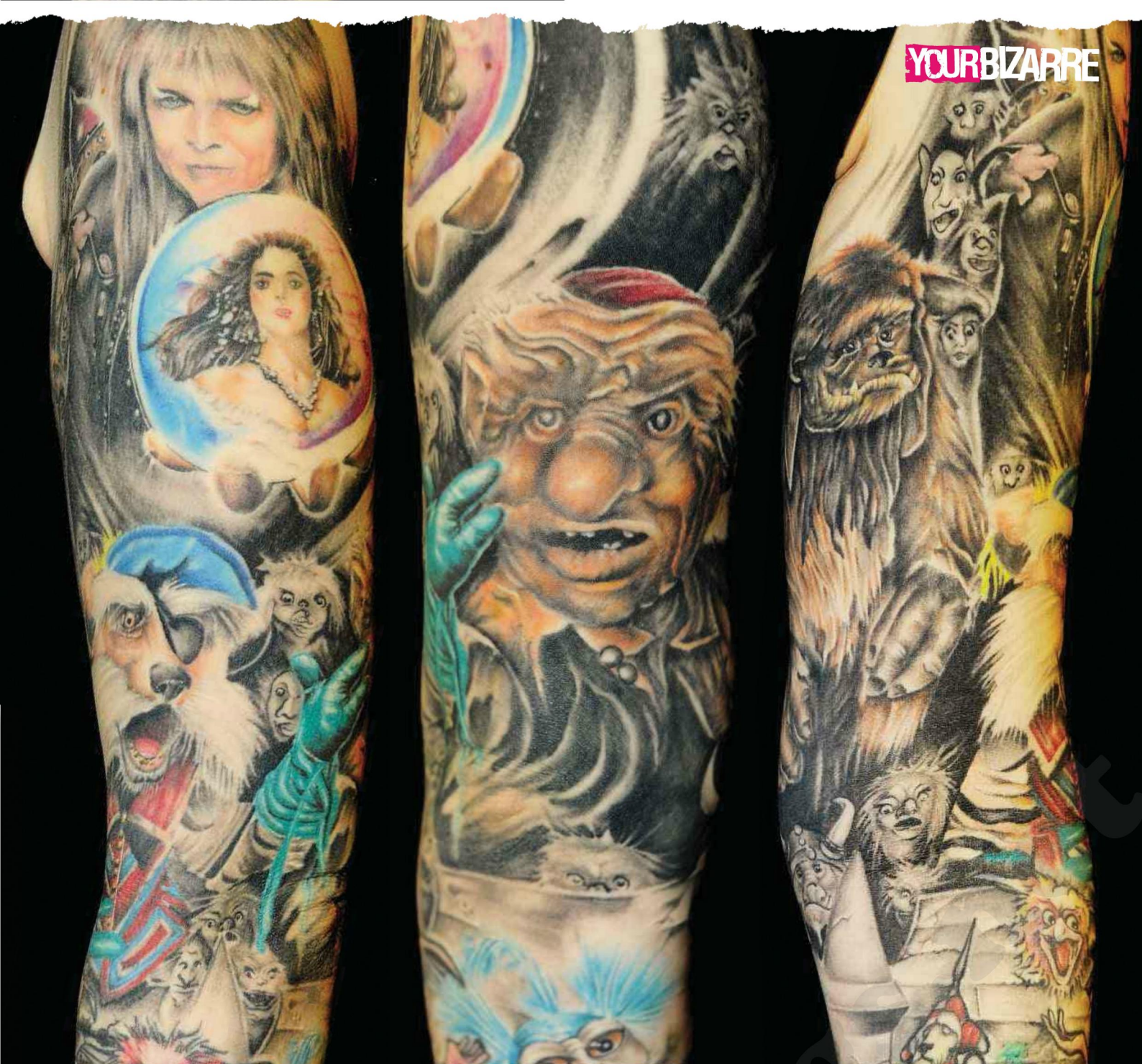

ZIGGY
LONDON

WHO DID IT?
Matt Strauser at Psycho Tattoo, Atlanta, USA.

WHAT IS IT?
A *Labyrinth*-themed full sleeve.

WHY DID YOU CHOOSE IT?
I've been obsessed with the film *Labyrinth* for as long as I can remember. I own a puppetry theatre company with my wife, and we make large-scale puppets, inspired by those used in both *The Dark Crystal* and *Labyrinth*. I love the visuals in the film and I just had to have a record of that on my body.

WHAT RESPONSE DO YOU GET?
I get a lot of drunken people grabbing my arm on a night out, and I've even had people lick David Bowie! Gates McFadden, who played Dr Crusher in *Star Trek*, told me she loved it too. She was the Director Of Puppet Movement on *Labyrinth*. It was the highlight of all my tattoo compliments.

WHAT DO YOUR FAMILY THINK?
My parents paid for this tattoo through gifts, and consider it part of my artistic development. My mum is thrilled with it and has pictures of it all over her Facebook profile.

GOT ANY MORE PLANNED?
I've got a *Dark Crystal*-themed sleeve mapped out for my other arm. I'll join both arms up with a chest piece incorporating two Skeksis, which are creatures in *The Dark Crystal*, coming across from either side. In the centre, I'm having the symbol featured on a pendant worn by David Bowie's character, Jareth, in *Labyrinth*.

WorldMags.net

▲ DANIEL HUGHES
SOUTH WALES

WHO DID IT?
Steve Wimmer at Infamous Tattoo, Delaware, USA
WHAT IS IT?
A hyper-realistic sea creature scene.
WHY DID YOU CHOOSE IT?
I'm mega into sea life. I'm always going to sea life centres and watching documentaries about underwater life. Everyone raves about sharks, but I like squids, because they're mysterious. I've got one as the focal point of the tattoo, along with turtles, jellyfish and coral.
WHAT RESPONSE DO YOU GET?
I get stared at, but everyone's got tattoos nowadays. It's not so crazy anymore.
WHAT DO YOUR FAMILY THINK?
My father loves it.
GOT ANY MORE PLANNED?
I'm going to extend it into a full sleeve. I'll add caves, fish, crabs and ruins.

TOBI SMITH ▼
SOUTHAMPTON

WHO DID IT?
Sam Cahill at Thirteenth Gate Tattoo Studio, Dorset.
WHAT IS IT?
A saucy version of Alice in Wonderland.
WHY DID YOU CHOOSE IT?
Initially I wanted a pin-up girl tattoo, but the tattooist is my friend and he found this picture. She's in that classic pose of Marilyn Monroe when her dress billows up as she stands over a subway in the film *The Seven Year Itch*. He said he really wanted to do it and I thought it was brilliant. I couldn't wait to book in.
WHAT DO YOUR FAMILY THINK?
My mum thinks it's funny and my dad loves it just because it's a tattoo.
GOT ANY MORE PLANNED?
I'm having scratch marks across my chest with the band logo for Powerman 5000. It'll join the word 'Pride', one of Seven Deadly Sins, already inked there.

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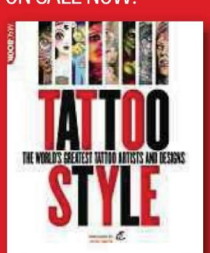

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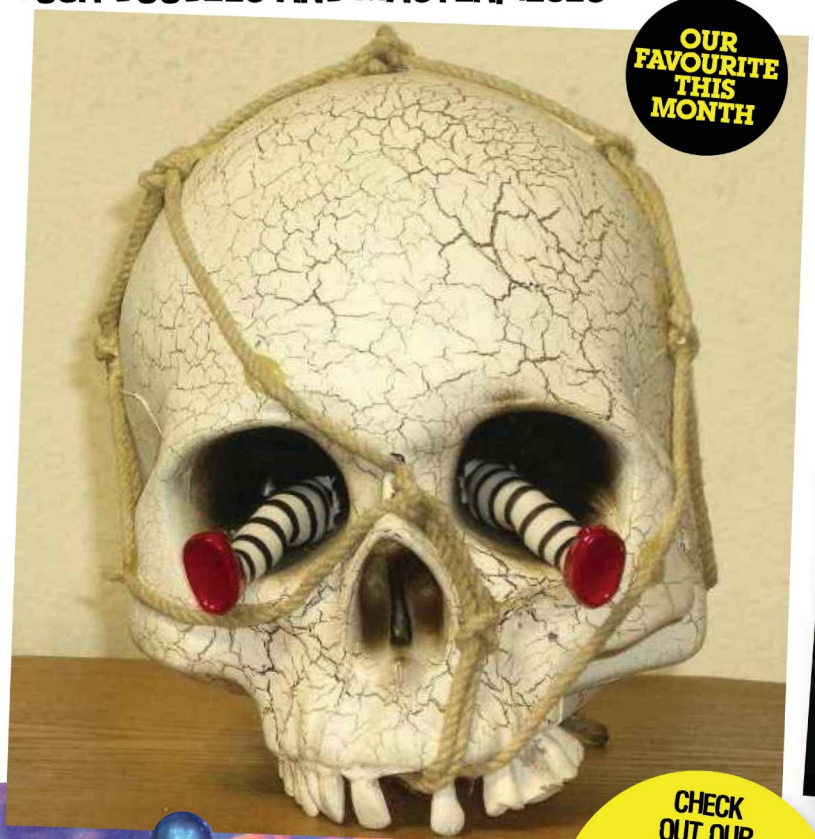
Readers' Art

YOUR DOODLES AND MASTERPIECES

OUR FAVOURITE THIS MONTH



Ian Stewart
Nottingham
"I was inspired to do this creepy but cool picture of White Zombie's Sean Yseult, after reading her book *I'm In The Band*. It even got the great woman's seal of approval!"
Ianstewartdesign.co.uk

Khana Evans
Weston-super-Mare
"Guns + naked twins + Nick Griffin = WTF. Not even I can explain it, but it just happened."
Tinyurl.com/KhanaE

CHECK OUT OUR READERS' ART COMPETITION EXHIBITION IN THE JUNE ISSUE OF *BIZARRE*, ON SALE 15 MAY!

Lisa Kinsey
California, USA
"These freak show-style models were inspired by John Lennon's unreleased soundtrack for the Little Mermaid's snuff film, *Blowtorch Sodomy*, which only exists in my imagination."

Natalie Smith
New Mexico, USA
"Meet my zombie gnomes! I love breaking these little guys and making their body parts out of clay. Through making these, I've found my inner dark side."
Facebook.com/athousandwordstudio

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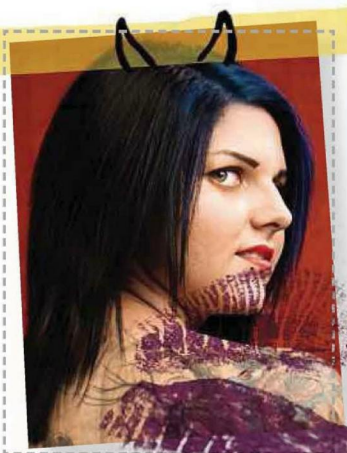
BIZARRE
SAVAGE HEARTS DATING



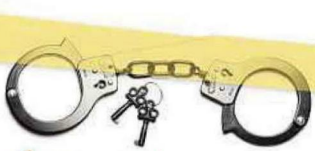
PROFILE:

Age: 27

Sex: Female — IN GRAVEYARDS!

Lives: Bristol — PURGATORY

Interested in: Men & WOMEN



☑ FETISH

☑ VAMPIRES + ZOMBIES

INTERESTS:

- ☑ TV
- ☐ Cooking
- ☑ Gym/Exercise
- ☑ Photography
- ☐ Sport
- ☑ Cinema — ANIME/MANGA
- ☑ BDSM

- ☑ Travelling
- ☑ Socialising
- ☐ Gardening
- ☐ Walking
- ☐ Theatre
- ☑ Music METAL & ROCK
- ☑ TATTOOS

- ☑ Reading
- ☐ The Arts
- ☐ Shopping
- ☐ Politics
- ☐ Comedy
- ☐ Nightclubs
- ☑ GAMING

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BIZARRE'S

Ultra Vixens

Strawberry Venom
26, Manchester
"I love animals. I have three snakes, a bearded dragon and a dog, but I aim to get around 50 reptiles. I'm a videogame geek, and nothing turns me on more than a gamer boy. I also have a huge girl-crush on Kate Beckinsale. I'd ruin her!"

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Protea
31, Bedford
"Celebrity culture doesn't interest me; I'm more likely to admire my friends than a film star. I love the countryside and fetish clubs, but I hate rudeness and text-speak. I'm not tattooed or pierced, but I know I'm different on the inside, and that's where it counts."

Gaga Filth
22, Hungary
"Call me cheesy, but one of my favourite sexual fantasies involves a secretary theme. I'm a part-time nerd, and I love fantasy, anime, comics, Batman and *My Little Pony*. I admire Joan of Arc, too. She literally stood up and fought for what she believed in."

Scarlett Fro
27, Dublin, Ireland
"My weirdest moment was when a lovely doctor handed me print-outs of the inside of my stomach. I promptly hung them on my wall! My biggest achievement is still being alive, and my ideal partner is Commander Worf. You can't beat a Klingon!"

HomiciDoll
25, Jersey, Channel Islands
"To those who don't know me well, I'm quiet and polite. To my friends, I'm a loud, outspoken nutcase who can be found either at the bar or on the dancefloor. I want a heavily tattooed cyberpunk to teach me a lesson from the future, and I love a bit of *Pokémon*."

World Fetish Net

WANT MORE?
SEE XXX-TRA SHOTS FROM THESE ULTRA VIXENS AT ULTRAVIXENS.NET

Lily Monster
33, California, USA
"I ride motorcycles, I love getting tattooed, and I play roller derby with the Prison City Derby Dames. I love loud, fast punk rock, metal, and alternative music, and I can't stand people who don't have the balls to tell you stuff to your face."

JChan
22, Colorado, USA
"Old-fashioned, classic romance is my thing. I like to be treated like a classy lady. I once styled a *Silent Hill*-themed photoshoot based on 'Colin', the paedophile janitor. As soon as the model was in full character, there was a power outage throughout the entire city. It was an eerie occurrence!"

Princesspeaches
22, Manchester
"I just love to tie my legs up in knots. I discovered I was really flexible when I was 11 years old, after experimenting in my bedroom. I can put both my legs completely behind my head. I like a guy to have a sense of humour, and be a bit of a badass."

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The winning* Ultra Vixen from each issue will bag themselves a pair of killer platform heels** from Iron Fist!

Ironfist.co.uk

Winning Wench! AS VOTED BY YOU!

Congratulations to foxy minx **Luna Sangre** (*Bizarre 186*) who received the most votes this month! She wins Iron Fist goodies! (left)

* BIZARRE WILL SELECT EACH MONTH'S WINNER AND OUR DECISION IS FINAL. FOR FULL TERMS AND CONDITIONS, SEE DENNIS.CO.UK/COMP/TERMS
** SHOES SENT TO WINNER MAY DIFFER FROM THE ONES SHOWN IN THE PICTURE

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forthewin!

Breaking into abandoned asylums, rebelling against her mum, and dressing up like a slutty Zelda – you sure know how to pick 'em! *Bizarre* gets up close and personal with **POPPY THORN**, the Ultra Vixen **YOU** voted to victory…→

WORDS **DENISE STANBOROUGH**
PHOTOS **KATIE VICE**
HAIR & MAKE-UP **JOHANNA DALEMO**
STYLING **JANE DOE LATEX**

THE ULTRA VIXENS ENTRY PICTURE THAT PROPELLED POPPY THORN TO GLORY

TUNE IN NEXT MONTH TO TO FIND OUT HOW **YOU** COULD BECOME A *BIZARRE* COVER STAR IN OUR NEW LOOK **ULTRA VIXENS!** ON SALE 15 MAY

FACT!

The anchor tattoo on Poppy's thigh has the word 'Rapture' inked underneath, in reference to the underwater city in her favourite game, *BioShock*

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"I'D LOVE TO BE IN A ROB ZOMBIE FILM. EVEN IF I'M THE GIRL WHO GETS STABBED AND KILLED OFF IN THE FIRST SCENE"

FACT!

Poppy has a serious phobia of vomit. She hasn't been sick since her teens and says other people blowing chunks "freaks me out"

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"I remember being desperate to read *Bizarre*, but too young to buy it," says 23-year-old Ultra Vixens winner Poppy Thorn. "I used to steal a sneaky peek in the newsagents to get my monthly fix!"

Little did she know that nine years later she'd be chosen from 95 girls to face the end-of-year Ultra Vixens vote-off, and win pride of place on the cover of her favourite magazine.

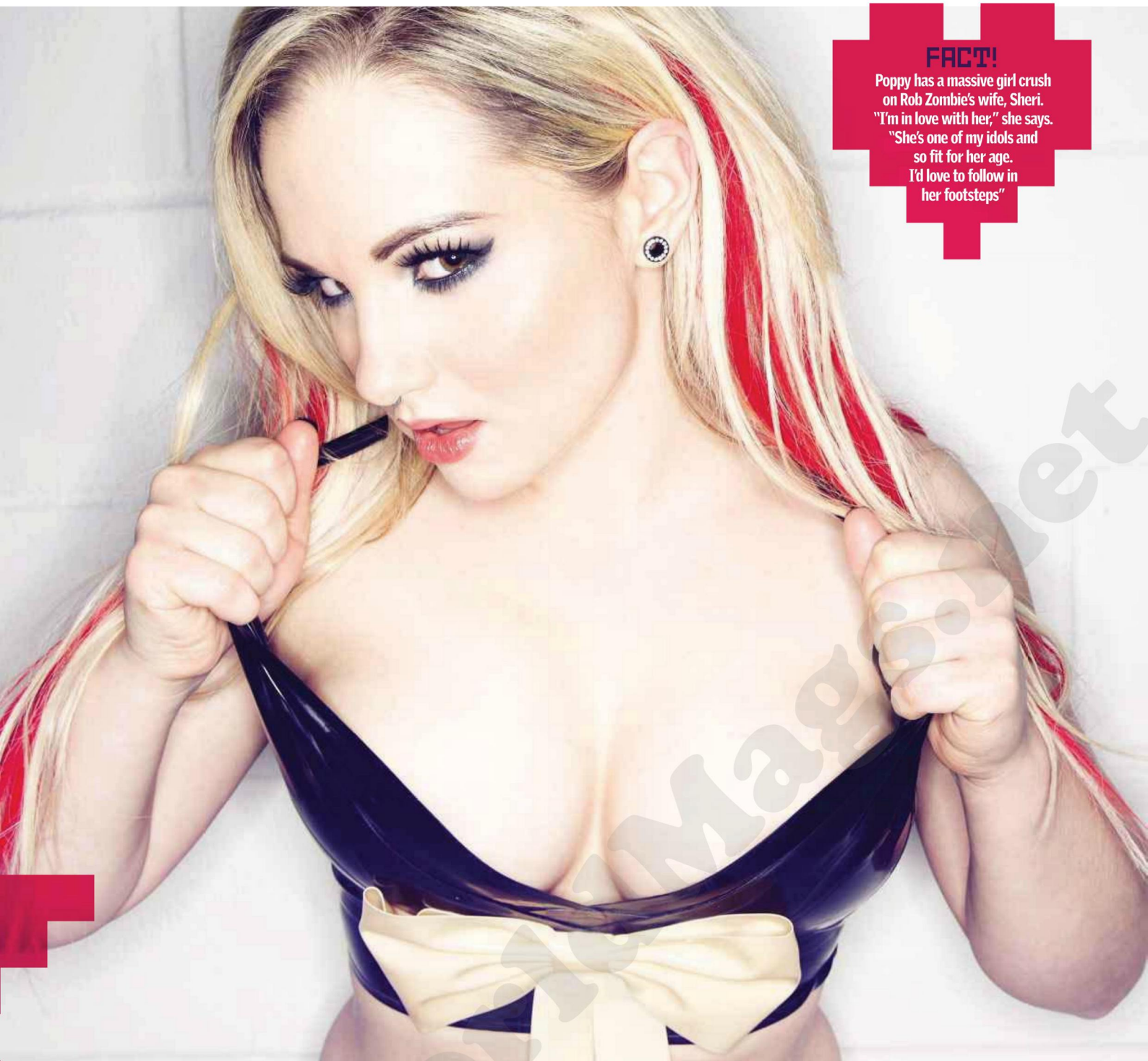
Sitting in the make-up chair, checking out her pout, and with a choice of skin-tight clothing spread out nearby, Poppy lets out a little squeal of delight like a hamster passing a walnut through its back passage. Winning the contest, she says, is like a "Cinderella story", and being in the same room as Jane Doe Latex designer and *Bizarre* cover star, Nina Kate, is overwhelming.

"In the day, I'm studying Animal Care at college and mucking out pigs, and at night I do a cleaning job for the Inland Revenue," she says. "Being here with *Bizarre*, and having Nina Kate style me up… I'm pretty star-struck!"

TEENAGE KICKS

Poppy's connection with *Bizarre* runs deep. Growing up in the uneventful town of Worthing, West Sussex, the mag kept her fertile, teenage mind occupied. She admits to being a "bit of a terror" back then, and made her own entertainment to beat the boredom. "I used to go out all night, hang around with skaters, get really drunk, and then come home and vomit in front of my mum!" she says. "My school even expressed a need for me to have anger management counselling, but luckily I managed to avoid it. My poor mother – I don't think she was prepared for me at all!"

When she wasn't testing her stomach lining, Poppy obsessively watched Christina Ricci →



FACT!
Poppy has a massive girl crush on Rob Zombie's wife, Sheri. "I'm in love with her," she says. "She's one of my idols and so fit for her age. I'd love to follow in her footsteps"

"MY BOYFRIEND DISCOVERED HIS PASSION FOR LATEX WHEN I ASKED HIM TO SHINE ME UP BEFORE A SHOOT"

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"SOME GIRLS MIGHT FEEL PRESSURE TO SLIM DOWN, BUT IF I DID THAT I WOULDN'T GET TO SHOW OFF MY BANGING CURVES!"

FACT!
Being a big fan of latex and videogames, Poppy's ultimate custom-made outfit would be a "slutty" version of Zelda's dress

movies. Music and drama were her favourite subjects at school, and she went on to bag a degree in acting. But then she found herself at a dead end. "After graduating I went for jobs, but I kept getting knocked back," she explains. "It gave me a thicker skin and a lesson in how to tolerate people, but I didn't really throw myself into it. I guess I wasn't prepared to go the extra mile."

Going the extra mile hasn't been a problem for the blonde beauty since she stumbled into modelling. It all happened by chance when she tagged along with a pal to a photoshoot. "I ended up jumping in and doing a double shoot with my friend!" she remembers. "It was such a laugh, but it was just a bit of fun. The next day, the photographer called me up and asked if I'd do a shoot on my own."

She did, and the pictures got a great response. "I was shot from my torso up, and I was wearing a burlesque hat, a veil over my face, and a red and black basque. I'd call it 'vintage boudoir'," she says. "People still want to use that shot for flyers three years on."

After clocking up 50 shoots, Poppy has developed an appreciation for latex. "I love wearing it!" she beams, as she's slicked down with lube ready to be squeezed into a gold and black number. "My boyfriend discovered his own passion for it when I asked him to shine me up before a shoot once, but my mum's a Christian, so I'm not sure what she's going to make of *that*," she says, eyeing up the shiny nun's habit, complete with a face mask.

URBAN FOX

Poppy still has that teenage rebellious streak running through her. A keen urban explorer, she's broken into abandoned buildings in pursuit of the perfect shoot. "We got into West Park Hospital, a psychiatric hospital in Epsom, Surrey, before it was locked down with security," she says. "There was a padded cell on the kids' ward, and it looked like it had dried blood splats across the walls. I just tried to ignore that and had fun bouncing around being photographed."

The Ultra Vixens victor says that urban exploring is become harder to do as properties are becoming heavily guarded. "I've been caught climbing through fences and trying to lever doors panels off with a crowbar," she giggles. "But it's worth it to see inside these incredible buildings. I've had wheelchair races along empty corridors, got to see inside a morgue, and had access to private documentation. One set of patient records described his repeated threats to kill the Queen!"

The revealing outfits allow us a cheeky glimpse at our winner's tattoos. The numbers '142' are inked onto her ribs in homage to the film *Into The Wild*. "It's based on a true story about a young guy who gives up his materialistic lifestyle, donates his life savings to charity,

"I DID A PHOTOSHOOT IN AN OLD PSYCHIATRIC HOSPITAL INSIDE A PADDED CELL. I TRIED TO IGNORE THE BLOOD SPLATS ALONG THE WALL"

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FACT!
Poppy discovered her great grandad was a resident at one of the asylums she broke into. He was sent to Hellingley Hospital after smashing up a bar, and became a gardener in the hospital grounds

"I WAS CAUGHT BY SECURITY INSIDE AN ABANDONED MENTAL ASYLUM. IT WAS WORTH IT TO GO WHEELCHAIR RACING ALONG THE EMPTY CORRIDORS"

and heads off to Alaska," she says. "When he gets there, he takes shelter in an abandoned bus bearing the number 142. I got it tattooed because the guy's quotes are poignant. 'Happiness is only real when shared' is one that stuck with me, and the film made me want to travel."

An American road trip is on the cards for Poppy this year, and she's slowly ticking off all the things she wants to do before kicking the bucket. Making the *Bizarre* cover was one of them. "When I started modelling, I said to myself I wouldn't rest until I made it into *Bizarre*," she says. "I'm only 5'4'' and quite curvy. My fans tell me they really like my body, and I'm proud of it too. Some girls might feel pressure to slim down, but if I did that I wouldn't get to show off my banging shape!"

What's next on the agenda for our gal of the moment? "I've been a massive Rob Zombie fan for years. I've watched every film and have all his music," she says. "I'd love to be in one of his films, even if I was the girl who gets stabbed and killed off in the first scene."

She chews on that for a moment, and then her face suddenly lights up. "I'd be an alternative scream queen… yeah, that'd be amazing!"

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POPPY THORN

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WORDS **ALIX FOX**
PHOTOS **TOM BROADBENT**

STEPP INSIDE... ...SAMPPA'S PPAD

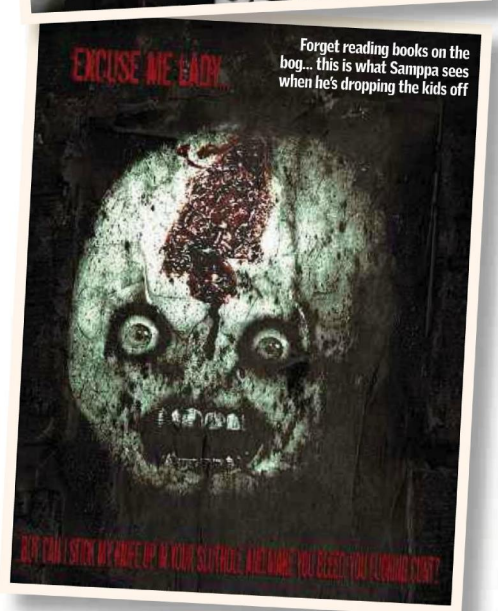
Bizarre takes a tour round the London lair of modding icon **Samppa Von Cyborg** and his wife **Aneta**, and chats to them about their lifestyle, their relationship, and their jars of preserved human genitals. Home is where the pickled part is!

When it comes to celebrating, Finnish body modification artist and performer Samppa Von Cyborg has a whole lot of great reasons to pop the cham-pain. His blood-bathed life is going bloody well. Renowned worldwide for his expert mod work, he's credited with inventing numerous modding methods, groundbreaking jewellery designs, and original ways of altering and decorating the human form… and he continues to push things forward in 2012, with next-generation transdermal implants and flesh staples (stay tuned to *Bizarre* for all the details, and check out our glossary at Tinyurl.com/modglossary if you need to brush up on your modding terminology).

Samppa's sideline careers in modelling and movies are flourishing, and in the coming months he'll star in short film *Frame 137*, which is based on a graphic novel by James O'Barr, creator of *The Crow*. Furthermore, last December marked two years since Mr Von Cyborg was joined in holey, holy matrimony to his stunning-as-a-taser-gun wife Aneta.

Yup: Samppa has a slew of successes to boast and toast. But if you're round at his gaff and about to raise a glass, you'd better check what's in it before you clink and drink: several of the bottles of grog on his shelves contain amputated earlobes, and slices of ladies' labia lips.

Scissor kicks: Samppa's collection of vintage medical tools



Forget reading books on the bog... this is what Samppa sees when he's dropping the kids off

JAR JAR KINKS

"My home is full of body parts preserved in alcohol, antique deformed fetuses, vintage medical tools like the old X-ray light box I found in a derelict hospital in Lyon, mummified cats, and human bones," says Samppa, reclining on a battered leather sofa in the sizable London industrial warehouse space he shares with his missus and a handful of pals. "I collect bits of bodies from various sources. Some are antique surgeons' samples, originally used for teaching, which I find on foreign flea markets; other bits of flesh suspended in alcohol or formaldehyde are given to me as grisly gifts. Once, I was motoring through the French border back into England, and officials decided to search my car. They found an old jam jar full of nipples, but they were happy to let me drive on."

Samppa wasn't quite so lucky when customs at a Finnish airport discovered a birthday present from a tattoo artist in his suitcase: a 17th century human skull. They locked him in a cell overnight. "The next day, I was brought before a policeman for questioning, but he couldn't bring himself to utter a single word for the first five minutes of my interview," Samppa recalls. "He just stared open-mouthed at the spikes in my scalp, before blurting out, 'Are those truly stuck in your skull?!'. I was like, 'Look, are we here to talk about *my* skull, or the artefact you found in my luggage?!'"

HRH HR GIGER

In addition to having a bathroom full of posters declaring the slogan, 'Excuse me lady, but can I stick my knife up your sluthole and make you bleed, you fucking cunt?', black cotton buds (hey – even Samppa's ear wax is hardcore) and contact lenses intended to make your eyeballs look like those of The Terminator, *casa* Cyborg also contains a huge stock of memorabilia connected to Swiss surrealist painter and set designer HR Giger, whose work Samppa →

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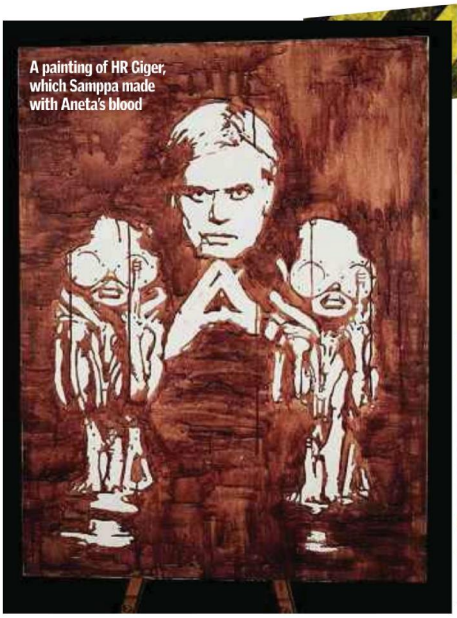
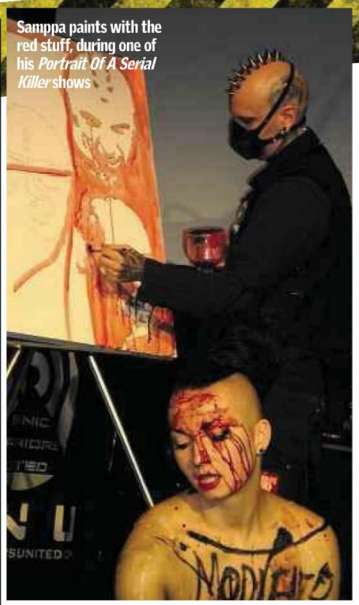
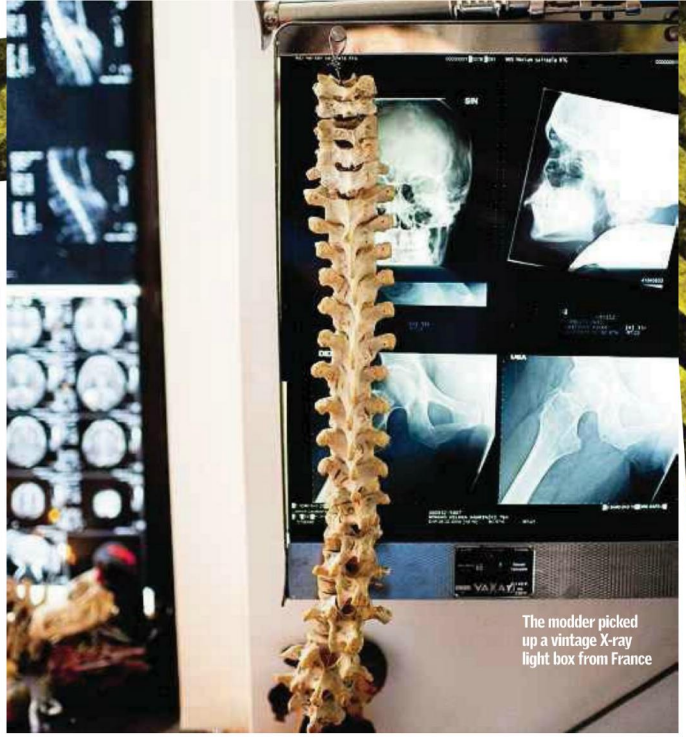

A painting of HR Giger, which Samppa made with Aneta's blood


Samppa paints with the red stuff, during one of his *Portrait Of A Serial Killer* shows


The modder picked up a vintage X-ray light box from France

immensely admires. If you scanned him with a Giger Geiger counter, Samppa would radiate super-fan particles; Giger is probably the Finn's strongest aesthetic influence. Accordingly, his collection of rare and obscure items related to the *Alien* creator includes covetable oddities such as a plastic panel embossed with a futuristic circuit board-style design: the walls of the Giger Museum in Gruyéres are covered with the very same tiles.

Samppa's also the proud owner of a chunky coin, carved with a picture of the biomechanical goggle-wearing baby that features in Giger's sculpture, 'Birth Machine'. This particular coin cannot be bought: it's only ever given as a gift by the artist himself, and permits lifetime free entrance to the museum and its exhibitions (which recently showcased the paintings of famous horror tattooist Paul Booth).

"At the moment I'm working a lot with 3-D imaging software and 3-D scanners, and using them in collaboration with expert jeweller Tomas Wittelsbach to create exceedingly detailed body jewellery, silicone implants and sex toys with a Giger-esque influence," Samppa reveals. "One of my favourite pieces is a dildo that has a steel core shaped like a spine, which is then covered with a transparent jelly rubber layer that resembles an alien creature's phallic head. It's a very sinister-looking yet erotic piece and I can't wait until I'm able to manufacture it."

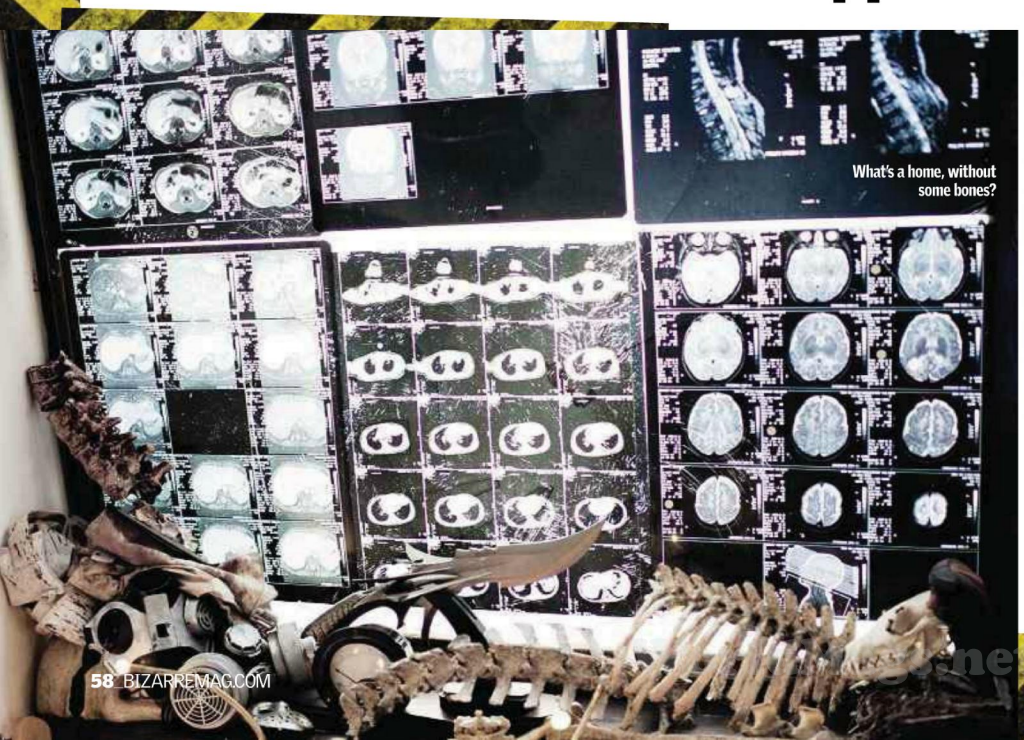
A COUPLE THAT FLAYS TOGETHER, STAYS TOGETHER

Samppa spends a lot of time on his laptop, working on design projects, answering correspondence from across the world, and organising international body mod studio guest spots and performances of both the live *Portrait Of A Serial Killer* blood painting show he puts on with Aneta (see *Bizarre 184*), and the hardcore stomach-skewering, eyelid-sewing, shoulder-spearing frightfest that's the trademark of his extreme sideshow group, The Psycho Cyborgs. "My husband spends so long sitting on the same spot our bed, drinking Coca-Cola, smoking and tapping away on his keyboard, that his metal mohawk has scratched away a patch of paint from the wall!" laughs Aneta. "Normally, he'll go to bed at about 6am, wake at around 4pm, and really come to life at, say, 10pm. He rarely sees daylight. He's my vampire."

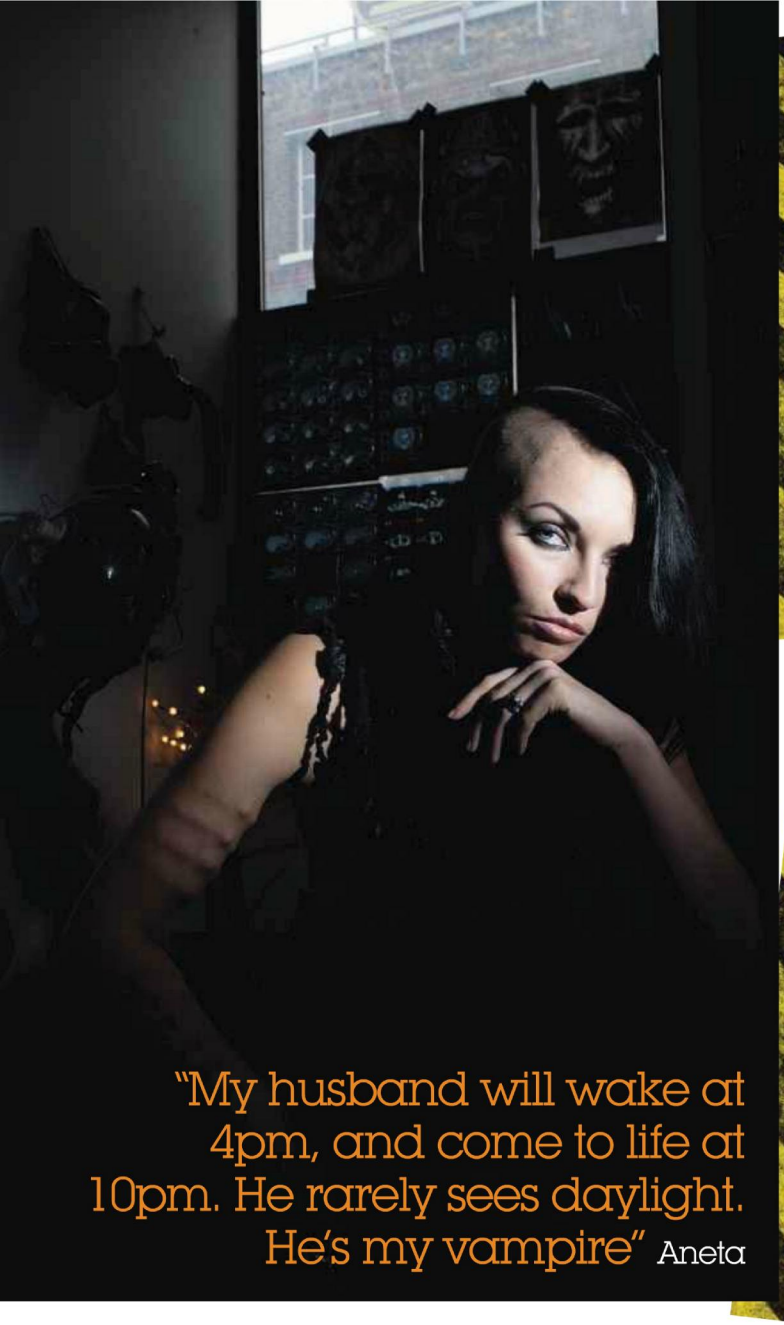
Both Von Cyborgs moved to London in March 2005, within five days of each other, although they didn't meet and give each other cyborgasms until years later. Samppa already owned his Mad Max tattoo and body modification shop in Tampere, Finland (which he sold to the in-house tattoo artist there in December 2011), but had decided to emigrate to the Big Smoke to make a name for himself on new territory. Aneta's journey to Blighty was rather less calculated; she fled from Warsaw in Poland in a spontaneous panic after discovering that her then long-term boyfriend was about to propose.

"I was clearing out my wardrobe and the engagement ring that he'd hidden there accidentally fell at my feet," she remembers. "He was a good guy, but I wasn't ready for that kind of commitment, and the sudden shock of learning that he planned to marry me caused me

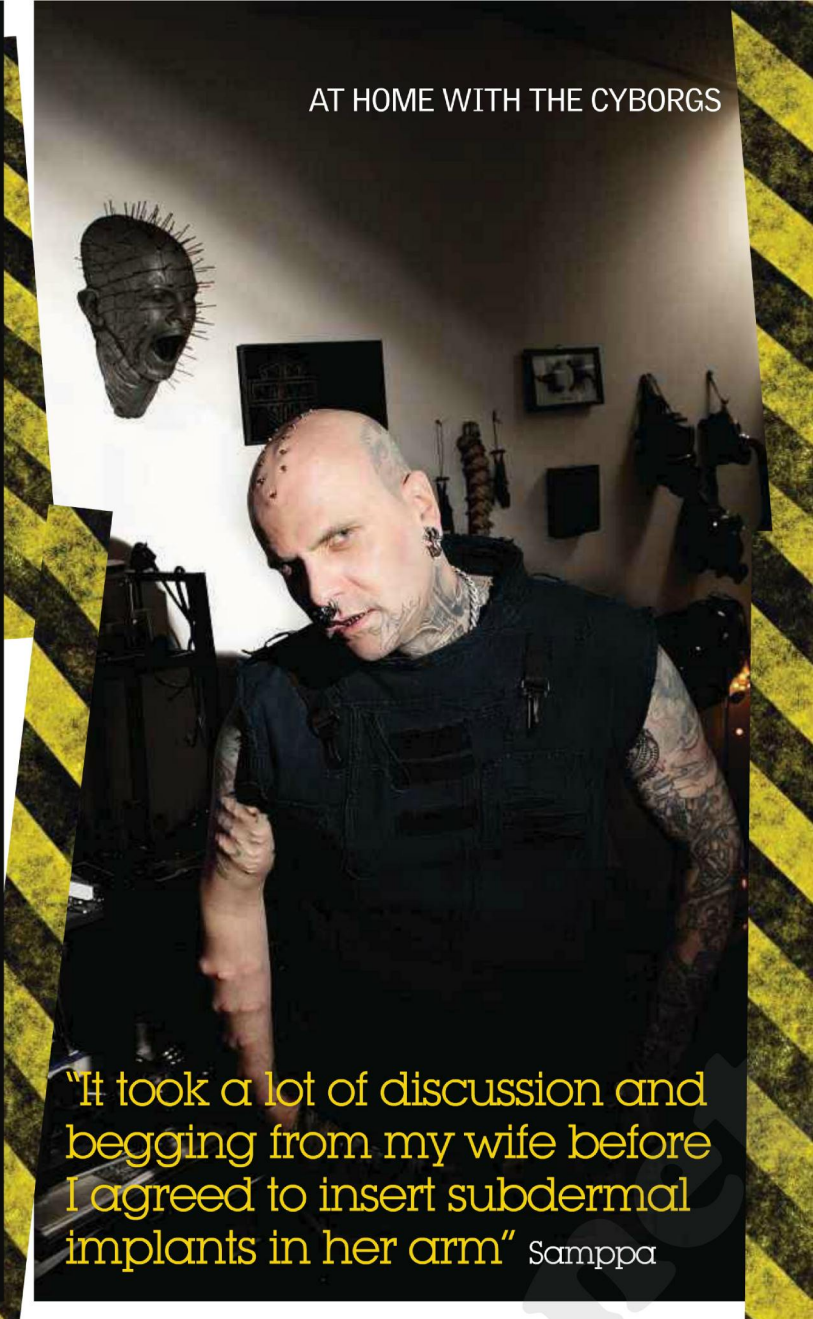
"My home is full of body parts, fetuses, vintage medical tools, mummified cats and human bones" – Samppa


What's a home, without some bones?

Samppa chills outside the HR Giger Museum, Switzerland



"My husband will wake at 4pm, and come to life at 10pm. He rarely sees daylight. He's my vampire" Aneta



"It took a lot of discussion and begging from my wife before I agreed to insert subdermal implants in her arm" Samppa

to black out. When I came to, I packed my bags, fibbed to him that I was going to visit my parents, and got on the first bus out of town. It happened to be heading to London. Thankfully, I have now made peace with the man in question, and he understands that it was better for me to freak out then than it would have been for us to get hitched, have children, and for me *then* to have a crazy breakdown."

FROM START TO FINNISH

Nowadays, Aneta is gushingly proud to wear a wedding band. She and Samppa sport matching, custom-made silver skeleton-and-heart rings designed by Tomas, and their wedding reception featured fire breathers, aerial rope bondage displays, burlesque, and musicians including a troupe called Operafication, featuring a singer named Hilary, who suspended from flesh hooks while belting out classical hits. They enjoy a scorchingly kinky relationship in which they often involve a third playmate – something Aneta credits as being one of the many reasons why Mr Von Cyborg is the perfect hubby for her, especially as she identifies as bisexual.

Aneta only met her other half by accident though, after – unbelievably – mistaking him for someone else! "Prior to meeting Samppa, I was going through a phase of being heavily into girls," Aneta explains. "However, one night at fetish club Torture Garden, I spied this hot guy with titanium spikes coming out of his head, so I decided it was time to taste the flavour of a man again, and I snogged him in one of the play areas. I was rather drunk though, and I lost my phone and his number. The next day, I asked my friends if they knew his name so I could contact him via Facebook instead, and they said 'Metal mohawk and facial tattoos? It has to be Samppa Von Cyborg."

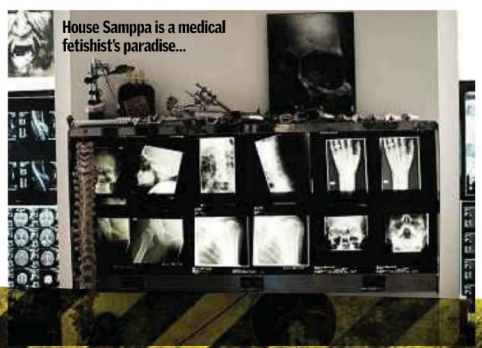
Aneta dropped Samppa a message online, asking if he'd enjoyed the night… but he responded saying he hadn't been at the club at all! "He told me that he didn't have a clue who this other fucking spiky-headed man was, but that he figured I owed him a kiss by way of apology for my mistake. We went from there…"

Cybersexy skulls

MODS 'N' MODERN LOVE

Interestingly, Aneta didn't have any body mods when she first encountered Samppa – and he still maintains that his personal taste doesn't always veer towards modified women. He likes ladies with pure skin →

Aneta helps Samppa perform a mod



House Samppa is a medical fetishist's paradise...

This super-couple are bonded by vows and blood

as well as with bodies that have been tinkered with. "It took a lot of discussion and begging from my wife before I agreed to insert the subdermal implants you can see in her right forearm and bicep," he admits. "Myself, I'm not partial to all those fucking clichéd heart and star implants, but then modification expert Steve Haworth developed these interesting, alien-esque 'arm ribs', so I finally caved in and put them inside her. Steve gave us the silicone pieces as a wedding present."

It's lucky that Aneta can take her wedding gift everywhere she goes, as the Von Cyborgs spend more time on the road than asphalt itself. "We're booked up with international performance and modding appointments until March next year," says Samppa. "I spend so many hours in hotels and staying at other people's houses, that when I'm home I sometimes stay completely naked for three days in a row, just because it's the one chance I get to let it all hang out!"

"I'm making a Giger-esque dildo that looks like an alien's head" – Samppa

JAPANDEMONIUM

The couple have travelled everywhere from Australia, to Brazil, to the USA, but share a mutual lust for Japan. "The body mod scene in Japan is very small, but very dedicated," Samppa observes. "Technically, any practice which is not medically required but breaks the skin is illegal over there – even tattooing – so people who wish to get modified have to be exceptionally committed to it. Many of them take pride in collecting modifications carried out by only the top artists, such as Steve Haworth, Lukas Zpira and myself."

Aneta relishes the pair's visits to Tokyo 'love hotels' – motels filled with different themed rooms that can be rented by the hour. "Because space is at such a premium in Japanese cities, people often live with their parents well into adulthood, so love hotels have developed to fulfil a need: there's a place couples can go to fuck without their mum and dad being around," she giggles.

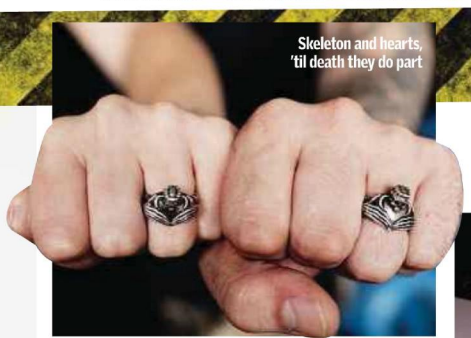
Has Aneta bought any kick-ass trinkets or trophies from the Land Of The Rising Sun? "Probably another fucking awful fridge magnet!" Samppa interjects. "I was the first body mod artist in the world to experiment with magnetic implants; my wife, on the other hand, makes a point of buying these terrible tourist souvenir magnets for her friend Dominika. I love her… but I can't stand *them*!"

Hmmmmm – Samppa may complain about Aneta's choice of fridge adornment, but when he sports quite so much metal, how can he fail to be attracted to a magnetic Pole? Ⓑ

See more at Voncyb.org. For more about Samppa's jeweller, Tomas Wittelsbach, see Tswittelsbach.com

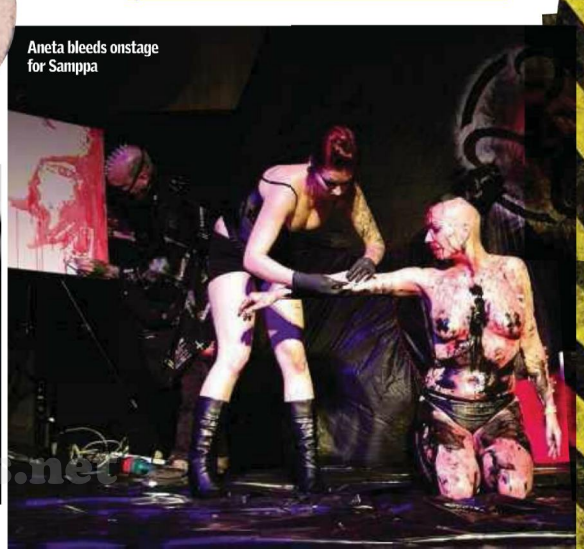
PICTURES: ALEXIS NOVENTA; REGIS HERTRICH; RUBY LE JAMES; SAMPPA VON CYBORG; KEVIN BACHOFEN; DEEKAY

Is it wrong that we're turned on right now?



Skeleton and hearts, 'til death they do part

A fetus in a jam jar. Appetising!



Aneta bleeds onstage for Samppa

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STILL TAKING IT TO THE MAX!

PHOTOS MÖRAT

Masuimi Max is one of *Bizarre*'s favourite models, but she hasn't appeared in these hallowed pages since October 2010. But now we're gonna fix that with a five-page blowout – hubba-hubba!

Worldofpages.net

We *love* Masuimi Max. As well as being the hottest alternative model to ever step in front of a camera, Masuimi is one of the funniest people *Bizarre* knows, never takes herself too seriously, and is brimming with wild tales that make us giggle and gasp every time we meet her for fish and chips when she's visiting London.

Despite her international fame, Masuimi is also one of the nicest models we've ever worked with, and was happy to spend hours posing for photographs with our readers at the Bizarre Ball in 2010. So what better way to pay homage to the fetish/pin-up/burlesque queen than with five pages of scorching-hot photos, and an interview where she talks about grilling cocks and sandpapering her own forehead? Take it away, Masuimi!

The last time we saw you in *Bizarre* was when you took over as guest editor in October 2010. Can you give us a rundown on what you've been up to since then?

It's been a whirlwind! I can't remember when I last had a proper day off, but I get bored easily so it's good to stay busy.

I've been performing my shows all over the place, hosting events, doing photoshoots, and working on a new TV show and make-up line. I performed my fire burlesque show at the Playboy Mansion a few times, and they built a clear stage on top of the pool for me to perform on. I ended my show by jumping into the pool – it was a blast!

Around the time I was guest editor of *Bizarre*, I was on tour with my *Black Widow Vs Human Fly* act. I attached six mannequin legs the same size as mine to a stool, but left a gap for me to sit down. The effect on stage is stunning, and I always hear people gasp – especially when they realise all my legs are wearing knee-high fetish ballet boots! I start off on the stool, but when I stand up and walk away, six legs remain behind. I thought it would be a bit much trying to dance with six legs attached to me!

Travelling with my props was interesting. I had to arrange the legs a certain way to fit into my suitcase, and I wonder what the customs people thought when they were rummaging though my bags! Since October 2010 I've also created a show called *Booty Twirl*, where I wear long tassels on my bottom and spin them – *really* well, I might add! I should do this at the next Bizarre Ball (*hint, hint*).

The TV show I worked on is currently being sold, so I can't say too much – but I hope this happens soon, so that I can tell *Bizarre* about my part in it! It was fun to work on – I got to do my own stunts, blew up a house, and shot a sniper rifle!

What was your favourite cover shoot you've ever done for *Bizarre*?

My first *Bizarre* cover was in 2002. When *Bizarre* first got in touch, they asked me to tone down my fetish side and look more like a 'girl next door'. As well as being covered in tattoos, at this time I'd been modelling for Inner Sanctum latex and a few other fetish designers – I didn't know what toned-down meant. I wanted to wear rubber! But I had fun, and it was great to be included in *Bizarre*.

My favourite cover was the one I did with Aria Giovanni, shot by Mörat. I got to play with Aria's boobs in the shower! The shots we did kissing our lipstick off were some of my favourites. And did I mention playing with Aria's boobs? I had my face mashed in between them for most of the shoot; that's why my make-up is so smeared!

As an international fetish goddess, do you get lots of weird fanmail, requests and stalkers?

OK, you just made me blush. Goddess? LOL! Hmm, funny you should ask that. I actually received an →

email today that went straight into the 'WTF' folder in my inbox. The email was from a guy offering to suck his own cock! But that's pretty tame compared to this other message I get every year…

There's a guy who emails me every Christmas, offering himself up as a long-pig feast. I'm not sure if it's a fantasy or a real request – but he even offered 'papers' that would supposedly make it legal. He seems genuine! Some people might think this guy is crazy, but reading his email made me think – we're all going to die, so why is it wrong to choose how? I prefer living – and *not* eating human meat – but why is my preference any more 'right' than his?

Don't worry, I don't want to eat anyone, and I wonder if someone who wants to be eaten should talk to someone, but we should think before we judge!

What's been your proudest moment as a model?

The overall outcome of my modelling is what I'm most proud of. When I started out I always got funny stares from other models for having tattoos and not having a mainstream look. Also, no-one was hiring models with tattoos during the early days of my career, so I had to do shoots for free so that photographers could see what I was capable of. I stuck to my guns and built a full-time career doing something I love. It's also great to see how times have changed, and how there's a wonderful variety of new models, designers and websites dedicated to an alternative way of life. Today, people can earn a living doing what they love!

What's the most difficult photoshoot you've ever done, and why?

I don't find photoshoots difficult. If a pose is uncomfortable, I just ignore the pain and focus on the outcome. I enjoy what I do!

Oooh, but the photoshoot I did in tribute to the multi-armed Hindu goddess Kali was a lot of work. The make-up and hair took hours, and the posing had to be precise – but I have trouble standing still!

What would your fantasy photoshoot involve?

Duh! All my favourite women in one room! I'm planning a shoot with some of my favourite girls – it's going to be epic! I don't want to spoil the surprise, so you're just going to have to wait and see. I usually don't share my fantasies because I prefer to make them realities.

Do you get recognised in the street, or do you look different in 'real life'?

Yes! I was walking around Barcelona, sightseeing and lingerie shopping, and ended up getting lost. While I was trying to gather my bearings a girl came up to me – she didn't speak much English – and showed me her foot… and I was tattooed on it!

Another time I was at an airport waiting to board a plane, and the girl behind me got really excited and asked me for a picture. She told me she was a member of my website… or rather, her mother was! She was only 15 years old, which is below the minimum age required to join my website. But both her and her mother were fans, so Mom let her view my site with her log-in details!

At the Bizarre Ball you've always been super-friendly to fans, and seem to enjoy their company. Does it bother you when fans randomly approach you on the street?

I enjoy the company of fans – they're friendly, so it's only natural to be friendly back! It never bothers me because people are usually polite. Although, there was a time where I was arguing with an ex, with tears streaming down my face, and someone came up and asked if they could have a photo with me. I don't have to worry about that now because my Mörat makes me happy.

When you worked on *Inland Empire*, did you meet David Lynch? What was he like?

He's intense, but at the same time hospitable and warm! I was super-excited to meet him, and to be in one of his films. There's a funny clip at the end of the *Inland Empire* DVD – in the extras, I think – that shows him speaking to me on the phone. The part where he asks if I have a monkey or know any one-legged girls always cracks me up!

Since becoming one of the world's premier alternative models, what's the craziest party you've gone to?

I've been to a *lot* of wild parties, so it's hard to pick just one! Recently, I went to a swingers club for the first time. What caught me off-guard is that it was run by a cop, and there was a huge painting of my face on one of the walls. There was this other party I went →

"I SAW THIS GUY GRILLING HIS PENIS ON A BARBECUE AS IF IT WAS A SAUSAGE!"

to a long time ago, but fortunately the memory is fading. There was a guy grilling his penis on a barbecue as if it was a sausage! He kept jabbing at it with a BBQ fork… OUCH!

You have some incredible tattoos – but have you ever had any you regretted?

I'm not proud of my first tattoos! I was 18 years old and used to do a lot of acid. I decided I needed a tattoo on my forehead, along with some other 'great' ideas for my back. I was young, angry at my father, and angry at the world, and I acted that out by getting bad tattoos in places I knew would piss people off!

Shortly after getting my forehead tattooed, I realised it was a big mistake. The tattoo was crooked and, frankly, unattractive. I freaked out and tried to scrub it off with steel wool, which did *not* work. Instead, I had to go to the hospital because my head wouldn't stop bleeding. The doctor told me about laser tattoo removal, and how it was a lot more effective at removing tattoos than steel wool! I had to shave my head and my eyebrows to have the laser removal, which led me to the wide world of wigs. I had to wear a wig with bangs to cover my forehead while it healed.

What does the future hold for you?

I'm working on my new make-up line, I Am Sin, revamped and renamed. I renamed it because I wanted to separate my make-up company from I Am Trouble, which is my nudie site. I'm excited about my make-up line – it did so well on Pinupclothing.com that my partner and I decided to step it up a notch. I have more exciting things in the works, and I'll be able to spill the beans soon! For now, visit my website Iamtrouble.com. I'm the webmaster and designer, and it's my little home on the internet!

FACEBOOK FRENZY!

Here's what *Bizarre* fans wanted to ask Masuimi. If you want to get involved with future interviews in *Bizarre*, keep checking our Facebook page at Facebook.com/bizarremagazine

DEBORAH BREEN

What's your ultimate turn-on?

Masuimi says: My man naked, with only a leather jacket and boots.

HAZEL TRUDY ROSE GIBSON

What's your secret to being so successful? You look stunning.

Masuimi says: I do what makes me happy and I try to stay positive and send out good energy. Also, I always told myself I'd stay 'normal' and I wouldn't become a diva. Stay humble, treat people well and back away from drama – those are good things to remember.

JOHN HAMAKER

Being in the modified/tattooed community, what's the one mod you're most proud of?

Masuimi says: I love my tattoos! I consider all my ink to be part of one large piece – they fit one theme, and eventually my back and arm tattoos will connect. My tattoos tell a story, and having my old tattoos lasered off to get beautiful new ones on top is like a rebirth. I'm no longer an angry teenager, and I'm careful with my tattoo ideas and spontaneity.

NATALIE MARLAND

What advice would you give to a wannabe alt.model?

Masuimi says: Practice in front of the mirror. Learn how to point your feet and hold your hands. Relax your face – if you notice you're starting to clench or squint, shake it off and relax. Be *nice* and stay humble. Snotty, diva, and bitchy behaviour is unattractive.

JOY TURNER

Have you always been pretty, or were you an ugly child or teenager?

Masuimi says: I was made fun of so much as a child... big lips, big butt, slanty eyes. I was not considered pretty until my late teens.

THIRZA TOOES

Modelling is fickle. What do you plan to do when the modelling scene deems you too old to be hot?

Masuimi says: Modelling can definitely be fickle! But as not everyone finds the same age bracket attractive, who knows, I could be the hot granny next door. Just kidding! I'm working on expanding my career by hiring models for my make-up line. I want to promote beauty from all walks of life.

PAUL SHEEN

Did you pickpocket my wallet with your boobs when you hugged me at *Bizarre*'s Winter Wünderland party?

Masuimi says: Let me check. Hmm... cookie crumbs... nope, no wallet!

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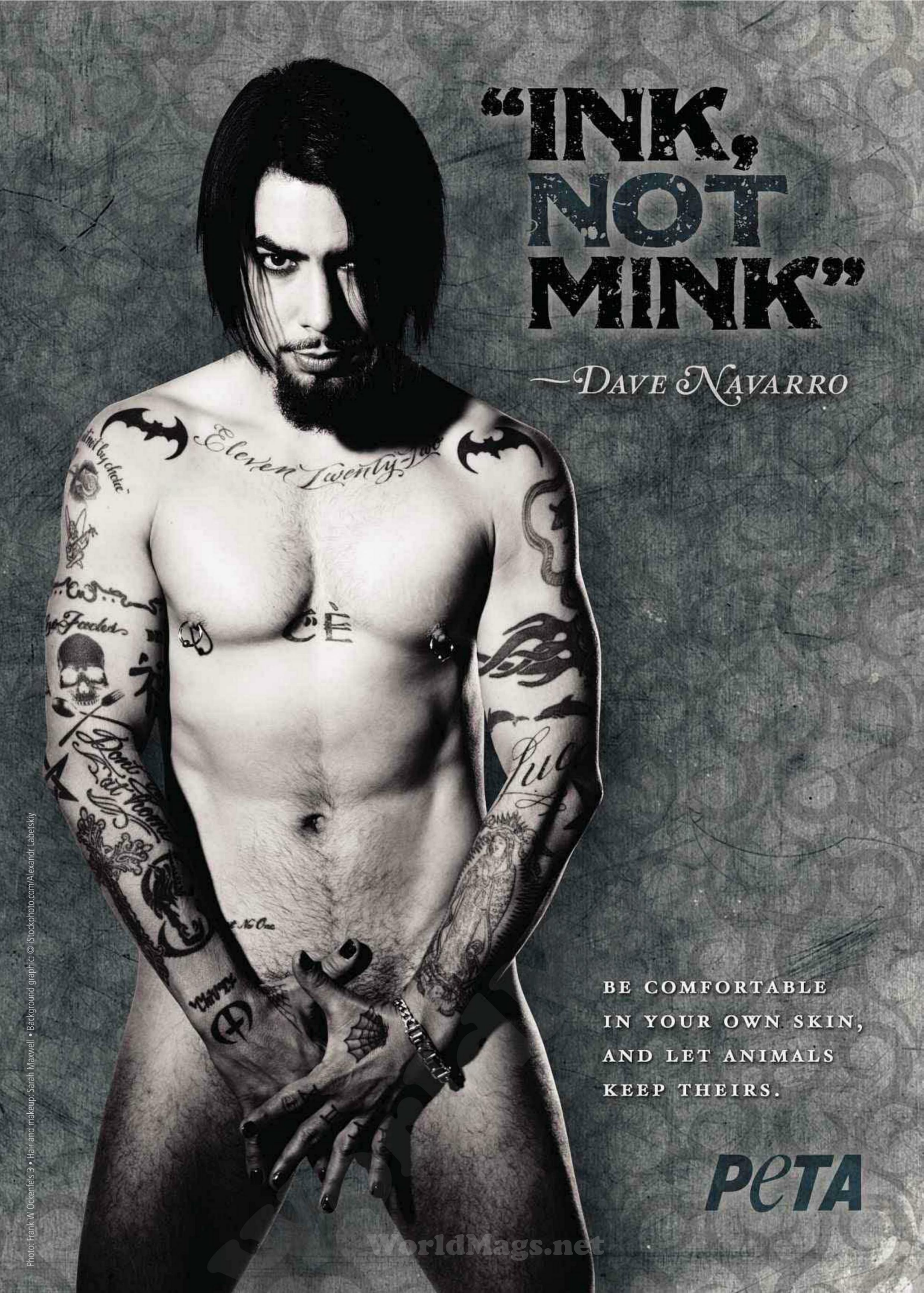
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—DAVE NAVARRO
BE COMFORTABLE IN YOUR OWN SKIN, AND LET ANIMALS KEEP THEIRS.
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YOUR TOP 15 SERIAL KILLERS!

From the Yorkshire Ripper to the Killer Clown, you voted for the serial killers that fascinate you the most. And here are the grisly results…

Could this be the sickest feature *Bizarre* has ever printed? Isn't it morally corrupt to glorify death and torture? Should *Bizarre* be vilified for asking its readers to vote for their favourite murderers? For most people, the answer to these questions is an overwhelming 'yes'. But while critics will use this controversial list as another stick to beat *Bizarre* and call for the magazine to be banned, we're only responding to a basic human need.

People have always had a morbid fascination for tales of crime and murder. The history of music, literature and art is littered with references to unnatural deaths, from dusty relics of the past that have helped us understand crime and punishment in ancient cultures, to famous paintings such as Cézanne's 'The Murder' and ballads of the American Old West that celebrated the day's most notorious killers. Of course, the same is true today, and you only need to look at the most successful books and films to realise that murder sells, and that even the most 'normal' person can't help being drawn to the darker side of life.

WHY ARE WE SICK?

Academics have proposed dozens of theories for why average folk are obsessed with serial killers. Some suggest that murder stories put us in touch with our primal predatory instincts, and appeal to a part of our psyche that's suppressed by social mores. Others think that we're subconsciously jealous of mass murderers who act with no self-control, and that reading about these deadly fruitloops allows us to lead our lives vicariously through the pages of a true crime magazine or TV documentary. However, most believe that watching a serial killer movie or reading a biography simply reflects our own normality back on us, and makes us glad that we're sane, rational individuals and not kill-crazy monsters. But whatever the reason, *Bizarre* isn't ashamed to give its readers an opportunity to talk about the serial killers that fascinate them most, and openly present thoughts and opinions that most people keep under wraps.

The next 10 pages feature the serial killers most *Bizarre* fans voted for via Facebook, Twitter and email, and in a future issue we're planning to print a companion piece where we'll profile a selection of lesser-known mass murderers, and examine other notorious names that bewitch our readers. →

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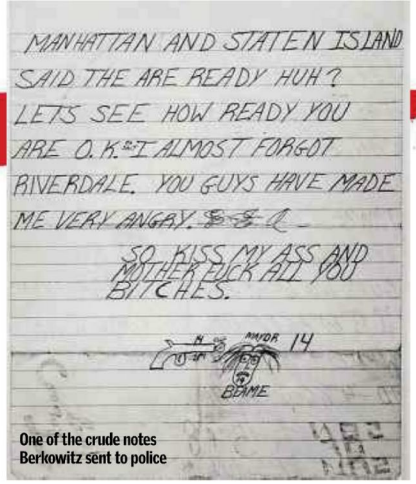
DAVID BERKOWITZ

Under orders from his neighbour's dog, the Son Of Sam held New York City in a grip of terror



One of the crude notes Berkowitz sent to police

YEARS ACTIVE 1976-1977
NICKNAMES The Son Of Sam, The .44 Caliber Killer
BODY COUNT Six dead, seven wounded
VICTIMS Random residents of New York City

KILLER STORY While serial killers through the ages have used a variety of wild tales to try to justify their crimes, David Berkowitz's claim that he was ordered to kill by the demon that possessed his neighbour's dog is the craziest excuse of all.

Berkowitz murdered his victims indiscriminately over a 13-month period, by shooting them on the street or riddling their car with bullets. And because there was no connection between the slayings, every New Yorker felt like a potential victim and lived in terror.

While combing the streets after one of Berkowitz's double-shootings, police discovered a handwritten letter from the killer in which he referred to himself as the "Son Of Sam". "I feel like an outsider," the letter read. "I am on a different wavelength than everybody else – programmed to kill."

The Son Of Sam was captured when a woman living near the scene of one of his crimes told police she'd spotted Berkowitz loitering in the street before the shooting started. And while police originally wanted to track down Berkowitz as a potential witness, when they spotted a rifle in the back seat of his car they realised they'd found the killer himself.

To avoid the death penalty, Berkowitz confessed to the crimes, and during questioning told officers that the "Sam" he named in his letter was Sam Carr, a former neighbour, whose black Labrador was possessed by an ancient demon that had ordered him to kill. Berkowitz also said that he was a member of a satanic cult, and that other people had been involved in the killings, a claim that was dismissed as most evidence pointed towards a single shooter. However, some journalists and police believe Berkowitz's claim is credible, which led to the Son Of Sam case being reopened in 1996.

WORST CRIME When Berkowitz was being sentenced in court, he muttered "Stacy is a whore" repeatedly under his breath. These words were designed to upset the mother of Stacy Moskowitz, one of the Son Of Sam's victims, who'd called for the killer to be sentenced to death. Not content with murdering her daughter, Berkowitz's malevolent words prolonged the woman's suffering.

KILLER FACT!
As Berkowitz tried to sell his story to the media, new laws were introduced in the US to stop criminals profiting from their crimes

WHERE IS HE NOW?
Berkowitz is still in prison, serving six life sentences.

YOU SAID "'A dog made me do it...' What a ridiculous excuse!" **Pat Best, via email**

Stacy Moskowitz is rushed to hospital after being shot by the Son Of Sam

BERKOWITZ DEMON DOG CLAIMS THAT A MADE HIM KILL

GARY RIDGWAY

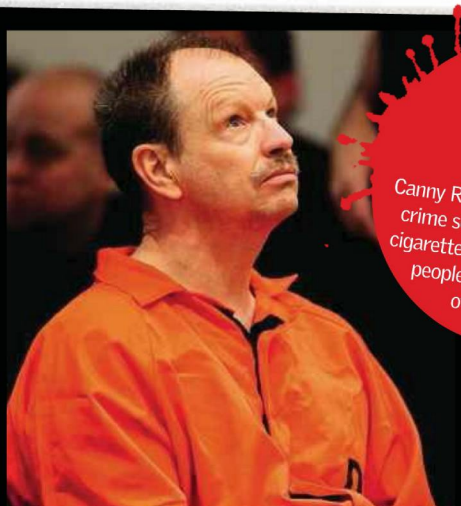
Sex-crazed psycho who couldn't stop killing hookers, or violating their putrefying corpses

YEARS ACTIVE 1982-1998, possibly as late as 2001
NICKNAMES The Green River Killer, The Riverman
BODY COUNT Confessed to 71 killings
VICTIMS Prostitutes and teenage runaways

KILLER STORY When, as a 16-year-old, Gary Ridgway stabbed a boy of six in the stomach because he'd "always wondered what it would be like to kill someone", the authorities should've locked him up and thrown away the key. Instead, Ridgway was allowed to go free and his obsession with death festered, eventually costing over 70 women their lives.

While serving on a supply ship during the Vietnam War, Ridgway became obsessed with prostitutes and developed a love/hate relationship with them; he resented the fact he'd caught gonorrhoea from a Vietnamese hooker, but couldn't refrain from squandering his cash on sex workers.

Ridgway got married when he returned home, but couldn't resist the lure of street walkers, who he'd pick up along the Pacific Highway motorway near Seattle and Tacoma, Washington, USA.



KILLER FACT!
Canny Ridgway contaminated crime scenes with gum and cigarettes belonging to other people, to throw police off the scent

During the 1980s and 90s, Ridgway – who, his former wives claim, was obsessed with sex and demanded intercourse three times a day – murdered at least 71 women. His modus operandi was cruelly simple; he'd pick up hookers, lull them into a false sense of security by showing them a photograph of his son, then strangle them from behind by trapping them in a chokehold. He then dumped their bodies in the wooded areas along Washington's Green River, earning Ridgway his serial killer nickname.

WORST CRIME Killing prostitutes wasn't enough for Ridgway – he also felt compelled to have sex with their corpses. The Green River Killer often left his victims' naked bodies in clusters, and sometimes bent the bodies into sexual poses that would turn him on when he returned to indulge his necrophiliac fantasies. Ridgway claims that he eventually started burying his victims, because fucking corpses made him feel guilty, and he wanted to avoid temptation.

WHERE IS HE NOW? Ridgway is in prison, serving a life sentence without parole. He dodged the death penalty by agreeing to disclose the whereabouts of missing murder victims.

YOU SAID "The Green River Killer murdered 49 women, and they reckon loads more. They got help from Ted Bundy to find him." **Dan Devilman Cox, via Facebook**

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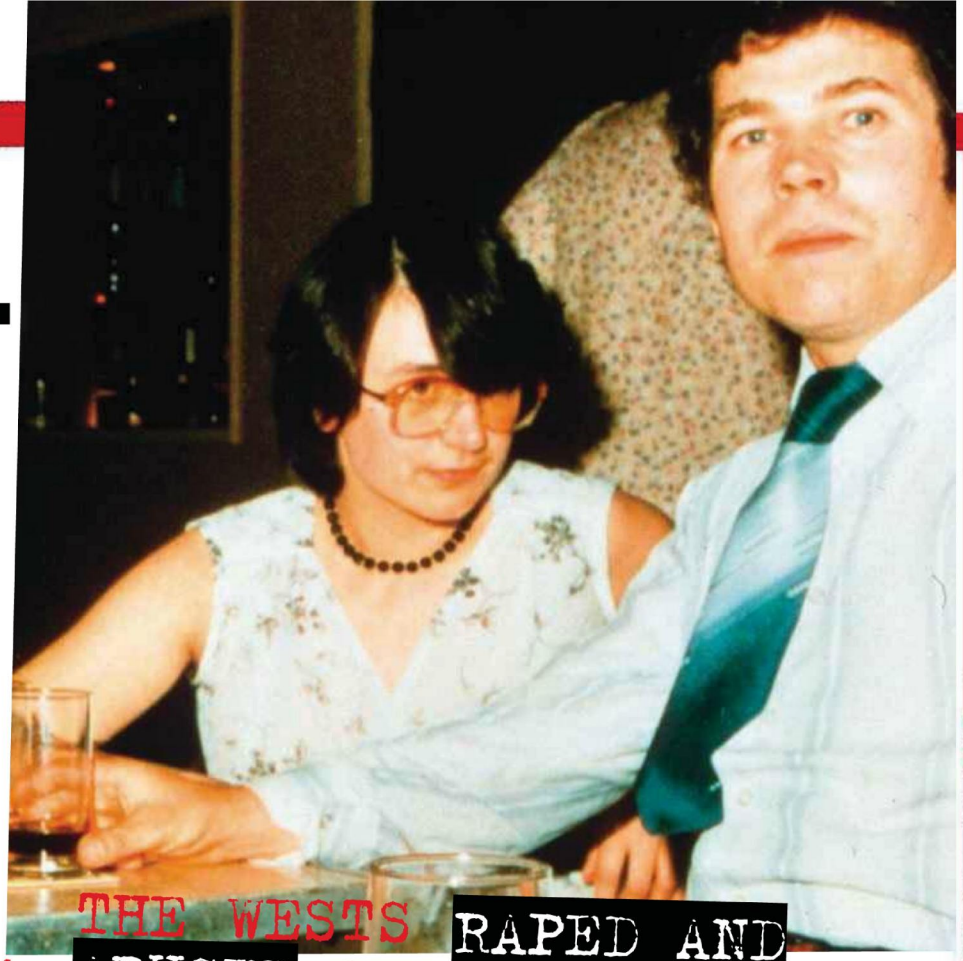
FRED AND ROSE WEST

The torturers of Gloucester's House Of Horrors



THE WESTS RAPED AND ABUSED THEIR DAUGHTERS

YEARS ACTIVE 1967-1987
BODY COUNT At least 11, probably many more
VICTIMS Young women and girls, including Fred West's stepdaughter

KILLER STORY With his dopey, gap-toothed monkey face and her shocking fashion sense, it's easy to dismiss Fred and Rose West as modern-day boogeymen or figures of fun. But look again at their crimes and there's no doubt that they're the most perverse killers this country's ever unleashed.

Fred met Rosemary Letts when she was just 15, and the couple moved in together the following year. Children soon followed, but while Fred was in prison for theft in 1971, Rose killed his stepdaughter from his first marriage, Charmaine, because she refused to cry, no matter how badly she was beaten.

Fred and Rose were married in 1972, and moved into 25 Cromwell Street, Gloucester, a family home that one day would be dubbed the House Of Horrors.

The list of crimes committed at Cromwell Street could fill several issues of *Bizarre*, and includes tales of depravity that would upset even the strongest stomach.

Not long after moving into the house, Fred converted the basement into what he called his "torture chamber", where he and Rose bound and raped their eight-year-old daughter, Anne-Marie, telling the girl they were teaching her how to satisfy her future husband.

Over the next few years, the Wests picked up a string of young women and invited them back to Cromwell Street as lodgers, friends or nannies; but for most of these girls there was no escape, and they were tied, tortured, raped, murdered, and eventually dismembered and buried in the basement or under the patio.

KILLER FACT!
Fred West often chopped off his victims' fingers, toes and kneecaps. He took the location of these missing body parts to his grave

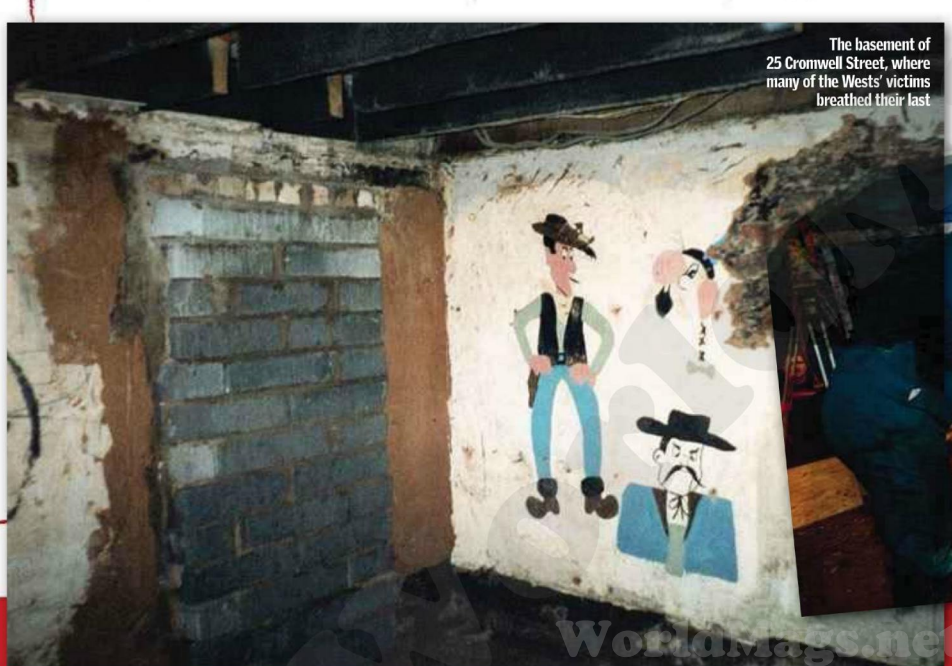
Extreme bondage was a key part of the Wests' kinky death games. One victim, Juanita Mott, 18, was tied so tightly that she could only wriggle like an animal as she hung from the wooden beams in the basement, before being subjected to unspeakable sexual abuse.

The Wests' luck ran out in 1992 when Fred filmed himself raping one of his daughters. Back at school, the girl confided in her friends, and the crime was reported to police. Although this investigation collapsed, police became concerned about the whereabouts of the Wests' missing daughter, Heather. On obtaining a search warrant and digging up the garden, human bones were discovered and the Wests' reign of terror came to an end.

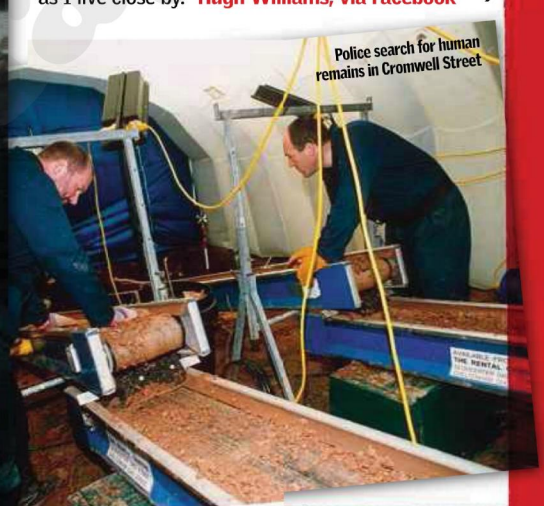
WORST CRIME When the head of Shirley Hubbard, 15, was discovered, it was completely wrapped in heavy duty tape, with a tiny plastic tube inserted into her nose so she could breathe. It's hard to imagine the pain and panic she felt in her final moments.

WHERE ARE THEY NOW? Fred hung himself in prison, and Rose is currently serving a life sentence.

YOU SAID "I encountered Fred West three times while a guest of Her Majesty, and he wasn't a bit like his media image. I'm fascinated by the case and I've visited most of the associated crime scenes. It's not that ghoulish as I live close by." **Hugh Williams, via Facebook** →



The basement of 25 Cromwell Street, where many of the Wests' victims breathed their last



Police search for human remains in Cromwell Street

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Quiz Fish in
Victims Were
All Children
By ARTHUR MEFFORD.
Positively identified as the "old man always making inquiries about little girls" in the vicinity of the crime, Albert Howard Fish, confessed thrill-killer of Grace Budd, last night was being quizzed by Brooklyn detectives concerning the murder of four little girls and attacks upon five others in that borough, within a period of less than two years.
All of the victims were strangled even as the aged Ogre at Wisteria House choked to death with his withered hands the hapless 10-year-old Budd child.
The four Brooklyn children who met the same grue-

ALBERT FISH

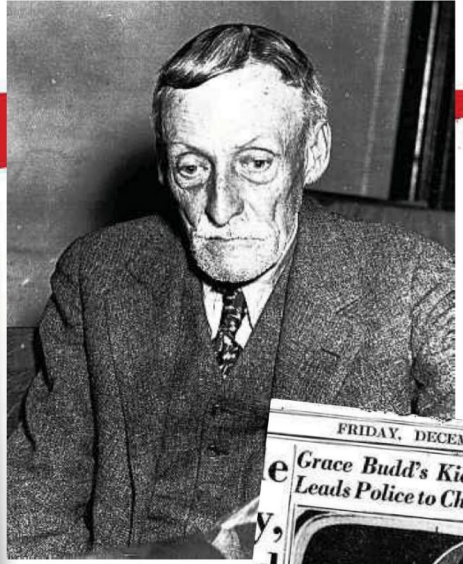
The most notorious child-killer in US history

YEARS ACTIVE 1924–1932
NICKNAMES Brooklyn Vampire, The Boogey Man
BODY COUNT Four confirmed, probably dozens more
VICTIMS All children, who he tortured and ate

KILLER STORY Serial killers don't come much sicker than Hamilton Howard 'Albert' Fish.

In his home life, Fish was a deeply troubled individual with a passion for sadomasochism, who enjoyed eating shit, beating himself with a nail-studded paddle, and lighting balls of wool doused in lighter fluid that he'd stick up his ass. But that was nothing compared to what he did to his victims.

Although Fish admitted that he'd been molesting young boys as far back as 1898, after his wife left him in 1917 he went off the rails and started to believe that God wanted him to torture, kill and castrate children.



Fish mostly abducted mentally ill children and kids from black communities as he believed they were less likely to be missed. Once he'd lured his prey to a remote location, Fish inflicted unimaginable torture that often included gouging out his victims' eyes, cutting off their nose, or slitting their mouth from ear-to-ear, all while they were still alive. Once the children were dead, he'd hack up the bodies, select his favourite cuts, then feast on their "meat" back in his apartment.

FRIDAY, DECEMBER 14, 1934
Grace Budd's Kidnaper-Slayer Leads Police to Child's '28 Grave

In 1928, Fish kidnapped Grace Budd in New York City after winning the trust of her family. Fish later wrote a letter to Grace's mother, but markings on the stationery he'd used led police to his door.

KILLER FACT! Sadomasochist Fish enjoyed sticking needles in the area between his arsehole and nutsack – X-rays revealed 29 pins lodged in his pelvis

WORST CRIME Fish's most evil act was the letter he sent to Grace Budd's mother. "I choked her to death, then cut her in small pieces so I could take my meat to my rooms, cook and eat it," he wrote. "How sweet and tender her little ass was roasted in the oven. It took me nine days to eat her entire body. I did not fuck her, though I could of had I wished."

WHERE IS HE NOW? Fish was sentenced to death in 1935, and relished the idea of being sent to the electric chair. "It will be the supreme thrill," he said. He even helped the executioners attach electrodes to his body.

YOU SAID "Worse than a thousand Hitlers... even thinking about Fish's crimes makes me sick!" **Jon Hughes, via email**

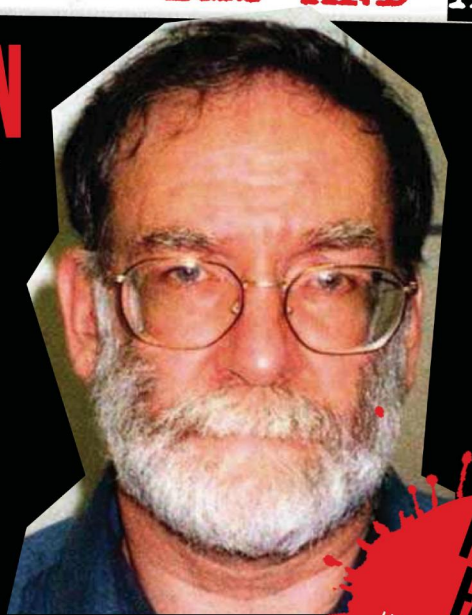
FISH TORTURED HIS YOUNG VICTIMS AND ATE THEIR 'MEAT'

HAROLD SHIPMAN

Don't be fooled by his kindly looks – this British doctor was the world's most prolific serial killer

YEARS ACTIVE 1975-1998
NICKNAME Dr Death
BODY COUNT At least 218, probably more
VICTIMS The old and infirm, who he'd give a deadly shot of diamorphine, more commonly known as heroin

KILLER STORY With their cold eyes and maniacal expressions, it's not hard to believe that Ted Bundy and Andrei Chikatilo were serial killers. But as he was a mild-mannered, trusted family doctor who'd once spoken on ITV's *World In Action* about the plight of the mentally ill in British society, Harold Shipman shocked the nation when the true extent of his crimes was revealed.



The recovery couch in Harold Shipman's surgery in Hyde, Manchester

The world's most prolific serial killer, Shipman murdered at least 218 people by injecting a lethal dose diamorphine, which is often used for pain control in cancer patients. Shipman then forged death certificates to claim that his victims had been in poor health, allowing him to deftly cover his tracks.

Shipman's crimes were discovered when a funeral parlour in Manchester drew attention to the high death rate among his patients. Further questions were asked when the daughter of one of his victim's raised concerns about her mother's will, which appeared to be forged, and left £386,000 to Shipman. When her mother's body was exhumed, it was found to contain traces of diamorphine, and when Shipman was arrested, police discovered the typewriter used to forge the will in his home. From there the investigation snowballed, and relatives of Shipman's patients as far back as 1975 began to ask if their loved ones had been victims of Dr Death.

KILLER FACT! Harold Shipman is the only doctor in British legal history to be found guilty of killing his patients

WORST CRIME All Shipman's crimes were virtually identical, but the tragedy is that many could have been avoided. During The Shipman Inquiry – which investigated all deaths certified by the killer doctor – it was claimed that, because inexperienced police officers handled the original case, vital evidence had been overlooked that may have led to a quicker conviction. But in the period between police abandoning the investigation and his eventual arrest, Shipman had killed at least three more people.

WHERE IS HE NOW? Shipman hanged himself in his cell in Wakefield Prison, West Yorkshire.

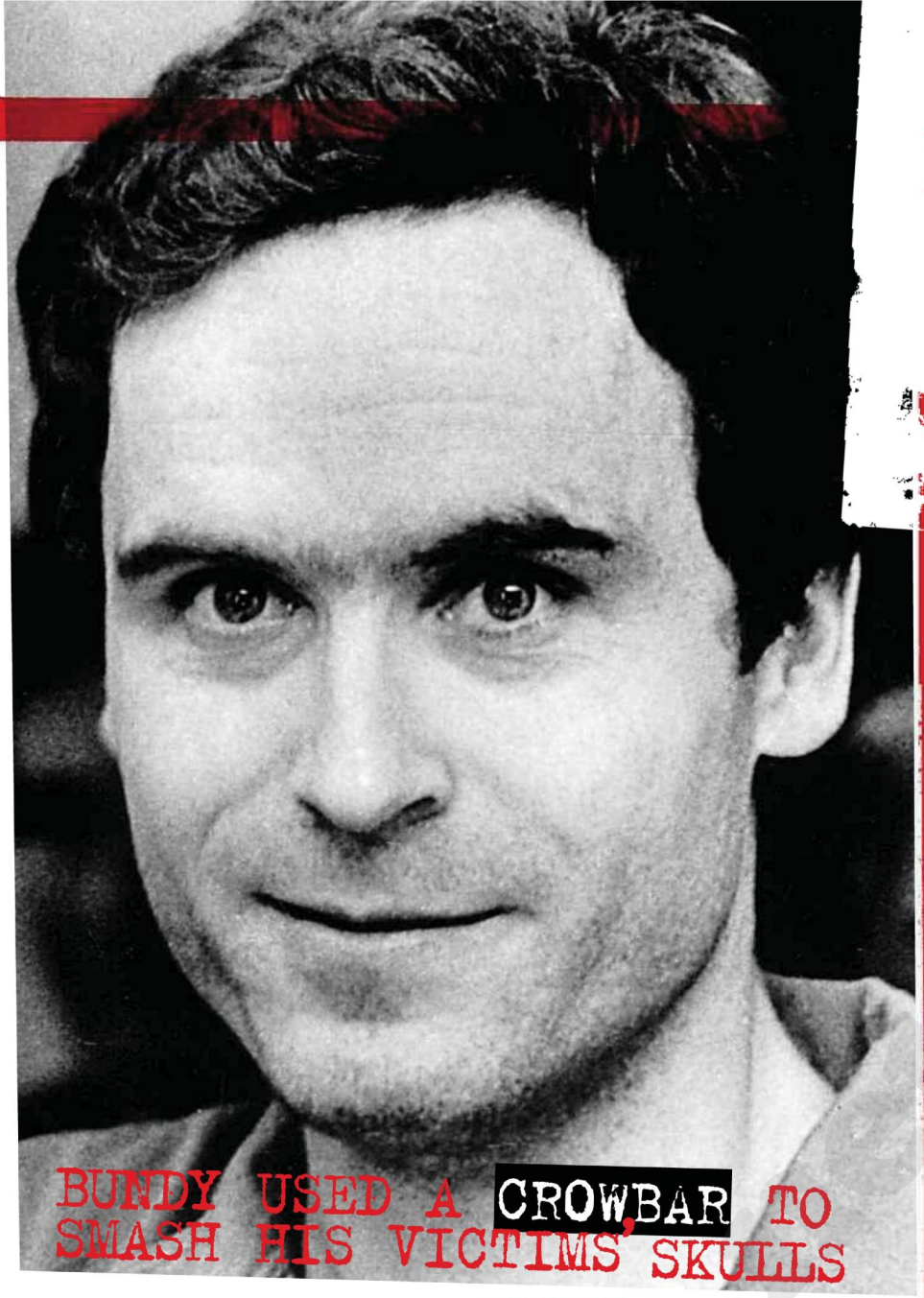
YOU SAID "It just shows you – it's the quiet ones you have to watch!" **Ben Metcalf, via email**

WorldMags.net

TED BUNDY

The world's smartest mass murderer

YEARS ACTIVE 1961-1978
NICKNAMES The Campus Killer, The Lady Killer
BODY COUNT 30-36, probably more
VICTIMS College girls – all pretty, dark-haired students who looked like cheerleaders



BUNDY USED A CROWBAR TO SMASH HIS VICTIMS' SKULLS

KILLER STORY On paper, Ted Bundy had it all. Fiercely intelligent, good-looking, popular, and with connections to powerful players in the US Republican Party during the 1970s, those who knew Bundy expected he would one day become a successful politician or lawyer. No-one imagined that he'd turn out to be a killer, rapist, kidnapper and necrophile.

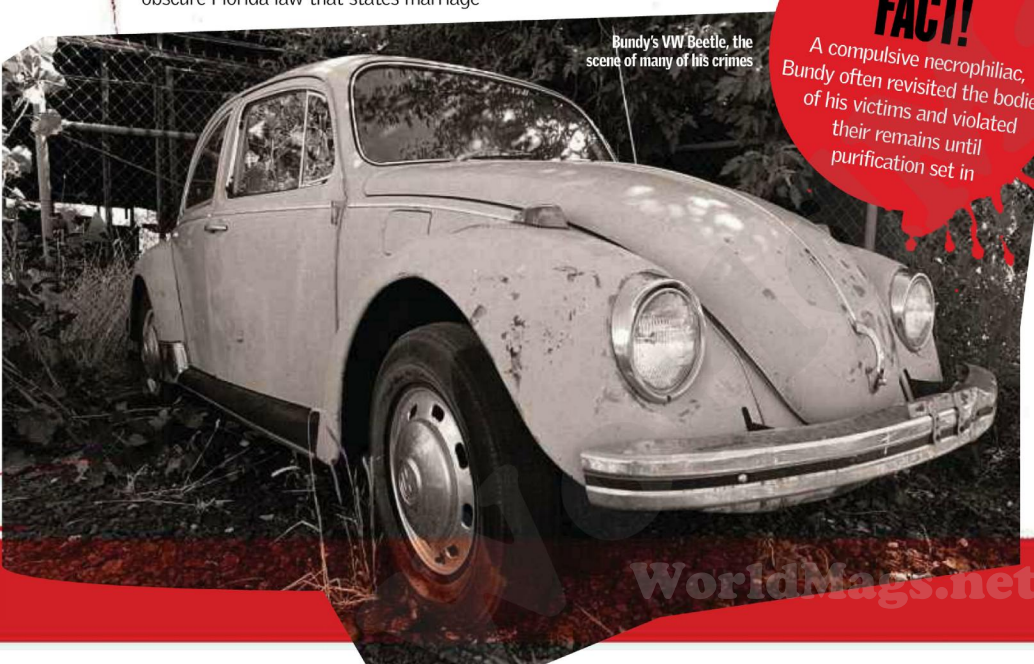
Bundy's attacks were all carefully planned to win the trust of his victims. On many occasions he wore a fake plaster cast on his arm and asked passing girls to help him load groceries into his VW Beetle, before clubbing them over the head and driving to a remote spot where their horrific ordeal ended when Bundy caved their skulls in with a crowbar. On other occasions Bundy posed as a police officer, and once convinced one of his targets that a man had just tried to break into her car, and that she should accompany him to the station to make a statement. Unlike most opportunistic serial killers who only strike when the moment is right, Bundy was cold, calculating, and abused the faith strangers put in his dashing looks and good manners.

When he was first sent to prison, Bundy acted as his own attorney as he claimed to be disappointed with his defence team. However, this decision was driven by a desire to escape; when he was taken to a library to study for his case, he jumped from a second floor window and hobbled to freedom. Bundy was caught and sent back to jail, but it wasn't long before he'd devised another escape plan that saw him starving himself until he was thin enough to wriggle through a gap in the ceiling above his cell, then walk to liberty when no-one was looking.

During the trial that sealed his fate, Bundy again handled his own defence, and took advantage of the fact that his courtroom appearance was the first to ever be televised nationally in the US. At one stage, citing an obscure Florida law that states marriage declarations made in court in the presence of a judge constitute legal matrimony, he asked Carole Ann Boone – who was testifying on his behalf – to marry him. She accepted, and Bundy declared on national TV that they were legally wed.

KILLER FACT!

A compulsive necrophiliac, Bundy often revisited the bodies of his victims and violated their remains until purification set in



Bundy's VW Beetle, the scene of many of his crimes

WORST CRIME While Ted Bundy has become a poster boy for serial killers, it's easy to forget that his attacks were sickeningly brutal and driven by an overwhelming hatred for women.

Psychologists believe Bundy's attacks were motivated by a fear of being humiliated by the opposite sex, which explains why he abused his victims so violently, in some cases using a bed-post or can of hairspray to violate the girls, or biting their breasts until their nipple was almost torn off. And when Bundy made his final strike, he hit his prey with such anger that their teeth were shaken loose from their skulls.

WHERE IS HE NOW? Bundy was killed in the electric chair on 24 January 1989, and as his hearse left the prison it was heralded by cheers and fireworks from the crowd that had been patiently waiting outside, ready to celebrate his death.

YOU SAID "Bundy broke the serial killer stereotype by being a well-educated, suave, successful man. He escaped police custody using little else than guile, and during his trial held the court in awe of his rhetorical skill. One might call him the prototypical American psycho." **Guy Hunter, via Facebook**

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KILLER FACT!
To unwind after a hard day at work, Nilsen would often take a corpse from under the floorboards and watch TV with it

DENNIS NILSEN

Scottish loner whose best friends were dead

YEARS ACTIVE 1978-1983
NICKNAME The Muswell Hill Murderer
BODY COUNT 15
VICTIMS Students or homeless men

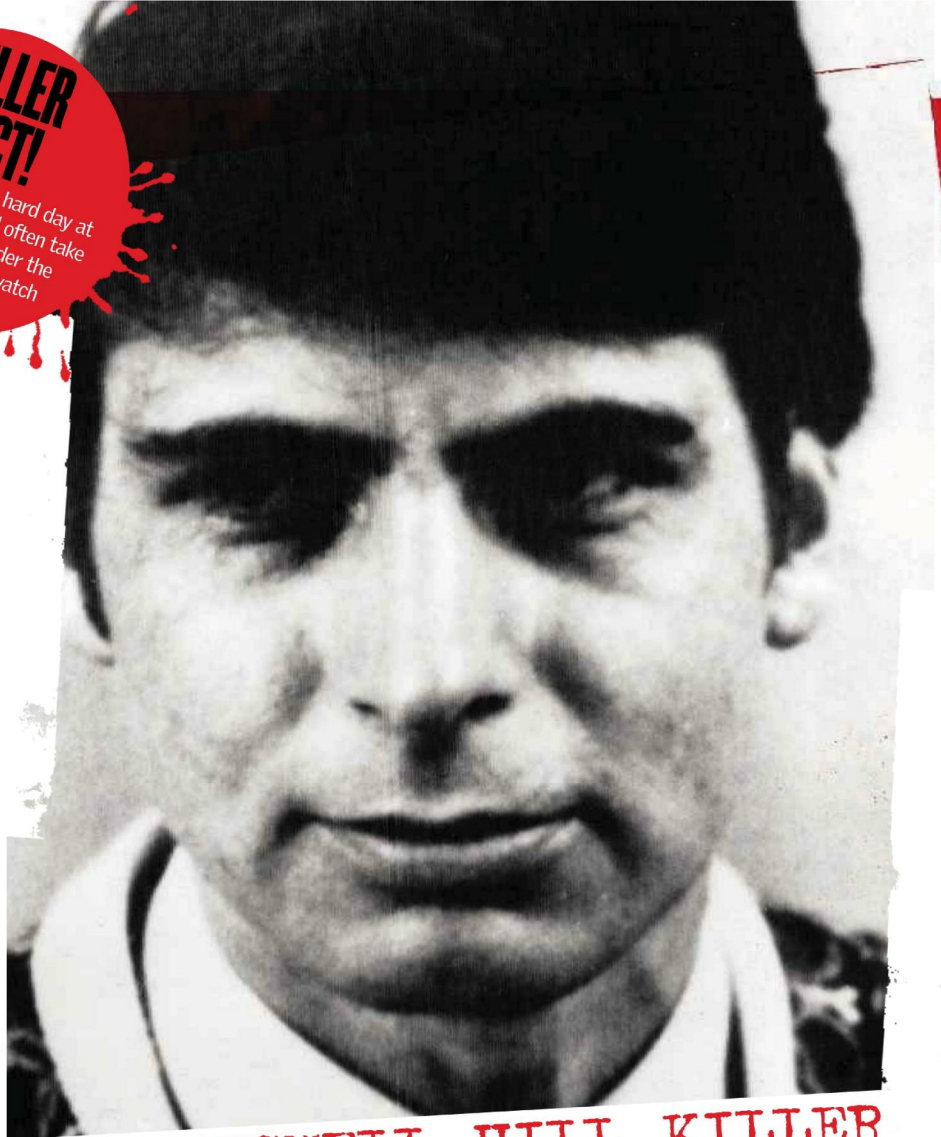
KILLER STORY From a young age, Dennis Nilsen was fascinated by the stillness of death.

When Nilsen was six, his mother took him to see the body of his deceased grandfather. But as Mrs Nilsen hadn't told the boy her father was dead, the unexpected sight of the corpse triggered what Nilsen called an "emotional death" inside him.

Later in life, Nilsen joined a search party to find a man who'd gone missing near the banks of a river. Nilsen discovered the drowned man, and was again mesmerised by the calmness of the dead.

As a young adult Nilsen was a loner and would spend hours in his bedsit lying motionless in front of a mirror, fantasising that he was looking at a dead body. He even used fake blood to make it look as if the "other body" in the reflection had been the victim of a gruesome murder.

Nilsen's point of no return came in late 1978, when he invited a young man he'd met in a pub back to his flat at 195 Melrose Avenue in Cricklewood, north London. As his guest lay sleeping the following morning, Nilsen was gripped by sadness as he knew the man would soon leave. Straddling the sleeper, Nilsen wound a tie around his neck and pulled it taught. After a violent struggle the man fell limp, and Nilsen pushed his head into a bucket of water to make sure he was dead. "After a few minutes, the bubbles stopped coming," Nilsen told police.



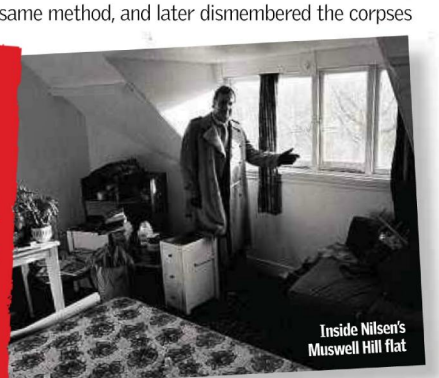
THE MUSWELL HILL KILLER FOUND CORPSES BEAUTIFUL

Nilsen found the corpse beautiful, and he often bathed the body and masturbated over it. When he didn't need the decomposing body he hid it under his floorboards, and he kept the cadaver for eight months before destroying it in a bonfire in his garden.

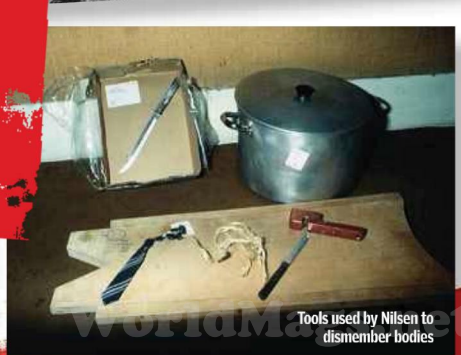
Nilsen killed 11 more men in Melrose Avenue using the same method, and later dismembered the corpses and burned them in a bonfire, or dumped dismembered body parts in plastic bags on waste ground.

In 1981 Nilsen moved to a new flat at 23 Cranley Gardens, Muswell Hill, also in north London – but the killings continued. Without a garden, Nilsen could no longer burn his rotting friends, and instead resorted to chopping them into fleshy chunks and flushing them down the toilet. But after a few months Nilsen had clogged the drains, and the man from Dyno-Rod sent to fix the problem discovered scraps of putrid human flesh. The police were called, and Nilsen was soon behind bars.

Nilsen, wearing his distinctive glasses, is taken into custody



Inside Nilsen's Muswell Hill flat



Tools used by Nilsen to dismember bodies

WORST CRIME To get rid of corpses in his Cricklewood flat, Nilsen would strip down to his underwear, drag the bodies to his stone-floored kitchen, then cut them up with a kitchen knife. Having worked as a butcher in the army, Nilsen knew how to chop up a body, and he also boiled severed heads in a large pot to remove the skin.

WHERE IS HE NOW? Nilsen is currently held at in a maximum security prison in Yorkshire. In 2003 he instigated judicial review proceedings when he was forbidden from publishing his autobiography, *The History Of A Drowning Boy*.

YOU SAID "Dennis Nilsen once arrested my Dad when he worked as a policeman in Willesden."
Steven Friel, via Facebook

WorldMagnet

ANDREI CHIKATILO

Ukrainian nut whose impotence drove him to murder

YEARS ACTIVE 1978-1990
NICKNAMES The Butcher Of Rostov, Rostov Ripper
BODY COUNT 53 confirmed, probably more
VICTIMS Women and children

KILLER STORY Soviet serial killer Andrei Chikatilo was obsessed with eyes. When police discovered his victims, most had been viciously stabbed in their sockets, leading psychologists to argue that the killer must be troubled by the old wives' tale that the last thing you see in life remains 'printed' on your eyeballs. When he was caught, Chikatilo admitted that his motivation was much simpler; he just couldn't stand people looking at him as he bludgeoned them to death.

Socially awkward and a target for bullies as a teenager, Chikatilo also suffered from chronic impotence and the inability to maintain an erection.

KILLER FACT! During his trial, Chikatilo was kept in an iron cage and often interrupted proceedings by singing songs and flashing his cock

Chikatilo often dismembered his victims, as this gruesome crime scene photo shows

When Chikatilo kidnapped a nine-year-old girl in 1978 and tried to rape her in a remote farmhouse, he discovered that stabbing her was a fine substitute for intercourse. Years later he told police that being able to achieve sexual arousal and orgasm from stabbing the girl had ignited his passion for murder, and kicked off his 18-year killing spree.

Chikatilo was hard to catch because his victims' bodies were hidden in remote places, and because he selected his prey from a variety of busy bus and train stations that were hard for police to keep under surveillance. However, after being questioned by police several times over a period of years, the authorities eventually suspected that Chikatilo could be the killer, and he was arrested in November 1990 after being spotted chatting to lone women and children on trains and buses. Chikatilo maintained his innocence at first, but eventually confessed his guilt when questioned by a psychiatrist.

WORST CRIME When he killed 10-year-old Olga Stalmachenok, the freezing conditions preserved her body. The pattern of knife wounds was clearly visible, showing that Chikatilo had stabbed the youngster in the head, chest, stomach and sexual organs.

WHERE IS HE NOW? Chikatilo was executed by a single gunshot behind his right ear.

YOU SAID "Just look at his eyes! Aside from Charles Manson, I can't think of a crazier looking person!" PJ, via email

CHIKATILO STABBED HIS VICTIMS IN THEIR EYES

EDMUND KEMPER

Genius giant with a lust for severed heads

YEARS ACTIVE 1964-1973
NICKNAME The Co-ed Killer
BODY COUNT 10
VICTIMS College girls, and his mother

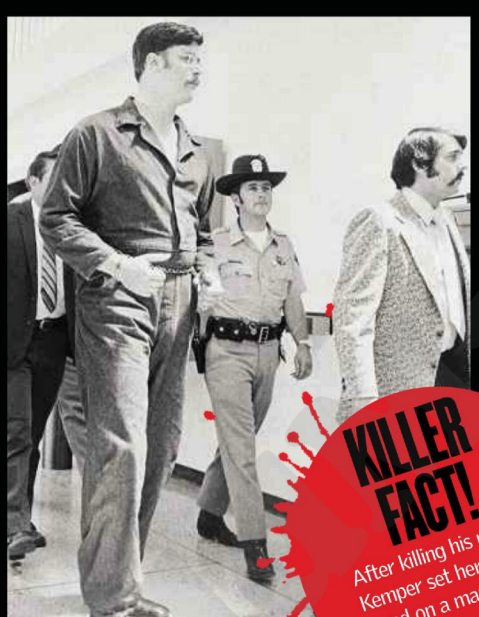
KILLER STORY Edmund Kemper's story reads like the implausible plot from a trashy grindhouse flick.

As a child Kemper loved torturing cats, and he once buried the family feline alive, waited for it to suffocate, then hacked off its head and stuck it on a stick.

At the age of 15, Kemper shot his grandmother dead – "I just wondered how it would feel to shoot Grandma," he told police – then turned the gun on his grandfather who was parking his car outside.

Kemper spent the next six years in a hospital for the criminally insane where staff noted he had a genius IQ of 136, and was courteous, helpful and kind. On his 21st birthday, Kemper was released.

Now 6ft 9in tall, Kemper was a formidable figure. But despite his size, he was constantly bullied and belittled by his harridan mother, for whom he harboured deep hatred.



KILLER FACT! After killing his mother, Kemper set her severed head on a mantelpiece and used her face as a dartboard

Frustrated by the lack of control in his relationship with his mother, Kemper began cruising the streets of Santa Cruz, USA, in his yellow Ford Galaxy, looking for college girls he could pick up and murder. Taking another person's life and using their body as a plaything gave Kemper the sense of control he desired.

During his killing spree, Kemper kidnapped and killed six college girls – but murder was only the beginning. Each time, he took his victims home and photographed them, chopped their bodies into pieces, and often had oral sex with their severed heads.

After killing six girls, Kemper took his revenge on the woman he hated most – his mother. After beating her to death with a hammer as she slept, dismembering her corpse, and asking one of her friends to come over so he could kill her too, Kemper fled the scene. But disappointed that the murder hadn't been reported on the radio news, Kemper turned himself in.

WORST CRIME When Kemper killed his mother, he cut out her vocal cords and threw them into a waste disposal unit. But the machine wasn't powerful enough to grind them up, and spat the larynx back out. "This seemed appropriate, as she'd bitched and screamed and yelled at me over so many years," Kemper told police.

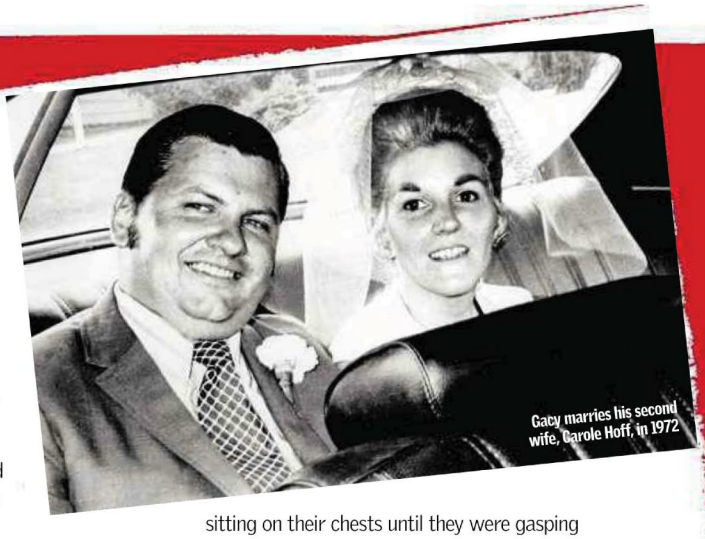
WHERE IS HE NOW? Kemper's in prison, but his next parole hearing is scheduled for this July.

YOU SAID "Edmund Kemper is fascinating serial killer."
Jamie Paul Scanlon, via Facebook →

WorldMags.net

JOHN WAYNE GACY

From abused kid to clown-faced killer, John Wayne Gacy was one of America's most notorious psychos


Gacy marries his second wife, Carole Hoff, in 1972

YEARS ACTIVE 1972-1978
NICKNAMES The Killer Clown, Pogo The Clown
BODY COUNT 33
VICTIMS Mostly teenage boys, who Gacy tied up and raped before choking to death

KILLER STORY While it doesn't excuse his crimes, John Wayne Gacy had a seriously fucked-up childhood.

Constantly bullied and beaten by his father, molested by a family friend, and mercilessly teased by schoolmates as he couldn't take part in sports because of a heart condition, Gacy entered his adult years angry, confused and feeling like an outsider.

Despite working around the clock to build a successful career, Gacy had a dark, violent side he couldn't suppress.

Shortly after his first homosexual experience in 1967, Gacy began molesting the teenage boys who worked for him in the restaurants he managed in Iowa, and was eventually caught and banged-up for sodomy.

Upon release – he only served 18 months of a 10-year sentence – Gacy bought a house at 8213 West Summerdale Avenue on the outskirts of Chicago, USA; a building that was destined to become one of the most notorious mass graves in serial killer history.

Gacy murdered his first victim – 15-year-old Timothy McCoy – in 1972. Like most of Gacy's victims, McCoy's corpse was buried in a shallow grave in the earthen crawl-space beneath Gacy's home.

Gacy's killings were characterised by a desire to humiliate his prey. After getting his young victims drunk and duping them into wearing handcuffs, Gacy enjoyed swinging the helpless youths around, sitting on their chests until they were gasping for air, and gleefully telling them how he was going to kill them. In most cases, Gacy's victims were subjected to unimaginable pain until he strangled them with a ligature. Gacy later referredto this as his "rope trick".

After a handful of kills, Gacy had the bright idea of stuffing his victims' underwear deep down their throats, either after death or when they were tied up. He was distressed by the fluid that would leak from his victims' mouths when they were dead, and didn't want to get unsightly stains on his carpet.

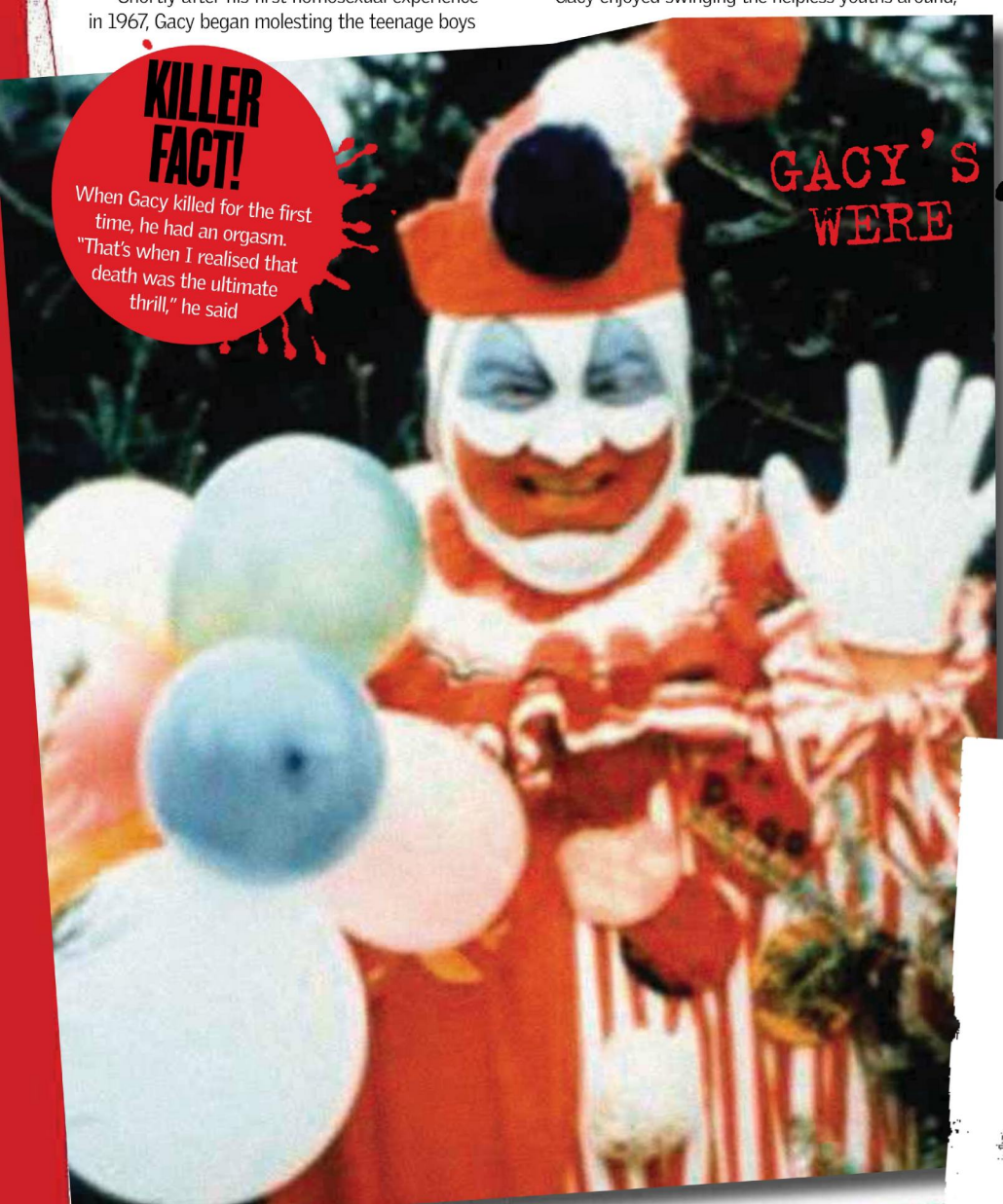
In 1978 – when around 30 rotting bodies were buried beneath Gacy's house – 15-year-old Robert Piest went missing, and police began investigating Gacy as they'd been tipped off that he was hiring teenage boys to work for his construction company. Cocky Gacy toyed with the police for weeks, often confronting the undercover police sent to spy on him and filing a civil suit against the cops for harassment. But when police got a search warrant for Gacy's house and examined the crawl-space, they discovered putrefied human flesh and skeletal remains within minutes. Gacy's reign of terror was finally over.

During his trial, Gacy's lawyers argued that their client wasn't sane and couldn't be held responsible for his actions – but given the premeditated nature of his crimes and the extreme care Gacy took to cover his tracks, this didn't wash with the jury.

Young men who'd escaped Gacy's clutches were called to testify, most of whom were still deeply scarred by the events and were referred to as the "living dead" by prosecutors. On many occasions, Gacy showed contempt for the men giving evidence against him, often laughing out loud at their claims.

The jury unanimously found Gacy guilty, and he was sentenced to death on 13 March 1980. He spent 14 years on death row, during which time he took up painting and produced hundreds of pictures, often self-portraits as Pogo The Clown, a character he'd played during parades and fund-raising events in the 1970s. Today, these paintings exchange hands for thousands of pounds.

WHERE IS HE NOW? Gacy was executed by lethal injection on 10 May 1994. It's reported that his last words were, "Kiss my ass!"



KILLER FACT!

When Gacy killed for the first time, he had an orgasm. "That's when I realised that death was the ultimate thrill," he said

GACY'S WERE LAST WORDS "KISS MY ASS!"

YOU SAID "I have Gacy tattooed on me. That is all." Kyle Young, via Facebook

PETER SUTCLIFFE

In the hands of The Yorkshire Ripper, a normal hammer became a tool of death

YEARS ACTIVE 1975-1980
NICKNAME The Yorkshire Ripper
BODY COUNT 13
VICTIMS Mostly prostitutes and young women

KILLER STORY With his sexy nickname, those fascinated by the dark world of serial killers might imagine Peter Sutcliffe to be a powerful and formidable predator. In reality, The Yorkshire Ripper was the most cowardly serial killer in our sick list, who took the lives of his victims by attacking them from behind, in the dark, with a hammer.

Sutcliffe claims God spoke to him when he was working as a grave-digger in the 1960s, and that he'd been given divine permission to kill prostitutes. He started attacking hookers in the north of England in 1969, and took his first life – Wilma McCann – in 1975. Tragically, although Sutcliffe was questioned several times by police during the Ripper investigation, he was released without charge to kill again, taking his body count to a staggering 13.

When Sutcliffe was eventually caught and stripped of his clothing at the police station, it was discovered that he was wearing an upside-down V-neck sweater under his trousers. The padded elbows of his jumper were carefully positioned over his knees for protection as Sutcliffe kneeled beside his victims and stabbed them, and the V-shaped hole was placed over his crotch, allowing him quick access when he wanted to masturbate over his bloody work.

Sutcliffe was sentenced to life imprisonment, and it was recommended that he'd serve 30 years before parole would be considered. However, in 2010 his sentence was extended to a full life term, meaning that he'll never leave jail alive.

KILLER FACT!
Sutcliffe returned to one crime scene, hoping to recover incriminating evidence. When he couldn't find it, he mutilated the corpse in frustration

Detectives discover another Ripper victim, Vera Millward, in the grounds of Manchester Royal Infirmary

SICK SUTCLIFFE MASTURBATED OVER HIS DYING VICTIMS

WORST CRIME Those who survived Sutcliffe's attacks have suffered long-term trauma. Anna Rogulskyj, who was hit over the head with a hammer and had her stomach slashed open, was emotionally traumatised after the attack, and Olive Smelt – who was gashed across her lower back – was left with clinical depression. Some of the women he attacked who weren't prostitutes were also ostracised from their communities, as people believed that the Yorkshire Ripper only attacked working hookers.

WHERE IS HE NOW? Still in prison. During his time inside, Sutcliffe has been attacked by fellow inmates on many occasions. The worst incident was when he was stabbed in face with a pen, and lost the sight in his left eye.

YOU SAID "I remember watching news reports about The Yorkshire Ripper as a kid. Even then, I was fascinated. That's why I became a sicko!" **Jim B, via email**

ROBERT PICKTON

Canada's most prolific mass murderer, who fed his victims' bodies to farmyard pigs

YEARS ACTIVE 1983-2002
NICKNAME The Pig Farmer Killer
BODY COUNT Between six and 49
VICTIMS Drug addicts and prostitutes

KILLER STORY Robert Pickton lived on a farm in British Columbia, Canada, nicknamed Piggy Palace. By all accounts the place was creepy as hell, and was patrolled by a 600-pound boar that would chase intruders like a trained guard dog. But even though Piggy Palace looked sinister on the outside, what went on behind closed doors was deadly.

For years, hookers and drug addicts had been going missing from the Low Track area of nearby Vancouver; a desperately poor neighbourhood where crime and crack abuse were rife, and prostitution was the only way for many women to earn a living.

While searching Piggy Palace for illegal weapons, police discovered personal items that belonged to some of the missing women and hauled Pickton in for questioning. While he was in custody, police made a range of gruesome discoveries that gave clues to what happened to the missing women, including severed heads in a freezer, a victim's jawbone in a pigpen, skulls that had been bisected using an industrial saw, dozens of decomposing body parts, and human remains in a wood chipper, which suggested that some of Pickton's victims had been turned into pig feed.

Even worse, investigators also concluded that remains from some of Pickton's victims may have been mixed with pork meat for human consumption, which Pickton probably fed to visitors when he hosted one of his wild parties at Piggy Palace, to which he invited friends and Low Track hookers for days of druggy hedonism.

KILLER FACT!
It's reported that Pickton told an undercover cop that he'd killed 49 people, and was upset that he couldn't make it an even 50

Police search Piggy Palace, looking for clues

WORST CRIME When searching Piggy Palace, police discovered a .22 calibre revolver with a dildo attached over the barrel. When examined, DNA from one of the missing women was found on the sex toy, leading police to believe that Pickton may have fired the weapon *inside* his victim. Pickton has never confirmed this theory, and instead argued that he'd used the dildo as a makeshift silencer for his weapon.

WHERE IS HE NOW? Pickton is still in prison and, despite legal appeals, it's unlikely that he'll ever be released.

YOU SAID "I'm completely fascinated by Robert Pickton. He's the stuff Rob Zombie horrors can only imagine!" **Mando Italiano, via Facebook**

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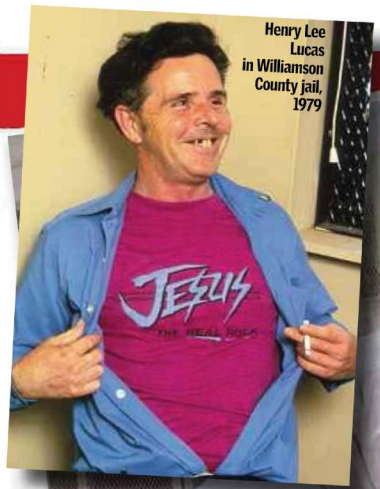
HENRY LEE LUCAS

One half of the USA's deadliest murder duo



Henry Lee Lucas in Williamson County jail, 1979

YEARS ACTIVE 1960-1983
NICKNAMES The Confession Killer, One-Eyed Drifter
BODY COUNT Up to 213
VICTIMS Anyone who crossed his path

KILLER STORY Born in a run-down wooden shack to an abusive, alcoholic, prostitute mother, and a father whose legs had been sliced off in a rail accident, life was never going to be rosy for Henry Lee Lucas. But rather than trying to make the best of the cards life had dealt him, Lucas turned to murder.

Lucas' first killing was his mother, who he beat to death after an argument about who was going to look after her in her old age.

Released after 10 years because of prison overcrowding, Lucas soon hooked up with another shit-thick hillbilly, Ottis Toole, and the two men embarked on a murderous rampage across the USA.

Toole – a psychotic, part-time transvestite – loved the taste of human flesh. Lucas, on the other hand, preferred torturing his victims, dismembering their bodies, and having sex with the corpses. "I enjoy dead sex more than I do live sex," Lucas once told police. He also confessed to fucking dead animals.

During their death binge, hitchhikers were Lucas and Toole's favourite victims. And if the two men couldn't be arsed pulling over to abduct a hiker, they'd just run them over and leave them dying by the roadside.

"I ENJOY DEAD SEX MORE THAN I DO LIVE SEX..."

KILLER FACT!
Lucas lost his left eye when he was stabbed by his brother during a fight, and his mother refused to take him to hospital for treatment

Lucas was arrested in 1983 for a minor weapons charge, and soon began confessing to murders. During his time in prison, Lucas confessed to 600 murders and was questioned about 3,000 homicides across the US. But as Lucas was a self-confessed liar – and because some unscrupulous police officers allegedly coerced him into confessing to a number of unsolved crimes – it's unlikely that his death count was higher than 213.

WORST CRIME During his time with Toole, Lucas began having sex with his friend's 12-year-old niece, Frieda Powell. During an argument, Frieda – who preferred to be called Becky – hit Lucas in the face, and he stabbed her in the heart with a carving knife. Afterwards, he raped Frieda's corpse, chopped it up, and left her remains strewn over a farmer's field.

WHERE IS HE NOW? Died of heart failure in 2001.

YOU SAID "Lucas inspired the best movie ever made, *Henry: Portrait Of A Serial Killer*. Respect!" **Ryan Pickett, via email**

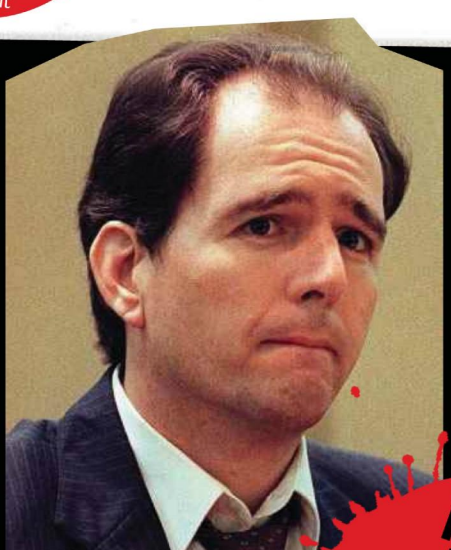
DANNY ROLLING

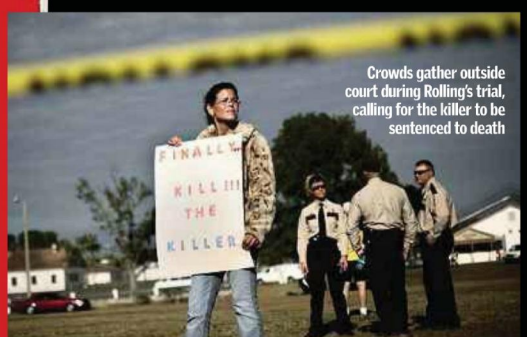
How one man's desire for fame led to murder

YEARS ACTIVE 1990
NICKNAME The Gainesville Ripper
BODY COUNT Eight
VICTIMS College girls

KILLER STORY In this shallow age of TV talent shows, vapid pop bands and inane ramblings on Twitter, most people will do anything to become famous. But in the case of Danny Rolling, who took Ted Bundy as his inspiration, becoming a killer was the path he chose to become what he called a "superstar".

Rolling's murder spree began in the sleepy college town of Gainesville, Florida, in August 1990.





Crowds gather outside court during Rolling's trial, calling for the killer to be sentenced to death

In the dead of night, Rolling broke into apartments rented by female students at local Gainesville colleges, then proceeded to tie up his victims, cut off their clothes, rape them, and then force them to lie face-down as he stabbed them in the back. In a terrible twist, Rolling also left his victims' bodies in shocking poses – often positioning mirrors in the room to intensify the bloodshed – so that whoever discovered the crime would never be able to forget the horror that confronted them.

KILLER FACT!
On death row, Rolling created songs, poems and drawings, all of which are sought after by murderabilia collectors

During Rolling's rampage, Gainesville was plunged into chaos, with many students choosing to leave the city and continue their studies elsewhere, while others took extreme measures to protect themselves or slept in groups for protection. However, it wasn't long before Rolling was arrested on a petty burglary charge, and police noticed that the tools he'd used matched those wielded during the Ripper attacks.

When brought to trial, Rolling pleaded guilty to all murder charges and was sentenced to death.

WORST CRIME After decapitating one student, Christa Hoyt, Rolling propped her head on a bookshelf so that it would be the first thing police saw on entering the room, and then sliced off her nipples and placed them neatly on the bed. When police arrived, they discovered Christa's headless body, bent double, on the edge of the bed, and when the tried to move her corpse they discovered that the killer had sliced it open from her breastbone to pelvis.

WHERE IS HE NOW? Rolling was executed by lethal injection in 2006, and never showed any remorse for his crimes.

YOU SAID "The fact he left his victims in such horrific poses makes Danny Rolling one of history's worst serial killers." **Brian Freer, via email**

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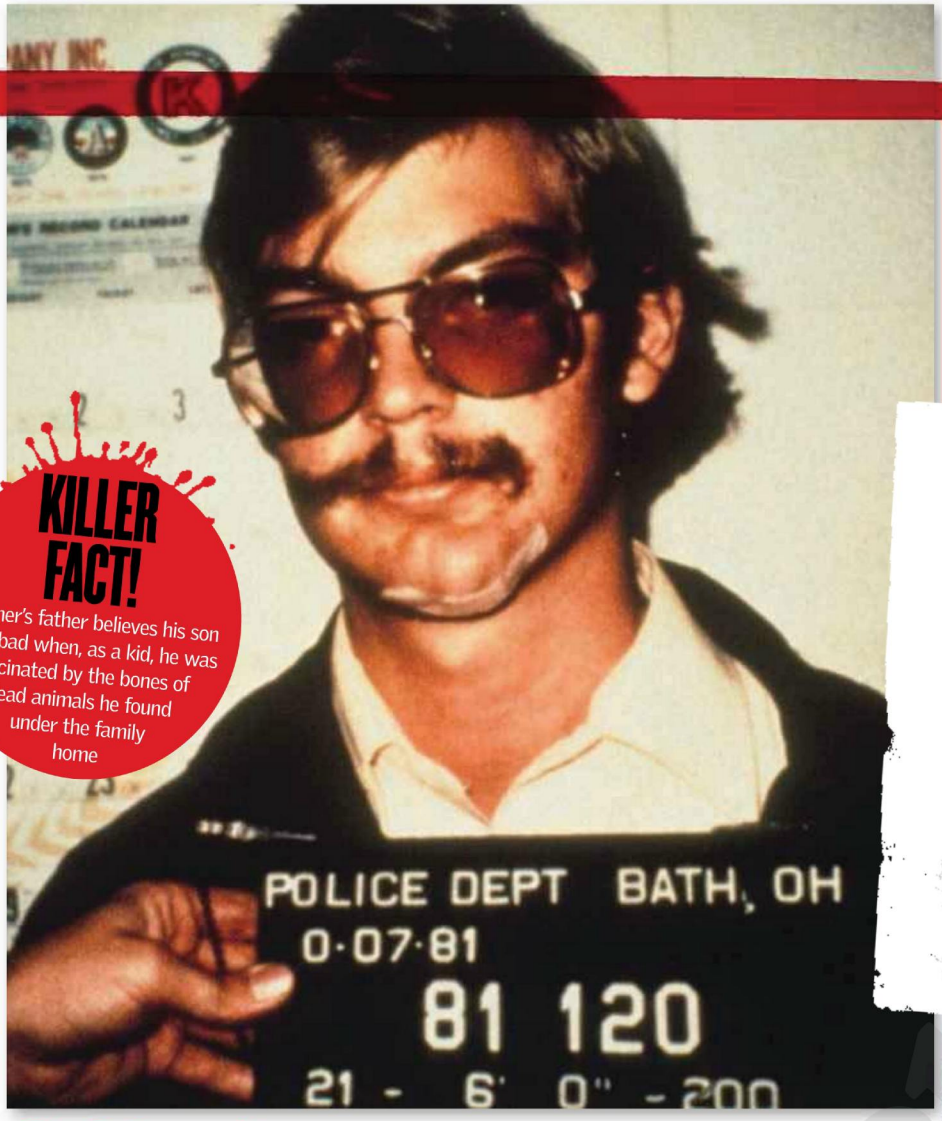
JEFFREY DAHMER

The most notorious psycho of them all



KILLER FACT!

Dahmer's father believes his son went bad when, as a kid, he was fascinated by the bones of dead animals he found under the family home

YEARS ACTIVE 1978-1991
NICKNAME The Milwaukee Cannibal
BODY COUNT 17
VICTIMS Young men and boys

KILLER STORY After counting the votes sent in by *Bizarre* readers, we can now reveal that Jeffrey Dahmer reigns supreme as the most notorious name in mass murder. But serial killing wasn't enough for Dahmer – he also raped his dead victims and ate their flesh.

Although Dahmer came from a good home, he became shy and introverted when he reached his teenage years, developing a disturbing sexual appetite for the stillness of dead things, both animal and human. Like many serial killers, he felt like an outsider.

When he was just 18, Dahmer killed for the first time in his parents' home in Ohio, USA. After having sex and getting drunk with a boy named Steven Hicks, Dahmer clubbed him over the head with a barbell because he couldn't bear the thought of his new friend leaving. Dahmer then calmly cut the body up, put the remains in plastic bags and buried them in the woods, and then returned years later with a sledgehammer to smash the evidence to dust.

Dahmer killed his second victim, Steven Tuomi, in 1987, but his depraved desires kicked into overdrive in May 1990 when he moved into Apartment 213, 924 North 25th Street, in Milwaukee.

Over the next 15 months, Dahmer killed 12 men in his apartment after luring them back to watch porn or pose for sex photos. Dahmer drugged his victims by spiking their drinks, and then strangled them when they fell unconscious. After their lives ebbed away, Dahmer had sex with the corpses or masturbated over them.

Later, Dahmer cut his victims' torsos open to stare at the vivid colours of their organs, and felt

JEFFREY DAHMER TRIED TO CREATE SEX ZOMBIES

turned on by the heat emanating from inside a fresh kill. Then he dismembered the men – taking care to document every stage of his bloody work using an Polaroid camera – and then used a variety of foul chemicals to dissolve the evidence.

Dahmer also kept body parts as trophies, and when police finally caught him they found a head in his fridge, three more in the freezer, a metal pot in his wardrobe containing decomposing hand and a penis, jars of male genitalia preserved in formaldehyde, and skulls that Dahmer had painted grey so that they looked like plastic models.

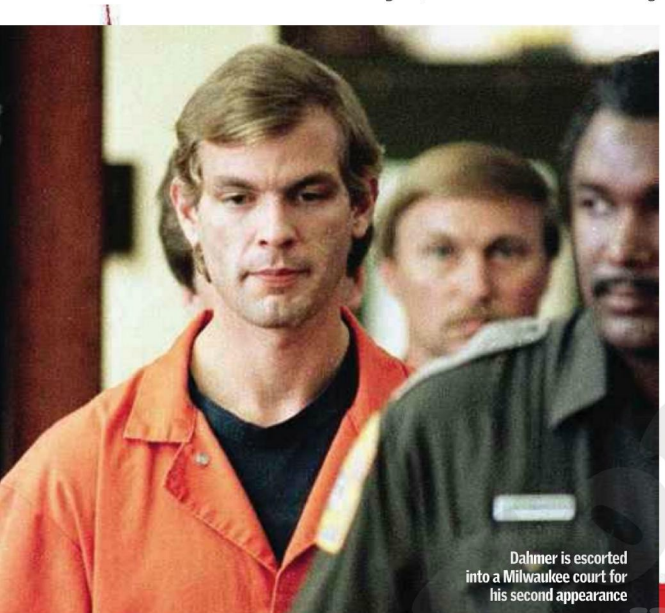
Dahmer was finally caught when a victim escaped and led police to his apartment, where they discovered the killer's perverse shrine to the dead.

WORST CRIME Dahmer was also a cannibal, and claimed he ate his victims to "bring them back to life". He experimented with a variety of seasonings to make the meat more tasty, and soon discovered that eating human flash gave him a raging hard-on.

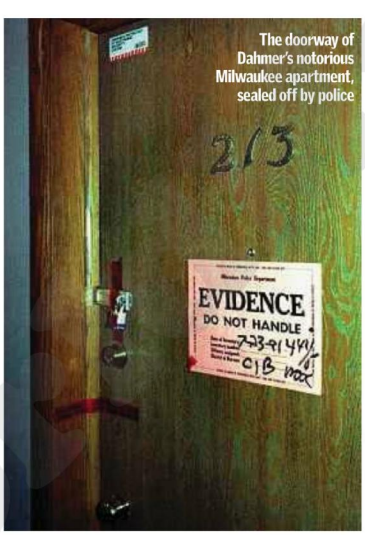
On other occasions, Dahmer would drug his victims, drill a hole in their skull, and inject acid into their brains in an attempt to create sex zombies. Although most men died within minutes, Dahmer claims some victims lived for a few agonising days.

WHERE IS HE NOW? Dahmer was sentenced to 957 years in prison, but was killed by a schizophrenic inmate who rammed a broomstick almost 3ft up his ass and smashed in his skull.

YOU SAID "Dahmer manipulated police into thinking his victims wanted to be with him, and when one victim escaped the police laughed and took him back to Dahmer's flat!" **Tia 'Maria' Walbank, via Facebook**



Dahmer is escorted into a Milwaukee court for his second appearance



The doorway of Dahmer's notorious Milwaukee apartment, sealed off by police

PICTURES: CORBIS, GETTY IMAGES, PA PHOTOS, REX FEATURES, TOPFOTO

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SEX AND

Photographer **Nobuyoshi Araki** documented Tokyo's red light district as it flourished in the 1980s, revealing adult babies, rope bondage, and knickerless waitresses

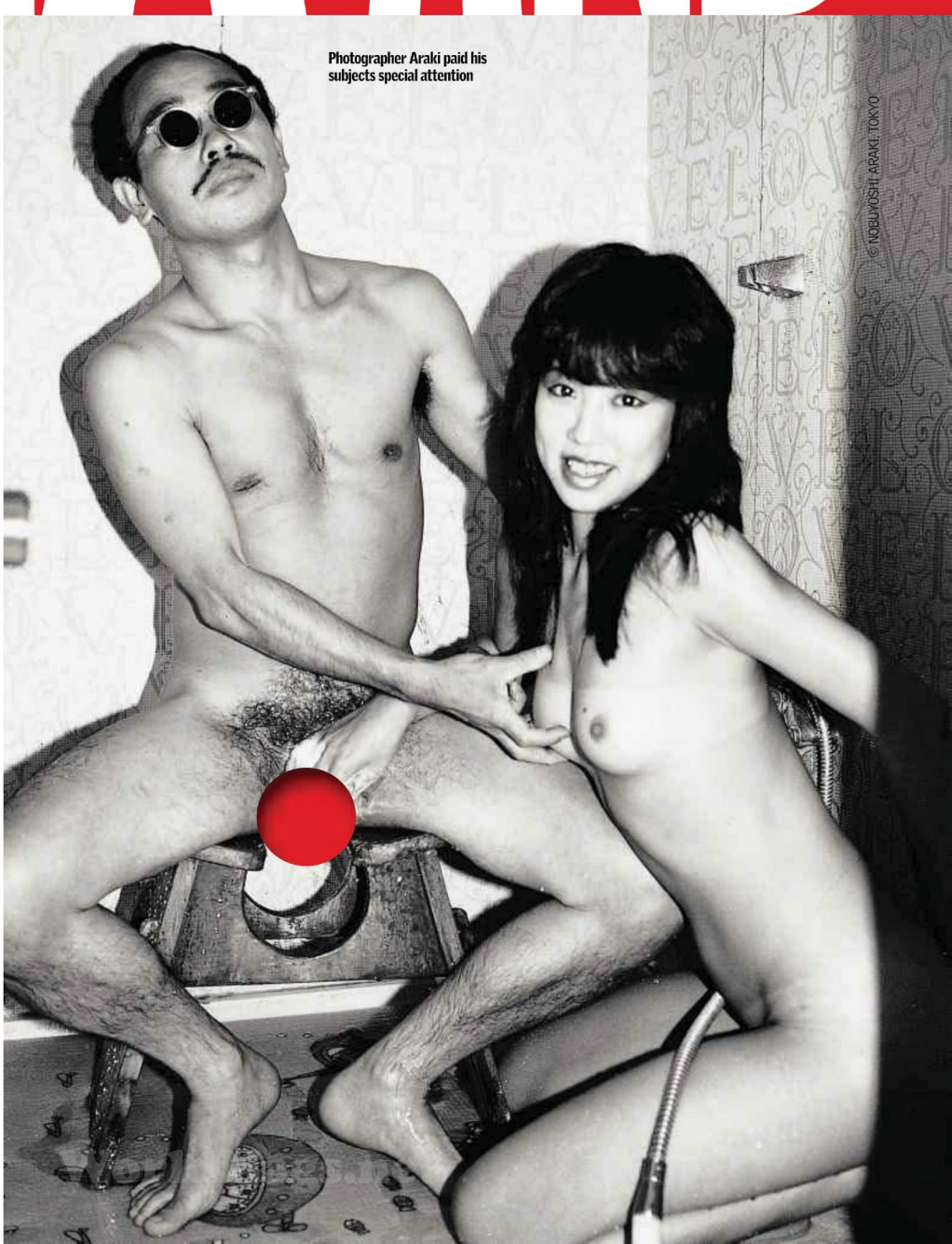
WORDS **ELEANOR GOODMAN**
PHOTOS **NOBUYOSHI ARAKI**

Do you want to see girls grinning while they flash their knickers, touch their lady-parts and dance erotically? Then step back in time with us, dear reader…

In *Bizarre 185* we took you on a tour of Tokyo's red light district, Kabukicho, revealing the brothels and bars that populate its brightly lit streets. But the pictures on these pages, from Nobuyoshi Araki's book *Tokyo Lucky Hole*, offer an insider's view of what it was like to visit Japan's sex spots 30 years ago, when the shops and clubs were rapidly developing, and new, naughty activities were going on behind closed doors.

Shooting between 1983-1985, Araki captured a time when erotic businesses were constantly cropping up, boosted by coverage in late-night TV programmes. Not only were these places catering to men's basic desire for sex, they were finding innovative new ways to do it – one of which was the 'no panties' coffee shop, where ordinary girls served expensive, steaming cups of the hot stuff, flashing the forbidden flesh under their mini-skirts as they bent over the table.

According to Araki's editor on a magazine called *Photo Age*, Akira Suei, the first 'no panties' establishment opened in a remote area of Kyoto in 1978. Soon after, there was one near every railway station on Tokyo's central line loop. Suei explains that sex joints had previously been run by a "world of professionals" and people had to pluck up the courage to enter one – but these unthreatening places were game-changing because they seemed ordinary. "By contrast, a well-lit coffee shop seemed familiar – just another part of daily life," she says. "You didn't need much nerve to go into a no-panties coffee shop. You just had to be prepared to pay three times the normal price for a cup of coffee." →



Photographer Araki paid his subjects special attention

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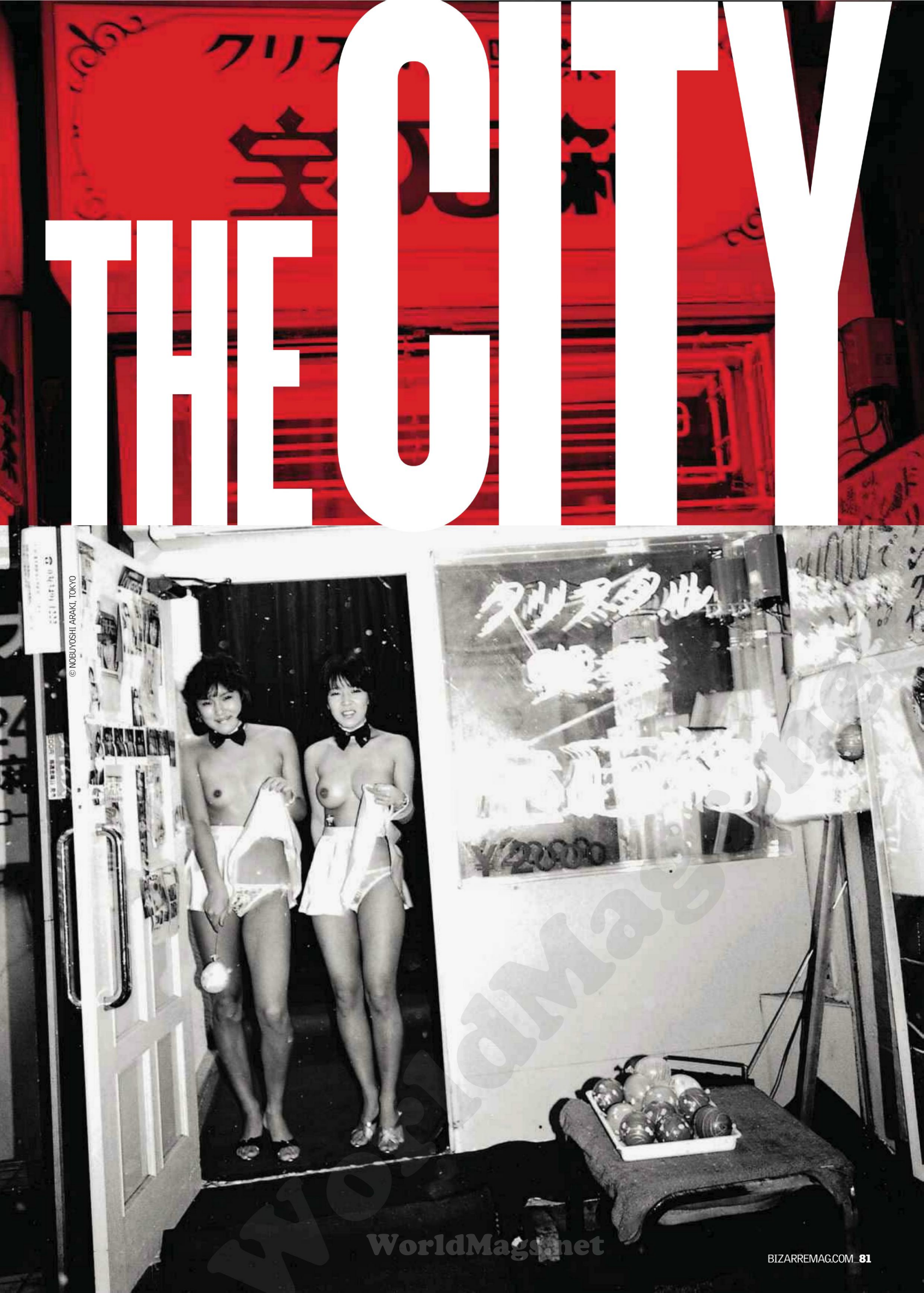
THE CITY



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PLEASURE PALACES

Before long, shop owners sought to attract men by coming up with original variations on their service. The owners of *Emirumakananotokasu* ('you can see up her skirt', written backwards), had installed a two-way mirror on the floor of the cafe, so those in the basement could look up at the action. In Tokyo's Koenji, a business called Fresh Out Of The Bath featured waitresses with towels wrapped around their hips, serving coffee on trays shaped like wooden bathtubs. Others offered a topless or bottomless service – or both. But within a couple of years, customers had grown tired of the trend, and the shops closed.

The next development was no-panties massage parlours, where waitresses wanked off the customers in a private cubicle. Again, owners came up with elaborate concepts. At a place called Coffin Coffee House And Pornographic Fortune-Telling, the client would walk through the door and into a fog of dry ice. He'd remove his clothing, get into one of the wooden coffins on the floor, and wait for a naked girl to straddle it. She'd fondle him through holes drilled in the lid, and could tell his 'fortune' later.

These tantalising destinations became even more niche; commuter fetishists could get off by stopping at a parlour with the interior décor of a train carriage or a bus. "What these imaginative businesses had in common was the practice of soft-pedalling their services," explains Suei. "The sex was implicit, rather than explicit."

Soon, a more immersive sexytime experience was offered by an erotic emporium called Lucky Hole. A man would walk a plywood cubicle – which had a curtain where the door would usually be – gaze at images of sexy actresses and singers stuck on the walls, listen to the arousing voice of a woman through headphones, and stick his cock through the 'lucky hole' in the wood to be 'massaged'. "This was sex created by imaginative power: virtual sex," marvels Suei. "I thought it was quite futuristic."

GIRLS, GIRLS, GIRLS

Araki's pictures show hundreds of amateur sex workers who were hired to cope with the swell in trade, slipping off their smalls and satisfying customers in a multitude of ways. The girls are a mixture of fat and thin, and young and old, and they're shown dressing and undressing,

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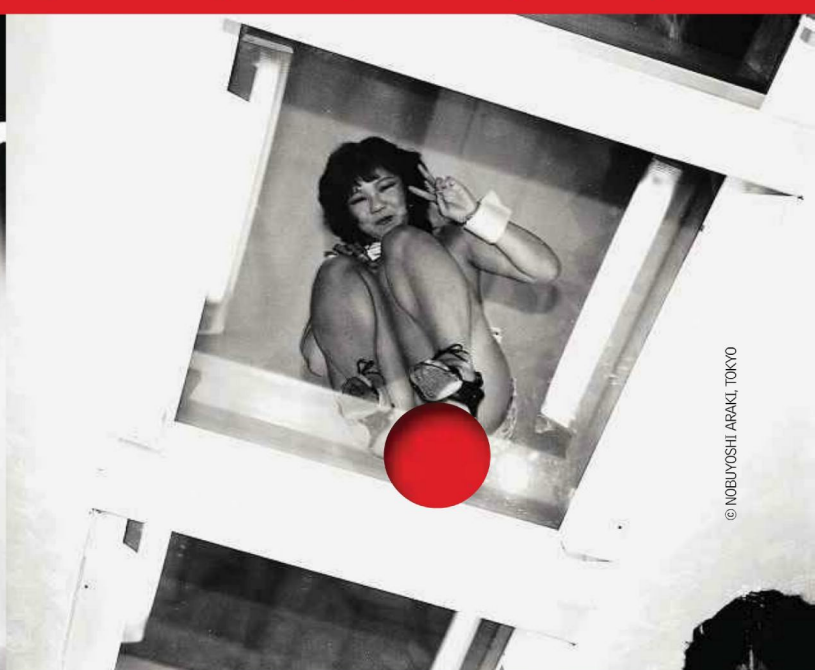
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SALARYMEN SALIVATE AT THE GYRATING BODIES OF EROTIC DANCERS, OR GET WASHED IN SOAPLANDS

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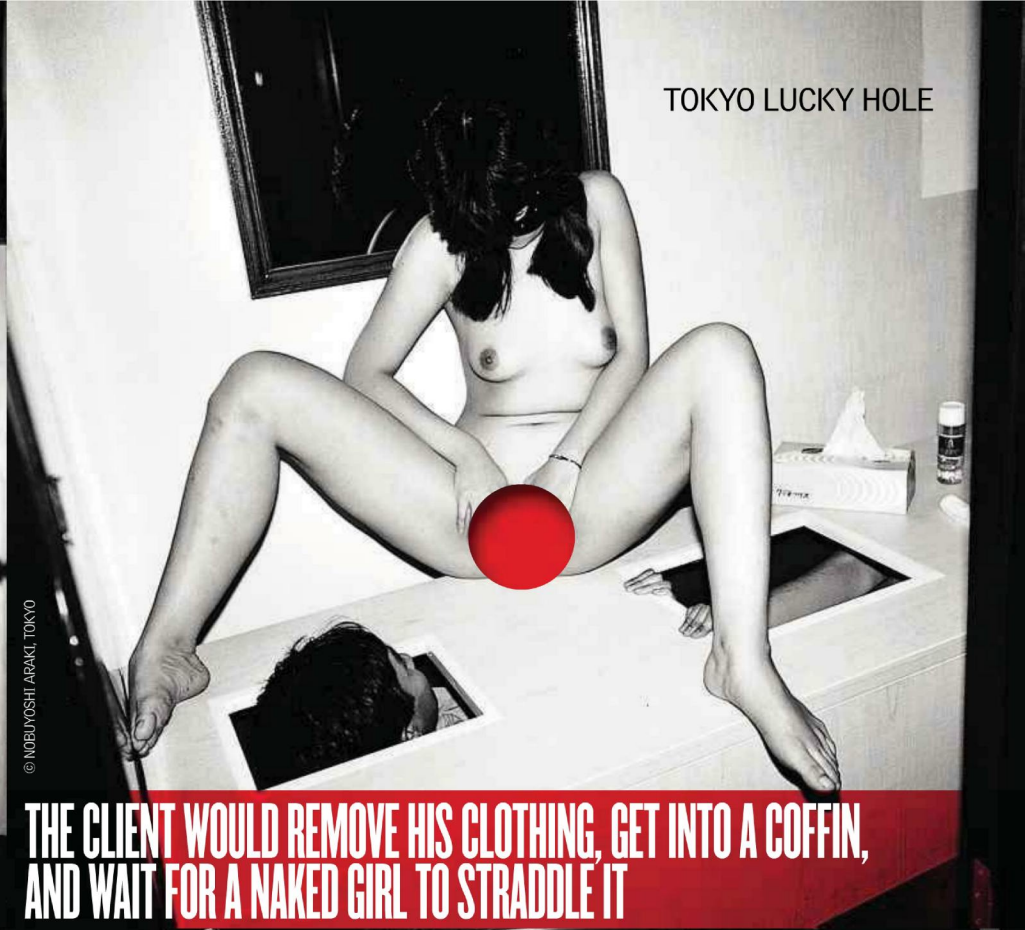

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THE CLIENT WOULD REMOVE HIS CLOTHING, GET INTO A COFFIN, AND WAIT FOR A NAKED GIRL TO STRADDLE IT

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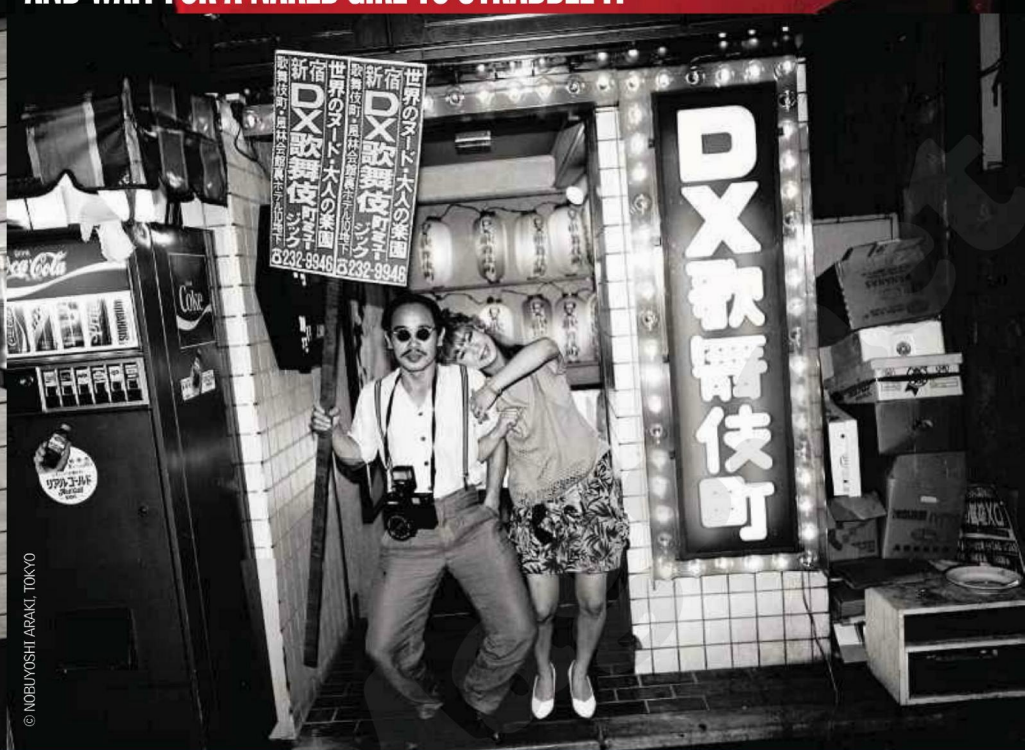

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pleasuring themselves or servicing men, in different kinds of brothels and nightclubs.

The girls had heard of Araki, due to his success with previous books such as *Sentimental Journey* (1971) – a collection of erotic photos of his wife taken on their honeymoon – so they frequently played up to his camera, perhaps by cheekily flashing their underarm hair, or pulling a face. Sometimes customers appear in shot, including salarymen salivating at the gyrating bodies of erotic dancers, groping naked flesh, getting washed in Soaplands, or receiving blow jobs.

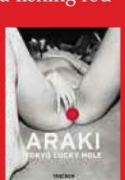
Aside from the saucy side of life, Araki presents cityscapes showing the claustrophobic streets of the entertainment districts, where sex was – and is – a daily part of life. And unusually for a documentary photographer, he even appears in some pictures, sometimes as a humorous addition to the background of an image or engaging in a sex act, getting closer to his subjects and relinquishing objectivity.

NOT AMUSED

This fancy-free 'golden age' of the sex industry ended in February 1985, when a law called the New Amusement Business Control And Improvement Act came into force, and Araki stopped shooting. The act was "ostensibly to curb the escalation of sex businesses", says Suei. "However, it was also designed to protect the traditional sex industry. Once they came under the protection of the law, the old-style businesses didn't need to come up with new ideas."

Today, peep rooms and massage parlours still exist in Tokyo, and there are a few fresh concepts in Kabukicho. Want to play at being breast-fed? Choose from a menu of 'mums' at Pai-Pai Mami. Yearning for a bit of good, old-fashioned panty-flashing? Then there's Pan Kissh, where you can hook a woman's skirt with a fishing rod and see what's underneath. But the days of unregulated abandonment and amateur college girls depicted in Araki's photos are long-gone.

Tokyo Lucky Hole is published by Taschen, priced £8.99



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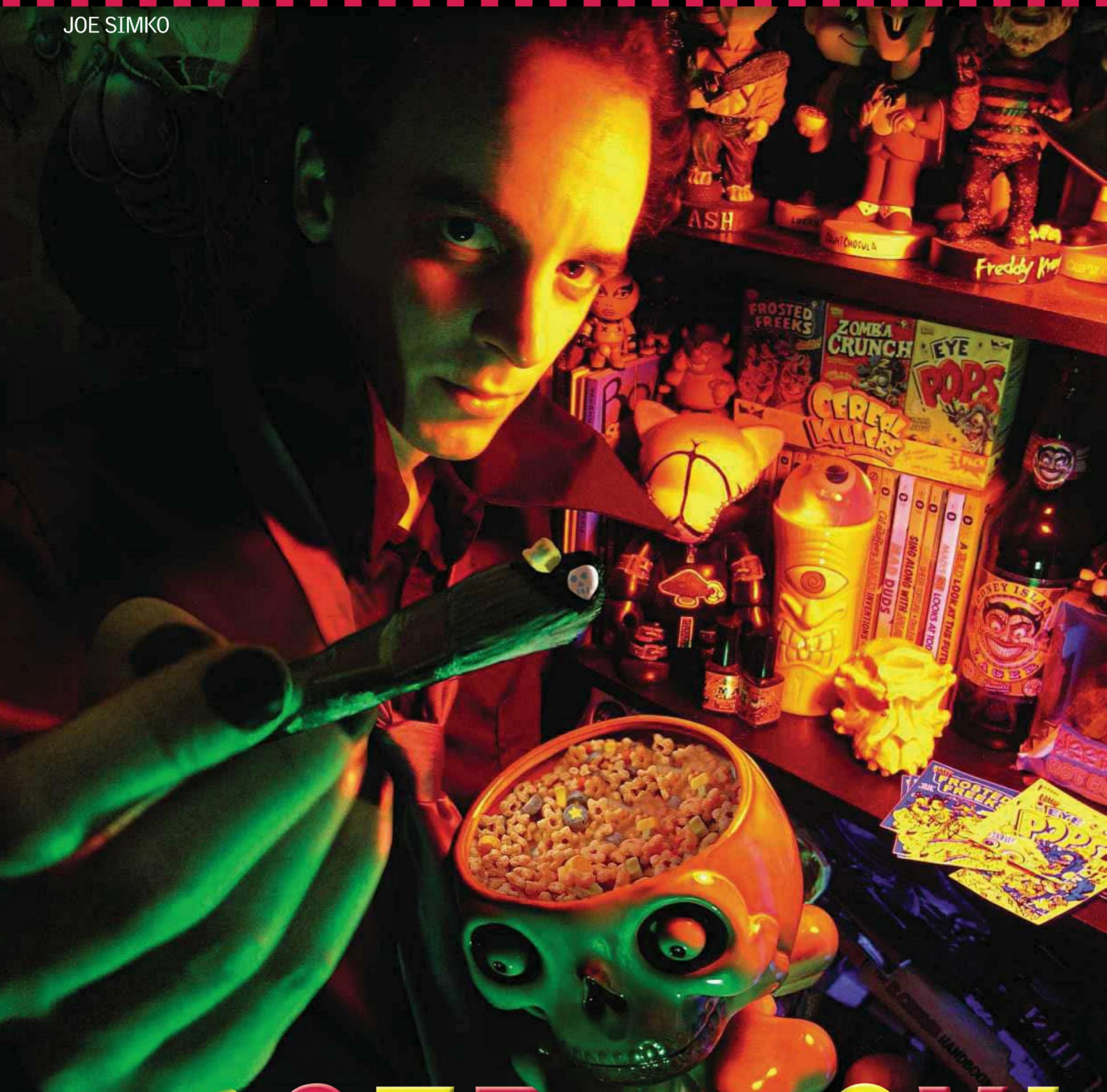
JOE SIMKO



POSTER BOY!

Artist Joe Simko combines his love of 1980s cartoons with trashy monster movies, to create his Day-Glo 'happy horror' style

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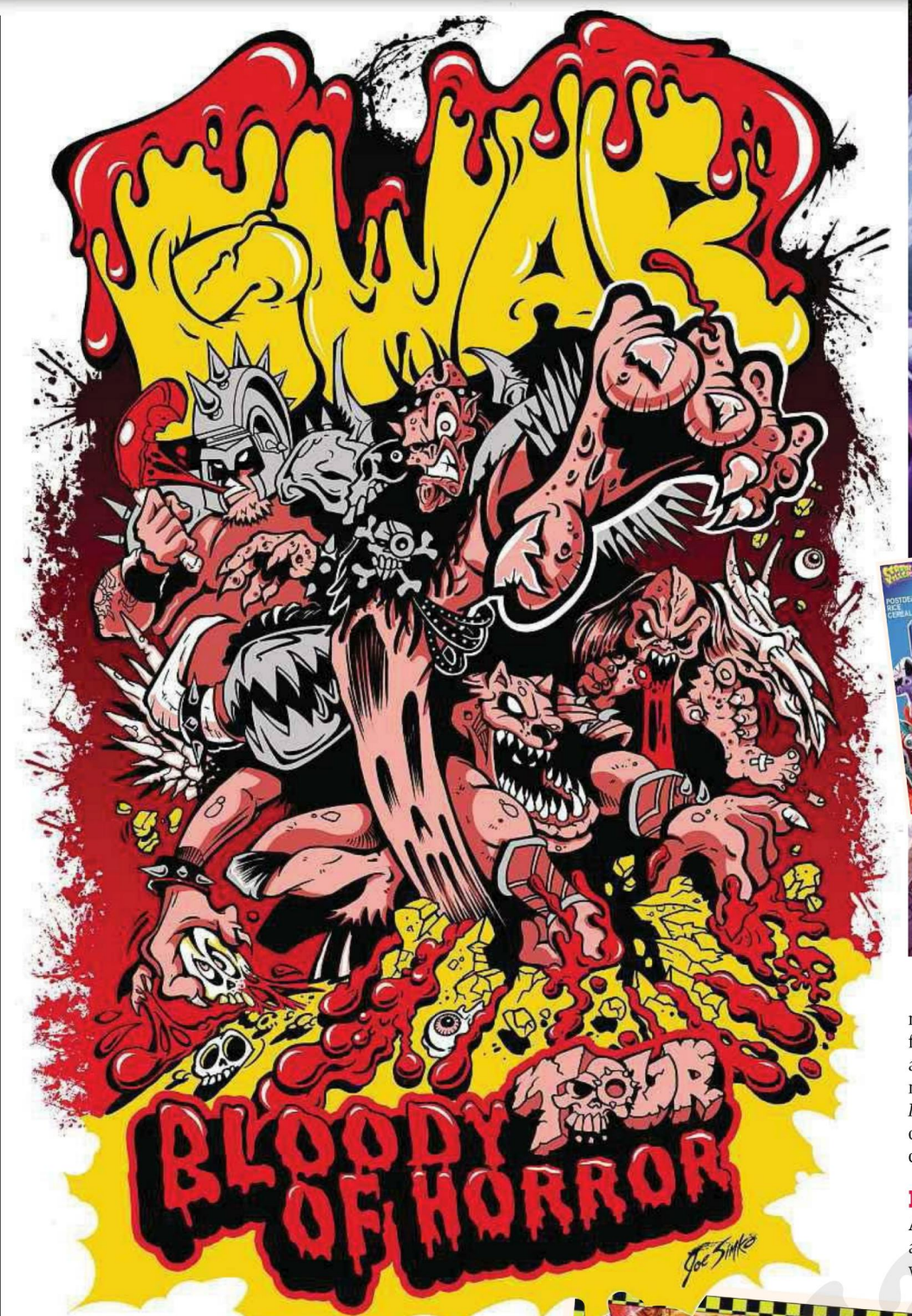


JOE SIMKO

'Me Want Refund'

Concept artwork for *The Fiend Club*

In the 1980s, a young Joe Simko sat in the glow of the TV in the suburbs of Pennsylvania, eating sugary cereal and watching horror movies including *Braindead*, *Bad Taste* and *King Kong*, along with Saturday morning cartoons such as *Transformers*, *He-Man* and *Gummy Bears*.

"I saw all of that cheesy stuff!" enthuses Simko, now 35, with a geeky grin. "Sometimes when I did interviews in my teens or twenties, I'd say, 'It's just horror movies! That's all I like! And punk rock!' But now I'm like, 'Yeah, I grew up with all *this*'… because that's where my influences came from."

Simko's OTT *Garbage Pail Kids* cards, and a *Cereal Killer* card (above, right)

This heady combination of chocolately milk, grotesque monsters and cartoon creatures fermented in Simko's brain and led to a career as an artist, making posters for the likes of comedy metallers GWAR, drawing the famous *Garbage Pail Kids* trading cards, designing his own range of *Cereal Killers* ones (see *Bizarre 180*), and creating his own critters for comics and books.

POP CULTURE VULTURE

Along with lounging in front of the gogglebox as a kid, Simko plastered every inch of his bedroom wall with posters of Leatherface, *The Texas Chain Saw Massacre* and Bart Simpson, and doodled on perforated computer paper his supportive dad brought back from work.

"My mother passed away from cancer when I was 10 years old, and I think my father wanted to guide me and make sure I was protected," Simko explains. "I had two younger brothers at the time as well, so I figured he thought as long as I wasn't getting into trouble – I was getting creative juices out on paper – it was safe. I'm glad he did that, because I look at things very positively; I'm hopeful and optimistic. There are friends of mine in punk bands who have a negative slant – they're a little angry, and aggressive – and I love drawing all that stuff, but I generally keep it happy. I call my art 'happy horror', because I combine twisted images with the bright colours I grew up watching on TV."

When Simko was 11, the craze for *Garbage Pail Kids* cards hit playgrounds. The series →

spoofed the *Cabbage Patch Kids* by showing the cutesy babies in scary situations, and caused parental outrage on a monumental scale, so the future monster magnate began drawing and selling his own comicbooks starring the icky characters… never thinking he'd be drawing official cards for the series a couple of decades later.

When Simko reached high school, he made friends with the other artists in his year – "we all knew each other, and were the same type of people" – and then went to New York's School Of Visual Arts to study cartooning. Here, he was taught by professionals who worked at DC Comics and *Mad* magazine. "You had to learn to be a writer at the same time as an artist, so it was really cool," remembers Simko.

ALL TIED UP

After college, the artist landed a job in his chosen industry… designing ties. "When I got a job designing paisleys and diamonds, I was like, 'That *sucks*, but at least I'm doing art,'" he says.

But the dull position turned into an interesting opportunity. The company managed an account

"I'D PAINT MINDLESSLY AS MY BOSS TOLD ME CRAZY DREAMS HE'D BEEN HAVING ABOUT GIANT WOMAN WHO WERE ATTACKING HIS HOMETOWN IN HONG KONG!"

for Tabasco sauce, and Joe ended up drawing cartoony alligators pouring the product on each other. He also sat next to his eccentric boss, who fuelled his imagination and inspired him to make a comicbook called *Peter Paisley*.

"I was painting ever day, but mindlessly, because Peter would be telling me all these crazy dreams he'd been having about giant woman who were attacking his hometown in Hong Kong, and visions of the future, and about his secret family elixir that made him younger!" Simko laughs. "He's a short, little guy, around two years older than me, but he looked like he was about 12, and he's super-nice and super-sweet. When Bill Clinton was still president here, he'd say, 'In the future, we'll elect a *moron* for a president' – and then we had George Bush!"

Leaving behind patterns and predictions, Simko took a job storyboarding for TV commercials, where he developed his bright, signature style. "The guys who'd been there for years were amazing – they'd colour frames with markers and throw a bit of white paint on them, and they looked like Renaissance paintings," he remembers. "Even after college my colour palate was brown, yellow and puke green. It was ugly, so using fluorescent markers helped, and I try to use them in all my paintings now."

TOY AND DESTROY

You can see their influence in Simko's loud posters. In the early 2000s, he'd go to shows, befriend bands, draw them artwork in exchange for beer or twenty bucks, and worked his way up to bigger names including *Bizarre* favourites GWAR, KMFDM, Ministry and Cannibal Corpse. And in 2006 Simko got a commission for the *Warped Tour*, on one of his favourite subjects…

"The theme was 'The Island Of Misfit Toys'! chuckles Simko, his voice bursting with delight. "Kevin Lyman (Warped Tour creator) used to see all these kids waiting in line,

Cyber dubstep club kid Mixel Maze, in *The Sweet Rot*. The character's sex is unknown to the other children in town, and maybe even to him/her!

dressed up in these crazy, punky outfits with jingly, jangly chains, and belts, and buckles, and bondage pants, and make-up – and they'd look like a bunch of toys. So I designed a giant inflatable, slip'n'slide punk rock kid who looked like a toy."

After the *Warped Tour*, Simko was approached by lots of companies who wanted his talents, and he ended up designing the labels for a product called 'Man Glaze'. "It's black rock'n'roll nail varnish!" the artist explains. "When the owner told me about the name, I was like, 'I'm telling you, that name scares me!' He actually wanted to call it 'malepolish', but the name was taken by a company in Scandinavia. I'm all for endorsing Man Glaze… the *nail polish*."

The Sweet Rot's Recoil, who dabbles in dark rituals

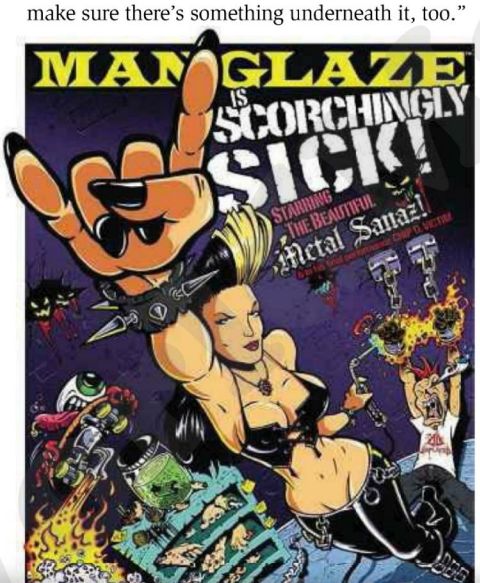
"I CALL MY ART 'HAPPY HORROR', BECAUSE I COMBINE TWISTED IMAGES WITH THE BRIGHT COLOURS I GREW UP WATCHING ON TV"

Simko's work with the *Warped Tour* also got him a job doing the art management for the Japanese hardcore festival *Magma*, for which he created an inflatable monster and a spider. "It's funny, because at the end of the show there were so many kids passed out underneath the spider's legs!" he remembers. "He was protecting them… but he probably ate them later."

LITTLE MONSTERS

The creepy-crawly was initially designed for a cartoon called *The Fiend Club*, which has never been made, though Simko hopes to get it into development in the future. It's about five punk-rock monsters that live inside a basement of a house in Coney Island, New York City, who are befriended by a boy called Dean Mean and his twin sister, Drama Mean. "These weird monsters have all sorts of social problems, like a giant Frankenstein who has low self-esteem, and a huge, one-eyed, testosterone-filled macho guy who has OCD. The spider is their little pet, who mumbles and constantly eats stuff," Simko explains. "I wanted to make it look cool, but make sure there's something underneath it, too."

The inflatable spider at Magma feasts on kids



This is a philosophy that Simko follows in his children's book series, *The Sweet Rot*. It's set in a town without adults, and characters include a nervous boy, a mute graffiti artist, and a little witch. "They have their own society, and I want it to get further and deeper into what we're like as humans," muses Simko. "We're a bunch of kids dressed up; we all have these roles, and there's violence, and evil, and military, and politics, and social classes."

Aside from cartoons, books and paintings, Simko is heavily involved with the trading card world, drawing Topps' *Garbage Pail Kids* cards for real, along with product spoof range *Wacky Packages*. His own range of *Cereal Killers* cards – pun-tastic horror film and cereal mash-ups – have been released as stickers, and he's taking his love for kitschy horror further by developing more products with his company, Wax Eye.

"I like the concept of the old EC comic, *Tales From The Crypt*, where you'd have a crypt keeper, the vault keeper and the witch. Inspired by that, I have three mascots for Wax Eye, called Cuzz'n Gumdrip, Tita Terrible and Professor Wax Eye. Professor Wax Eye owns Castle Wax Eye, and all the products we put out are made by slaves he's captured. So I'm a slave that's been shackled in a dungeon and forced to paint!" he laughs.

That's not the kind of slave we usually feature in *Bizarre*… but the results of Simko's time in the dungeon are certainly pleasurable.

For more about Joe, visit Sweetrot.com and Wax-eye.com

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UP 'N' COMING

No.20 Deryn Tenacious

Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade

TENACIOUS D

Deryn Tenacious is following in the footsteps of the geometric tattoo forefathers, inking her way to nirvana one dot at a time

WORDS **DENISE STANBOROUGH**
PHOTOS **ESTER SEGARRA**

"Tattooing my own arm was the best thing I could have done for myself," says Sheffield-based tattooist Deryn Tenacious. "I've also inked my own hand, and I'm part-way through finishing off a large piece on my legs. It means I'm a walking advertisement for my art."

Judging by the explosion of customers who've been jostling for Deryn's distinctive dot work over the last three years, turning herself into a billboard has paid off. She laughs, "Now I'm thinking, 'Crap, how long should I open my diary for over the summer?'"

JOINING THE DOTS

It wasn't so long ago that Deryn was having to coax customers to leave their clichéd tattoo designs at the door and give her intricate dot work a whirl. Undertaking her apprenticeship in a male-dominated, old school environment made it all the more challenging when it came to introducing her geometric wizardry.

"I've always been obsessed with shapes and patterns. Whether it was Henna or face painting, I gravitated towards decorating bodies," she reveals. "I started tattooing after other people suggested I give it a try, but I went in knowing that I wanted to specialise in the type of work I do today. I was warned it was a man's world and I'd get laughed at, but I took it on the chin. A lot of people didn't understand my vision at the time, but it was important for me to be the best at something I loved." →

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Deryn tattooed her body so she'd be a walking advertisement for her style

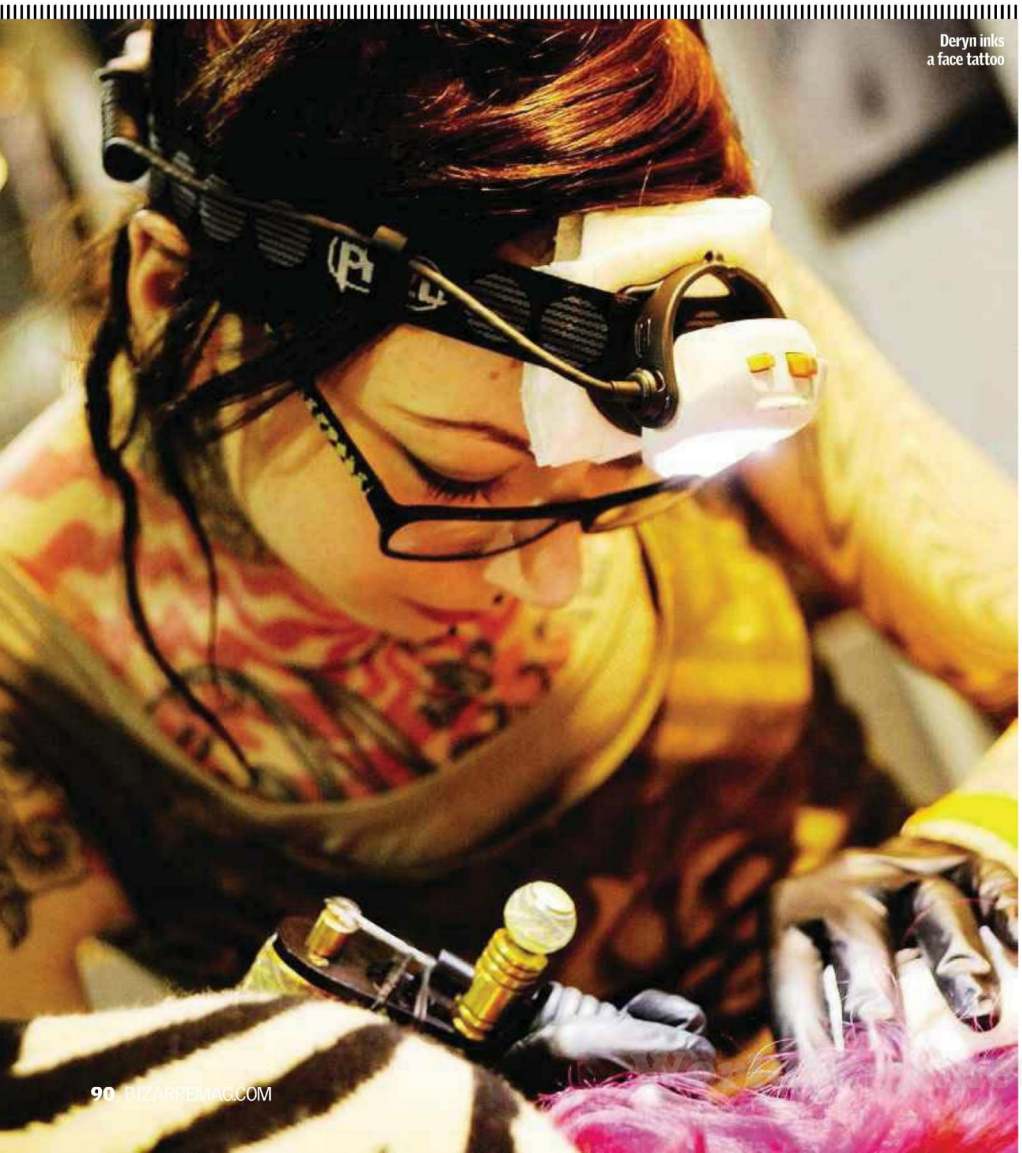
While working hard towards running her current studio, Tenacious Tattoo, Deryn was soaking up the work of other like-minded inkers, in particular the Godfather of geometric tattooing, Xed Le Head.

"He was, and still is, my hero," confesses Deryn. "I was obsessed with these incredible designs and tattoos he was creating. He's now a really good friend of mine, but I'm still in awe of him."

Away from the mind-blowing and onto the eyebrow-raising, Deryn was exposed to some 'interesting' tattoo ideas while gaining experience working in studios. "One guy wanted tally marks inked onto his arm, like the ones you'd score onto a prison wall for each year served," she recalls. "He specifically wanted 23 lines for every year he'd lived. I said, 'Mate, next year you're going to be 24, and you're going to need another one.' He said, 'That's the idea. Each year, I'll come back and get another line.' I said, 'But you're paying £20 now for a 2mm line, and next year it'll be £25, and then £30… you'll be spending a fortune on a teeny mark, and people will think you've either been to jail or it's a list of your conquests.'

"True to his word, he came back the next year to get his twenty-fourth line put on. I asked him if anyone had said anything about them, and he replied, 'I laughed at you when you said it, but everyone who sees the lines think I've either done time inside or it represents the number of people I've shagged!'"

"If you want a tattoo that attracts positivity, my first suggestion would be to have a swastika"


Deryn inks a face tattoo

INKING OUTSIDE THE BOX

The never-ending trail of maze-like boxes, hypnotic spirals, sacred Sanskrit, painstaking pattern repetition, and many-sided shapes make Deryn's tattoo style refreshingly hard to pigeonhole. Maybe 'M C Escher-sketch' is as close as a description can get, but a reoccurring theme behind many of them is spiritual symbolism.

"It's not always important for a tattoo to have a personal meaning, but I enjoy working on a design that comes with a depth of history or draws energy," she says. "If you want a tattoo that attracts positivity, my first suggestion would be to have a swastika. There's the negative association to it, but the four 'L's of the design originally represented love, light, luck and life. If you look for the design, you'll see it everywhere, woven into the fabric of buildings and laid out in tiles; it's embedded in our history."

Deryn laughs when we ask about the designs she's woven into her own skin. "I drew them the second I got back from the *Frankfurt Tattoo Convention* in 2008," she remembers. "Inspired by all the geometric designs I'd seen there, I sketched out my own Chinese lattice piece and tattooed it on my shin. All the elements in the design are meant to be in a certain position to catch energy, but I found out later I'd done it upside down! Oh well, it still looks really cool."

Getting back to basics is something that Deryn keeps in mind whenever she's tattooing. Her customers are more likely to opt for an original take on a Buddhist symbol than a replica of Beckham's sleeve. And that's something she intends to maintain.

"I won't do silly requests," she says, firmly. "If I don't like the idea in the first place, or I can't make it into a really great tattoo, then I just say, 'No'. Ultimately, I'm happy people love my work, but I'm never satisfied. Some of my closest friends are amazing dot work artists and they motivate me to do better and reinforce my belief that tattooing is my calling. I don't ever want to get to a point where I'm 100 per cent happy with what I do. That'd be really scary."

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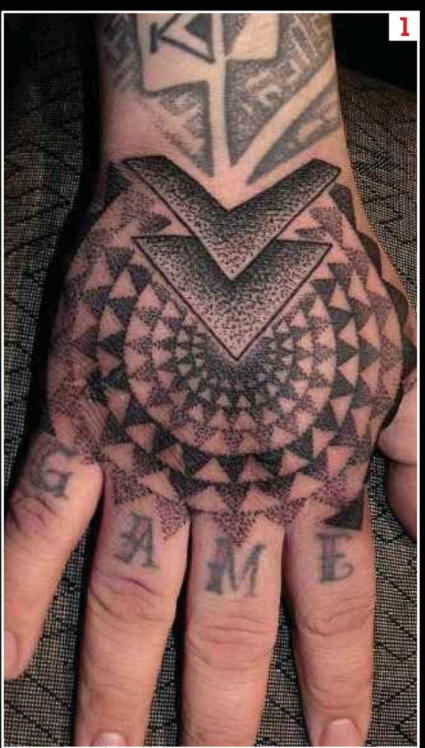

DOT-TO-DOT

Pinpoint precision and super symmetry

1 TRIANGLE SPIRAL

"Strong patterns usually work really well on hand tattoos. I love the final result of this bold triangle theme."

2 MANDALA

"Buddhist and Hindu religions often use *mandala* designs in their art. I'm obsessed with them at the moment, so it was great to tattoo one on the head of my good friend, Miki."

3 NO FACE

"This is No Face, a character from one of my favourite films, *Spirited Away*. Using the dot work to create a different effect was really enjoyable."

4 ISLAMIC PATTERN

I've been fond of this design for many years, and had been saving it for a special tattoo. I'm glad I waited to put it on Cassie's head!"

5 GEOMETRIC PATTERN

"I was really excited to work on this piece, because it was the first head tattoo I ever did!"

6 GEOMETRIC SPIRAL

"The daisy and bee tattoo were already on Debra's arm, so I used them as inspiration for the rest of the design, which works around them."

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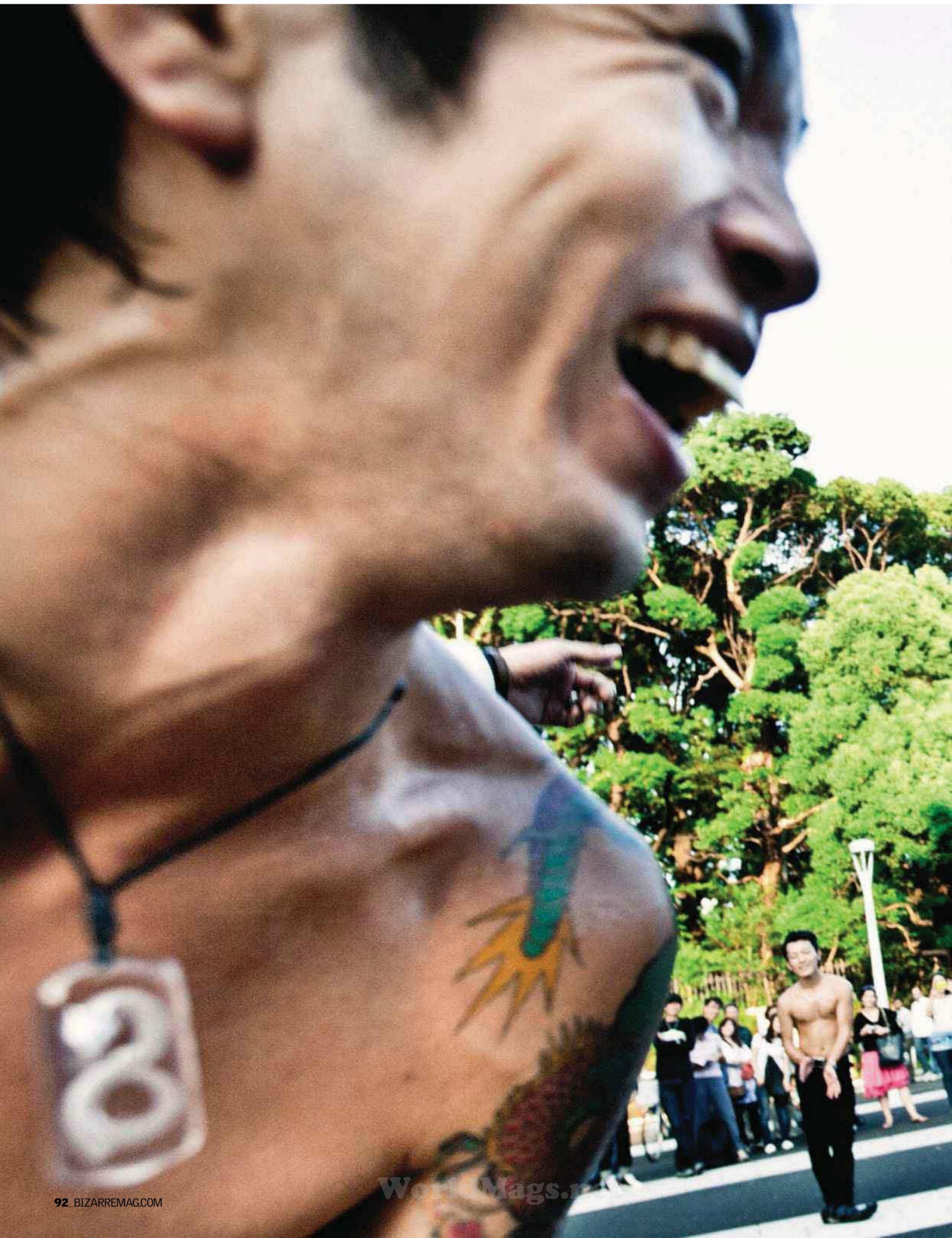

Tokyo Twist

WORDS **ORLA JOAN HANDLEY**
PHOTOS **KO SASAKI**

Meet the Japanese rockabillies who meet every week to dance like it's 1950. Move over, Danny Zuko!

It's a bright autumn Sunday in Tokyo, and the air is heavy with guitar riffs, hair grease and leather. Surrounded by cherry trees, a guy in skin-tight blue denim takes a running leap into the centre of a gang of greasers, hitting the tarmac in a half-splits. The gang drops to one knee and chants, "Oi! Oi! Oi!" Crouching, he does a break dance move, shifting his weight on leather-gloved hands as he sweeps his leg in a circle, and then springs back up on his toes. He freezes for a second, one Cuban heel tapping on the tarmac, and slowly uses both hands to smooth back his flawless, greased quiff. Tourists and locals watch on.

We're in Yoyogi Park, Harajuku, where rock'n'rollers twist 'til just after the sun goes down. The craze was started here 30 years ago, and now one of the new breed of troupes, Strangers, is showing off its tricks.

It might seem crazy to be watching rock'n'roll in Tokyo, but its roots run deep. There was a base in Harajuku for American troops and families after World War II, and the neighbourhood became Tokyo's centre of hybrid culture, art and youth. The Tokyo rock'n'roll scene grew, with Harajuku clothing brands such as Cream Soda and Peppermint launching in the 1970s. The dominant influences for most rock'n'rollers →

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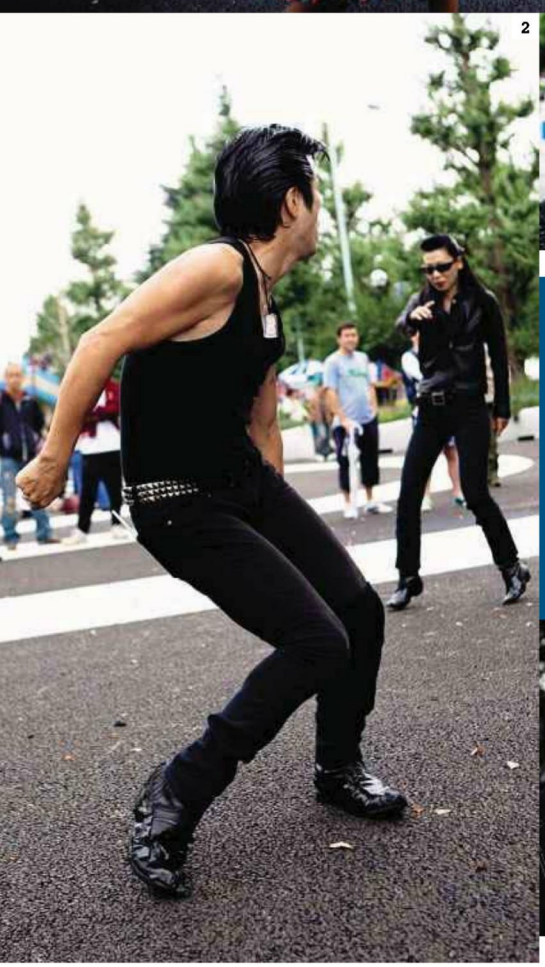
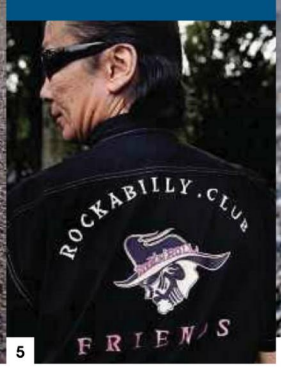
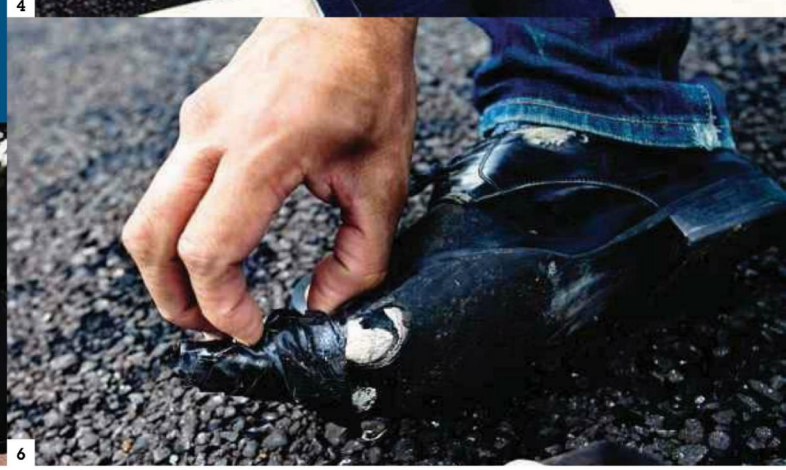


1. Tokyo Street Rockers strut their stuff
2. Back in black: Roku and Kazuyo in Levels
3. A member of Street Rockers shows off her ankle tattoo
4. Kaneko leads a choreographed dance routine
5. A dancer from out of town shows his colours
6. A member of Levels tapes up his shoe to protect it from the tarmac
7. Stylish group Levels do their thing
8. Akira holds a mirror for Haro





here now are mid-1970s Japanese bands Carol, The Cools and Harajuku's own Black Cats. Many dancers, including Takao in Strangers, say Black Shadows – the oldest surviving dance group in Harajuku – are their biggest style icons, because they're "real rock'n'rollers".

Who's who in Harajuku?

There are usually around 30 dancers here every Sunday, but the gangs and their numbers have shifted over the years. For the most part they've been known collectively as Tokyo Rockabilly Cub (TRC), which was also the name of the dominant group of the union, established in the mid-1970s. Recently, the gangs were restructured, and the name 'TRC' was officially "returned to the founding member", never to be used again. Now TRC are known as Levels, and the five groups as a whole are known simply as 'Harajuku Rock'n'rollers.' Yoyogi Park has also seen some changes, maybe with a rockabilly resurgence in mind. The group used to pitch up along one side of a path, but now there's a vast, open space at its entrance, pained with concentric circles that seem to draw in passers-by and mark a stage.

Black Shadows still dance here on occasion, but today denim-clad members of Strangers twist in the centre, sometimes joined by Jakō – named after the hair pomade favoured by Harajuku greasers. Levels are preparing by binding their boots tightly with electrical tape, and Takao jokes that one day of dancing is enough to wear through the sole. One guy holds a mirror for another as he unleashes a cloud from a giant can of hairspray. Alongside them are Tokyo Street Rockers; polka dots and poodles flaring out on twirling skirts, opposite a row of preppy slacks and turned-up jeans, stepping and swaying in unison. Bursts of electric guitar clash into their ballad as a greaser skips through tracks on his iPod, but no-one misses a step; they're used to it.

Levels member Roku will tell you that rock'n'roll is his life, and he's the lead singer of a band called Lips. He began dancing here in the 1980s, as did Jess, the founder of Strangers and the Boss in Harajuku. "Rock'n'rollers are serious, dedicated people," Jess explains. "We work hard all week to dance on Sunday."

Each week, Jess's chair awaits him in the park. Everyone stops to greet him when he arrives, and nobody interrupts when he speaks. Kicking, strutting and slinking on the tarmac, Jess is all nonchalance, his denim jacket flapping around his bare chest to reveal the TRC logo tattooed on his sternum. Jess originally danced with Black Shadows, but created Strangers in the 1980s because he "wanted to make a different group in a new style". The group became inactive in the 1990s, but Jess resurrected it three years ago when an original member called Yosuke returned to Tokyo.

Many members say rock'n'roll just "makes your body want to move", and Yosuke says he enjoys the thrill of dancing well, "burning hot inside". The audience's presence is exhilarating, too. Yosuke can dance to the same song every Sunday, but he might "see someone and make them smile. It's a slice of time, it won't ever happen again".

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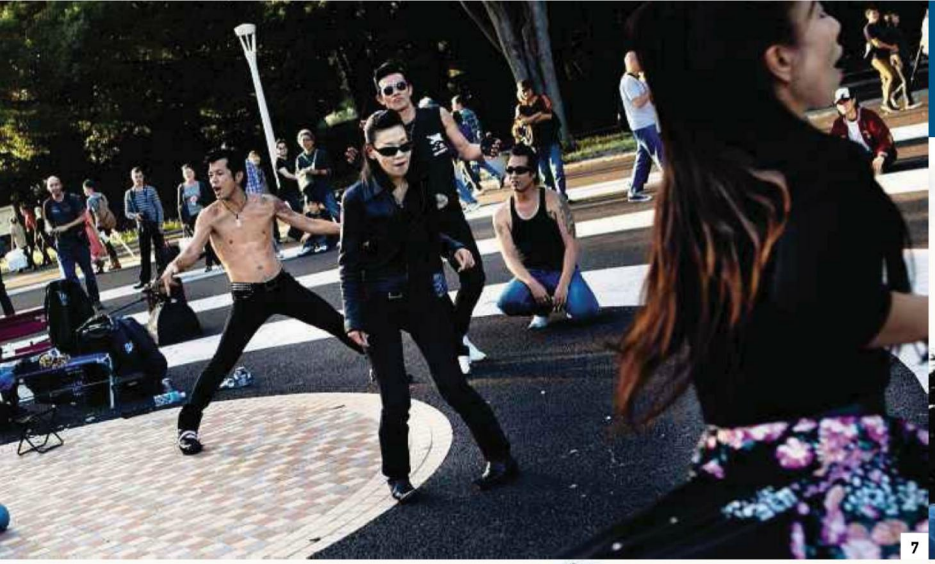

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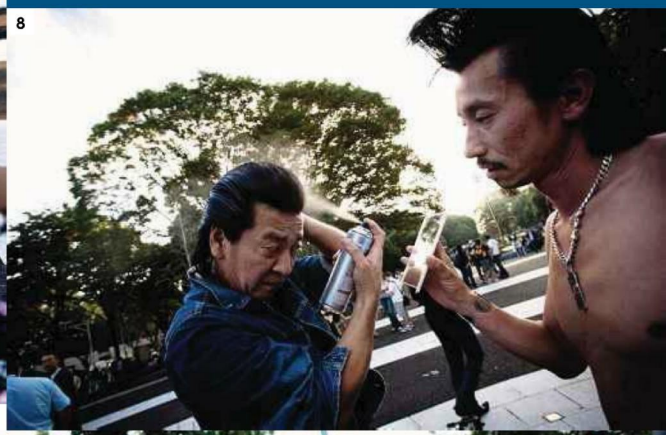

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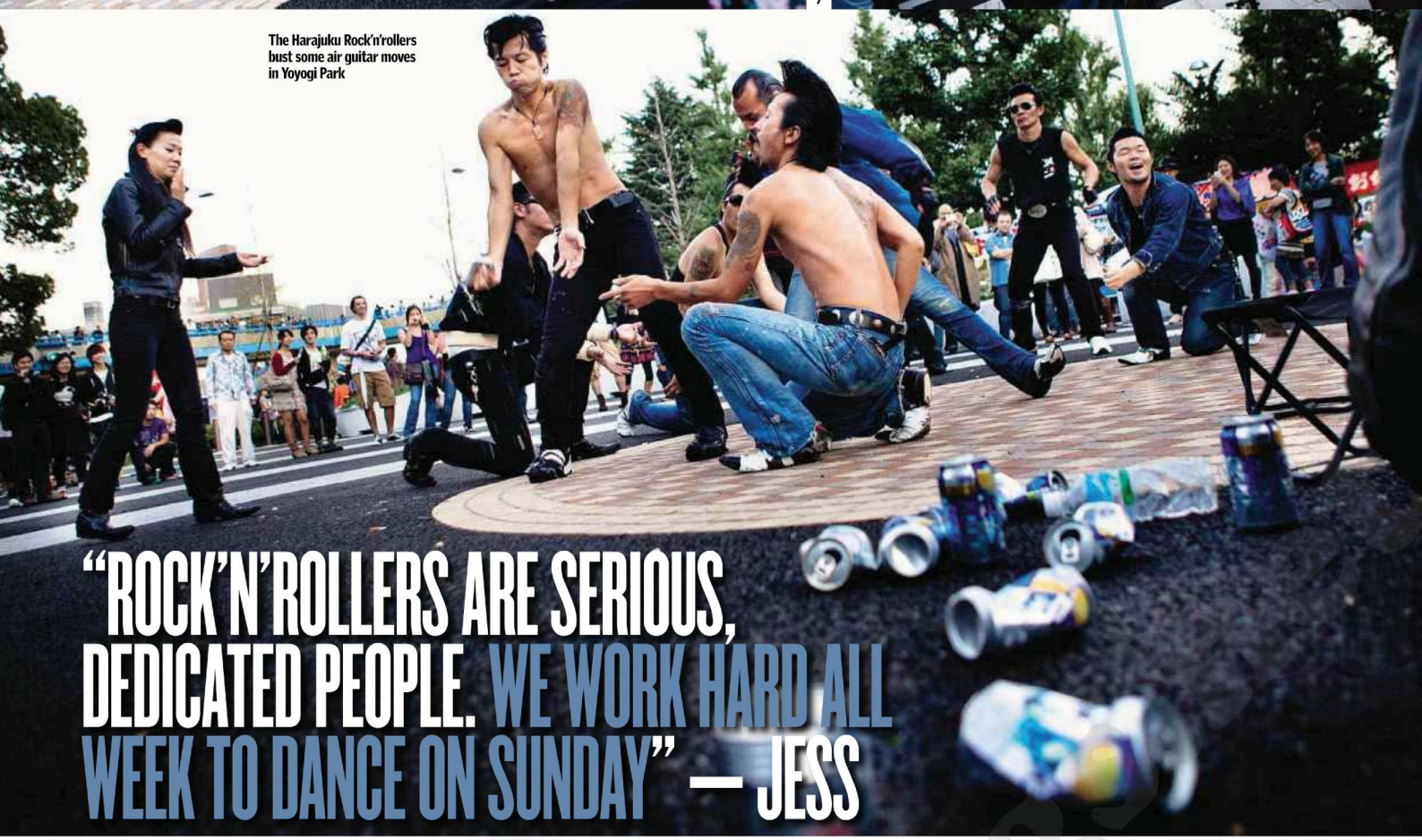


The Harajuku Rock'n'rollers bust some air guitar moves in Yoyogi Park

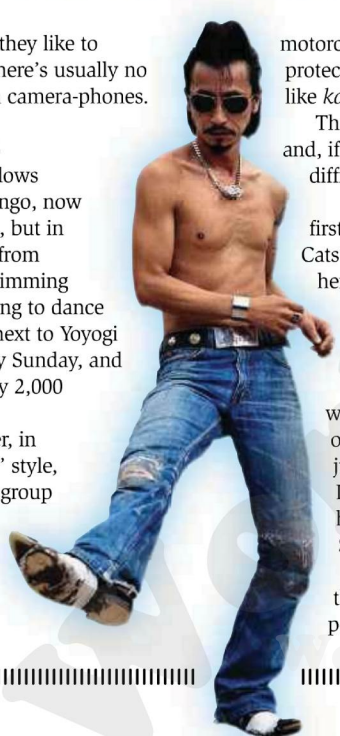
"ROCK'N'ROLLERS ARE SERIOUS, DEDICATED PEOPLE. WE WORK HARD ALL WEEK TO DANCE ON SUNDAY" – JESS

Some of the guys confess they like to impress the ladies, too, and there's usually no shortage of giggling girls with camera-phones.

Out of the shadows

Older members of Black Shadows remember the early days. Shingo, now an Old Boy, no longer dances, but in the 1980s he'd take the train from Odaiba to Tokyo, carriages brimming with rock'n'rollers, all travelling to dance in Harajuku. The main road next to Yoyogi Park was pedestrianised every Sunday, and up to 1,000 people – some say 2,000 – would dance in the street.

Dressed all in black leather, in the '*Furyoshonen*' or 'Badboy' style, Black Shadows were the first group to stake their dancing territory. Shingo tells me they protected TRC from *bosozoku* – biker gangs – and later they also rode motorcycles, "We were the fighters, and protecting TRC became our role. We were like *kamikaze* pilots!" he remembers.



The group scouted the best dancers and, if you were asked to join, it was difficult to refuse.

Street Rockers member Chichan first danced in a group called 'Pop Cats'. She'd get lunch money from her Mum, buy a big bottle of cola to share, and dance with her friends to music from a huge cassette player. "The first time I saw the dancing, I thought it was amazing!" she smiles. "I was only 14 and I was shocked. It looked just like *American Graffiti*! (George Lucas' teen flick). And everyone had names like that, too: Huey, Sandy, Joanie…"

Chichan drifted away from the scene, and the Sunday pedestrianisation ended in 1996. But Black Shadows carried on, dancing in the park instead. A few years ago, Chichan saw them from the bridge overlooking the park, and was so impressed that she returned. Now, she never misses a Sunday.

There's no rehearsal for what happens in the park, and the dancers learn only from each other. Last year Yamoto joined, and now he's showing a recruit how it's done. Trial members earn the gang logo when they've proved their skills, or simply been accepted. Levels member Kazuyo, a stunningly beautiful woman in black denim, says that for some people, wearing the gang logo is "more important than life itself".

Dressed with finesse

Dressing well for dancing is considered respectful, and some people spend a third of their income on clothes. A young member of Street Rockers explains that, "to be a rock'n'roller, you need to have heart – and money!" Most dancers' jackets are made by Sadistic B, a brand founded by Black Shadows' Shingo. →

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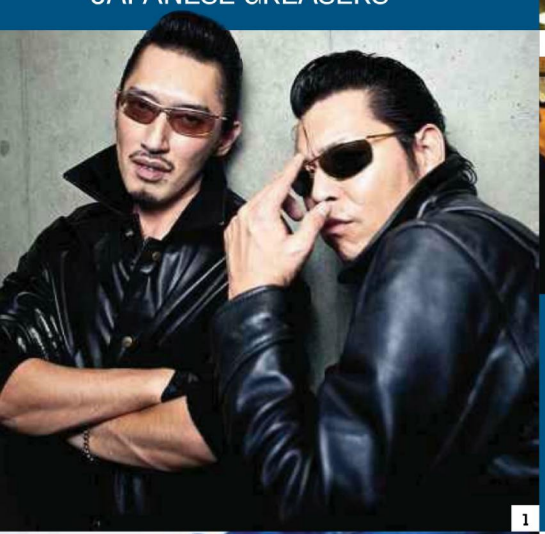

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1-3. Partying at the 30th anniversary celebrations of the Black Shadows gang
4. Levels and Strangers dance together in Yoyogi Park. Angel is in the centre of the circle
5. Roku checks his hair, but finds it's already perfect...
6. Jess (bottom right), the Boss of the Harajuku dancers

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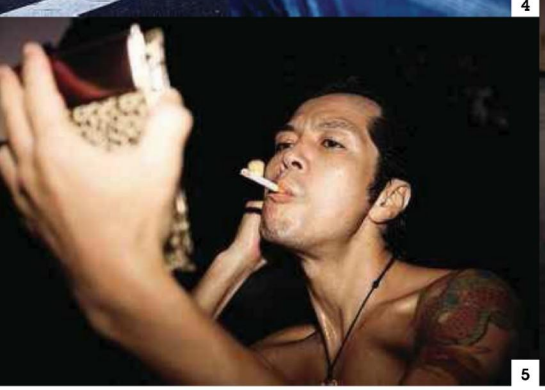

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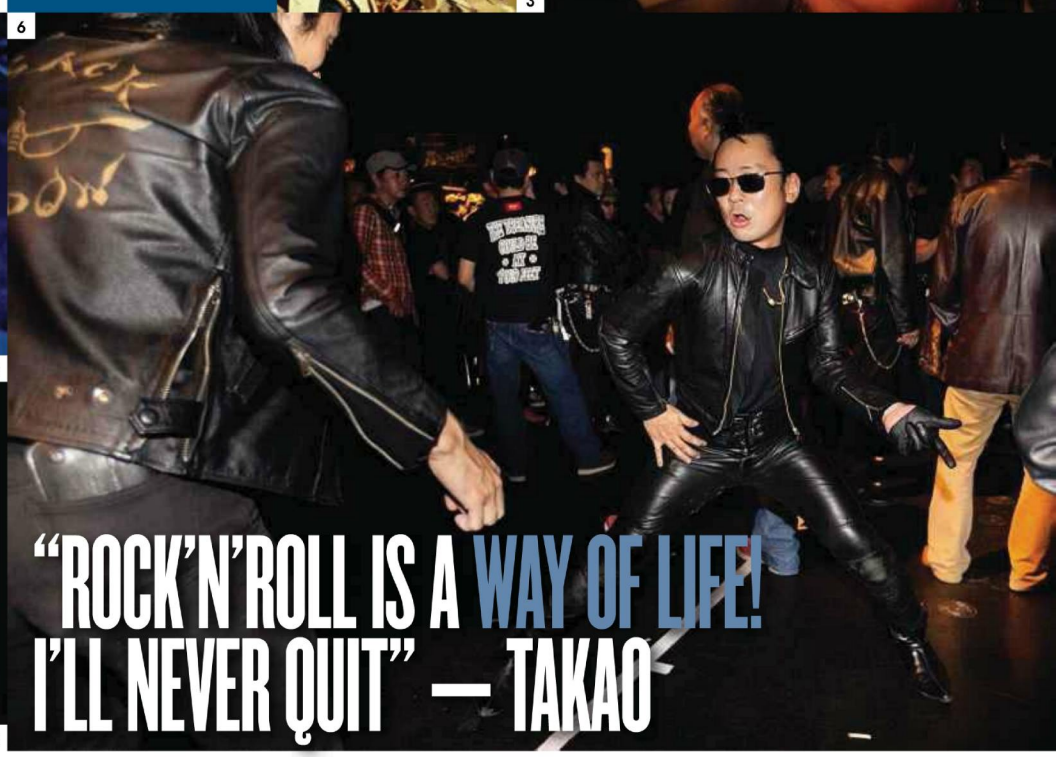

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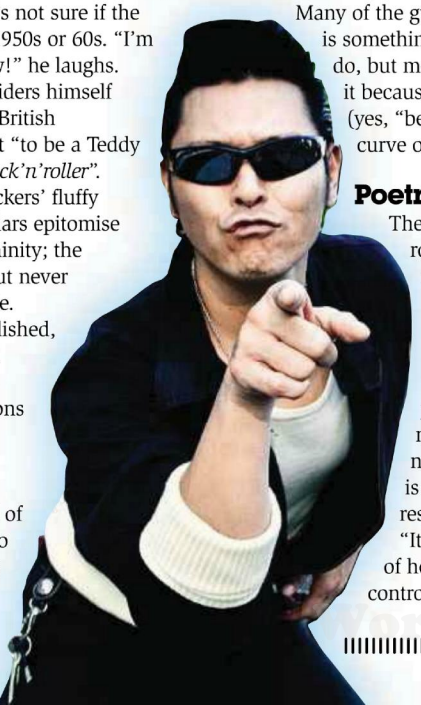
"ROCK'N'ROLL IS A WAY OF LIFE! I'LL NEVER QUIT" – TAKAO

While the style looks American, what happens in the park is Japanese. It's a Japanese tradition to re-work bits of other cultures: one of the alphabets is originally Chinese, and *tempura* is from Portugal. Yamoto's not sure if the fashions come from the 1950s or 60s. "I'm only 26, so to me it's new!" he laughs.

Strangers' Takao considers himself more of a Teddy Boy – a British subculture – but says that "to be a Teddy Boy in Japan is to be a *rock'n'roller*".

Meanwhile, Street Rockers' fluffy skirts and sweetheart collars epitomise a demure Japanese femininity; the tendency to expose leg but never chest, and make stuff cute.

These greasers are polished, but their elegance isn't at odds with masculinity in Japan. Kamikaze squadrons were known as *okha*, or 'cherry blossom', which is fresh and beautiful. The guys aren't ashamed of discussing the best way to do their hair, or spending a long time to do it.



Jimu's takes about two and a half hours to style, although his is the tallest, at over a foot. A quiff is known as a Regent, and some say it's named after the curved shape of London's Regent Street.

Many of the guys shave their hairline, which is something that *samurai* did and *yakuza* do, but mostly the dancers say they like it because is looks more "beautiful" (yes, "beautiful"), exaggerating the curve of the hair from the forehead.

Poetry in motion

The philosophies behind Japanese rock'n'roll seem perfectly matched to the country's cultural demeanour; often restrained, with an emphasis on something heartfelt and unspoken. The dancers aren't just going crazy – try the moves, and your thighs will never recover – their conduct is refined, and stoicism is respected. Takao reckons, "It's like *bushido* (the code of honour in martial arts). It's controlled and serious. Serious fun!"

A senior member of TRC explains that their logo includes flames because the dancers "are burning inside". The new group name, Levels, reflects a transcendental theme of, "reaching up to a higher place". That might sound hackneyed to a Westerner, but following Shinto (Japanese spiritual practices) and Buddhism, the Japanese attitude to play is historically connected to self-development and spirituality. Aesthetic practices, such as participating in tea ceremonies, theatre or poetry, can be a path to self-discovery.

Maybe there's something about Japan's structured social interaction that stops irony creeping in as much as in does in the West. These guys aren't afraid to talk about meaningful things, though they also have a sense of humour. Dancer Sudo explains that, "A cool exterior means you burn more inside." His friend Pipi smiles, and tells us that cold beer is cool, too.

As the sky darkens, the twisting continues by the light of the street lamps. Jess takes a swig from a beer and throws the can skyward, sending an arc of foam across the circle of dancers. For many members, rock'n'roll is unlike the latest fads, and will always endure. As Takao says, "It's a way of life. Some people think I'm crazy, but it's my style. I'll never quit."

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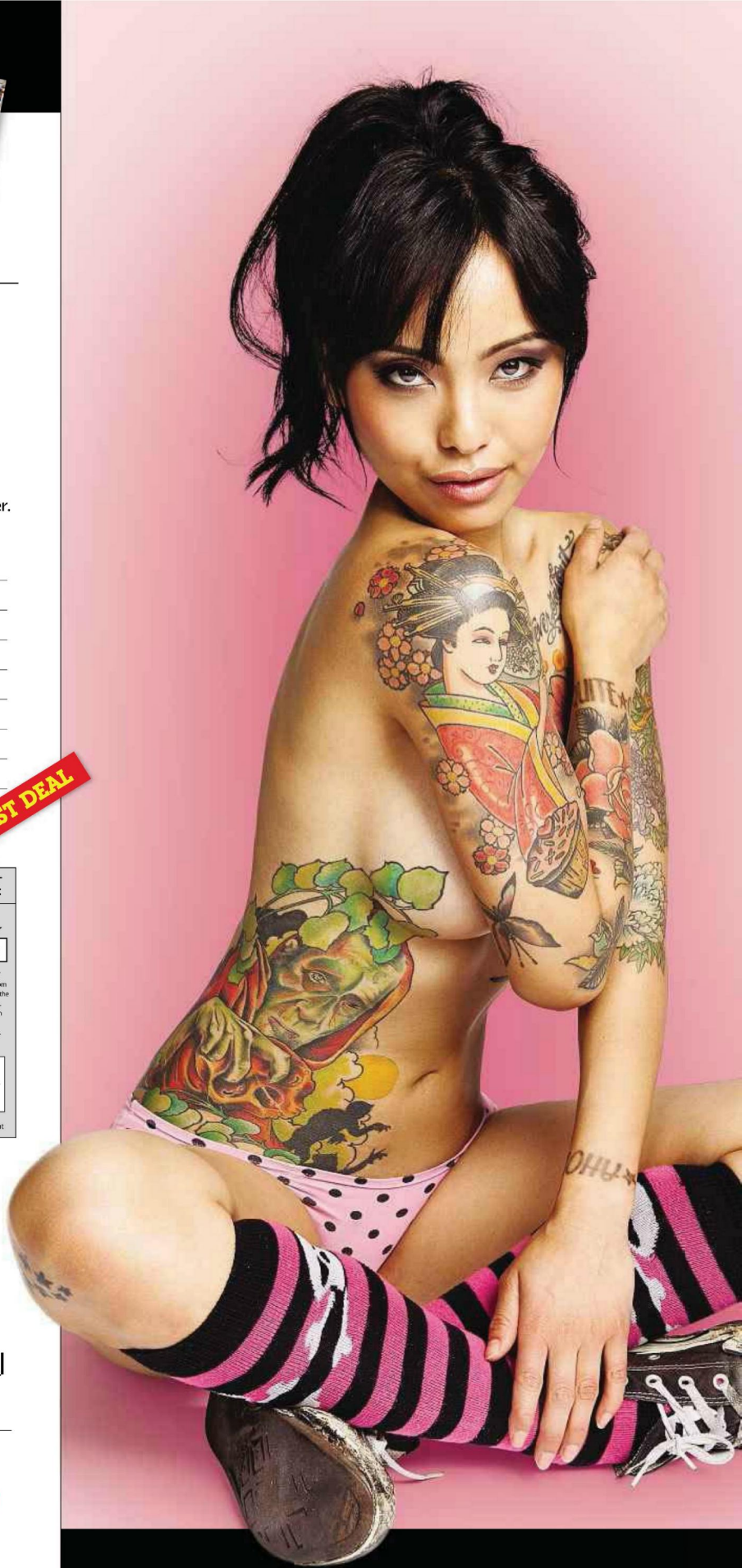

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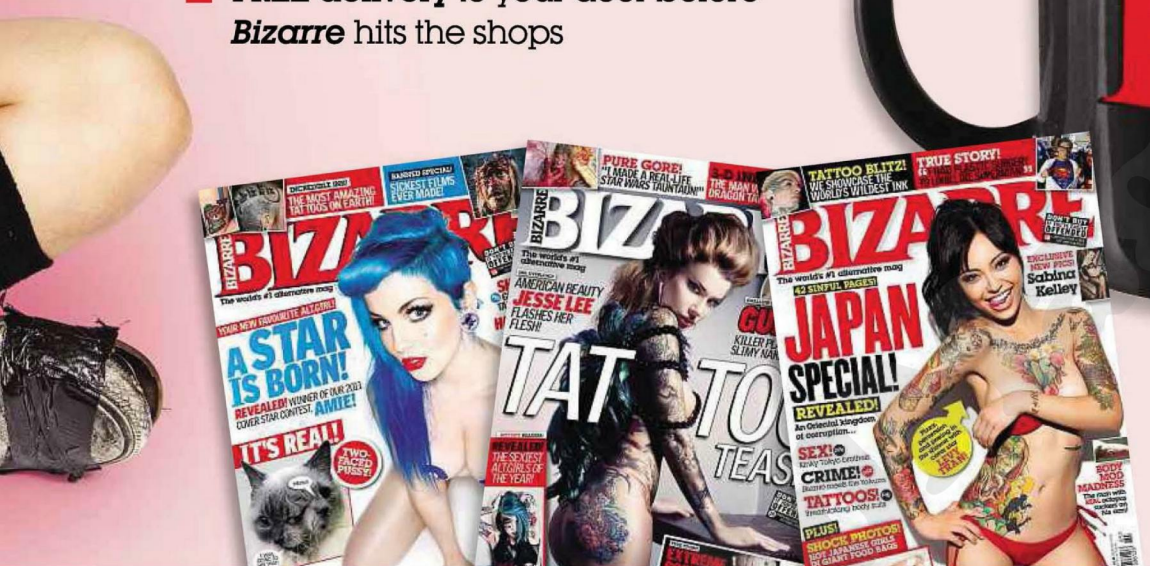

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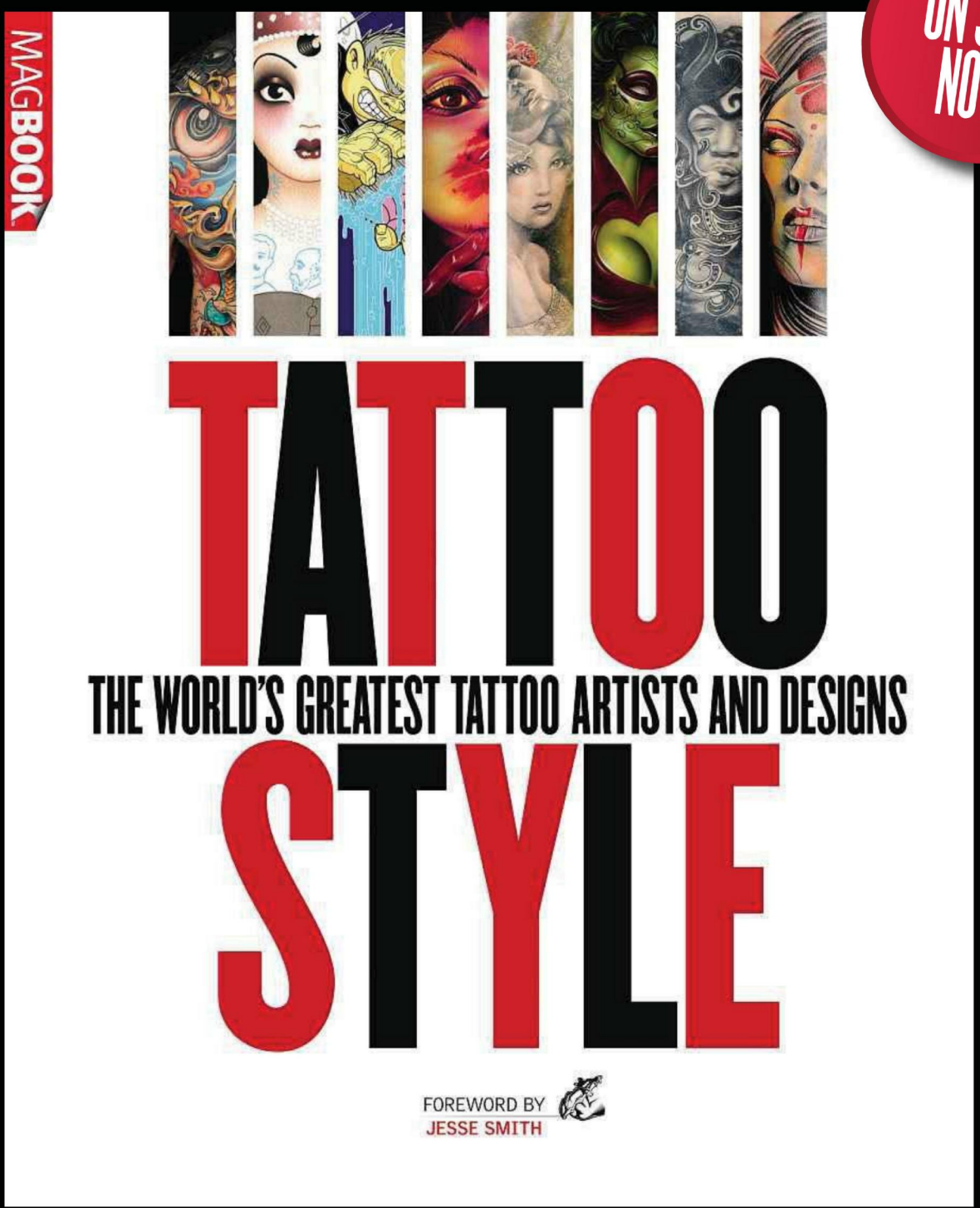

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THE SQUEALER

ALWAYS FIRST WITH NEWS ON THE SICKEST TREATS COMING YOUR WAY

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UNDER FIRE!

Manga mayhem in *Yakuza Weapon*! 106

YOU REVIEW!

Chat about stuff featured in The Squealer on our Facebook page (search for '**Bizarre magazine**'), tell us what you think via Twitter (**@bizarremagazine**), or email your rants to Bizarre's Junk Mail letters page at **Bizarre@blackthorn communications.com**

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HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let *Bizarre* help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on **15 May**...

FILM

IRON SKY

Sexy Nazis in space!

OUT 20 APRIL

On paper, *Iron Sky* sounds like the sickest, downright stupidest movie ever made – but the end result is hilarious, smart, and isn't afraid to tackle heavy issues among the giggles. In the crazy story, the Nazis weren't defeated in 1945 as everyone hoped, and instead fled to the dark side of the moon to lick their wounds. Since then, the space Huns have been building a massive fleet of flying saucers that are destined to attack Earth in operation Meteor Blitzkrieg, and now the time has come for their invasion to begin. With fast-paced gags and visual puns that reward observant viewers, mind-blowing CGI, and British actress Kym Jackson looking sexy in a Nazi uniform, *Iron Sky* is a surprisingly satisfying, wildly imaginative space romp that's more like a Mel Brooks comedy than an exploitation romp such as *Isla: She Wolf Of The SS*.

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MUSIC

WELCOME TO BUNGUSLAND

A musical theme park of weirdness

WILLIAM BUNGUS

OUT NOW

The title track of this album is a *Sesame Street*-alike romp that welcomes you into 'Bungusland', the freaky theme park depicted in the colourful album artwork. And each song corresponds with a ride... There's a spoken-word song about a creature called a 'lobsquitch' done in a French accent, a drum'n'bass track all about making a sandwich ('Prepare For Lunch'), not to mention lyrics about a gay walrus and a sad wrestler. It's like taking a roller coaster trip into an alternative version of *South Park*'s Imaginationland.

For more, see Tinyurl.com/wbungus

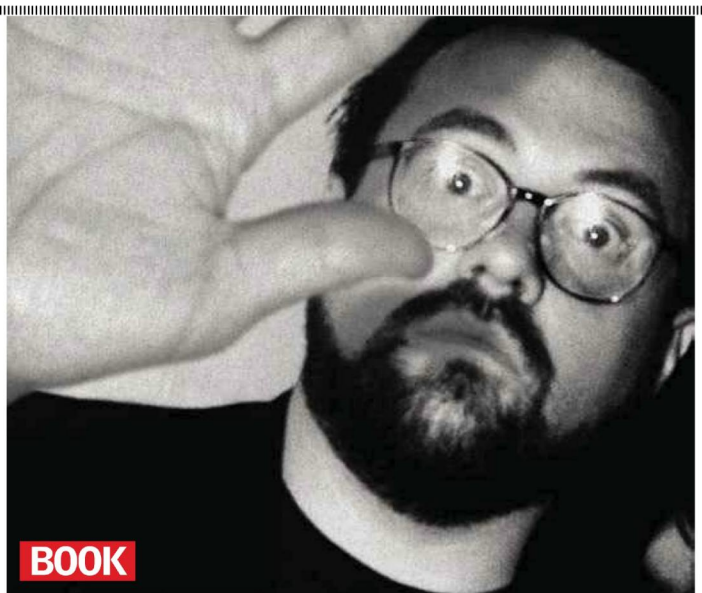
DVD

DEADBALL

Japanese splatter comedy is a gore-soaked delight

OUT 7 MAY

This gruesome Japanese gem is sure to become a cult classic. When a boy accidentally kills his father by throwing a baseball, he swears off the sport and spirals into a life of crime, bumping off 50 people in a week. He's sent to prison, where he's forced onto the baseball team, and the film focuses on their pending match with the nubile psycho-butchers from a local high school. And while *Deadball* has been hammered by some critics for its meandering plot and fact it doesn't make much sense, *Bizarre* has been seduced by the movie's imaginative blood-letting, extreme slayings, and sexy Japanese schoolgirls who pitch up for the titanic final match.



BOOK

TOUGH SH*T

Life advice from a fat, lazy slob who did good

KEVIN SMITH
OUT NOW

Kevin Smith wants you to know that you began as cum, and that there are no losers in life because "every one of us who is born is a *huge* fucking winner". This book from the enterprising New Jersey director is part blog and part self-help guide, outlining his experiences and how they shaped who he is today, including filming with a "dour" Bruce Willis, spunking on his wife Jen, and the incident where he was chucked off a plane for being too fat. If you're a fan, this will become your dogma.

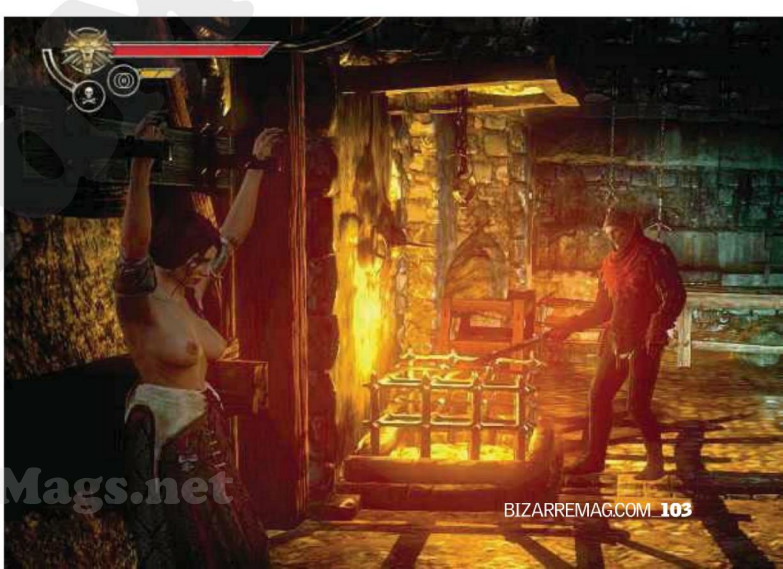
GAME

THE WITCHER 2: ASSASSINS OF KINGS

Terrible name – fantastic game!

OUT NOW **XBOX 360**

A bit like an interactive version of *Game Of Thrones* where you dictate the bloodshed, the new Xbox 360 version of *The Witcher 2* is the finest action role-player so far this year. Like 2011's sublime PC edition, the game is set in a dark fantasy world of monsters, thieves and magic, where every decision you make – no matter how small – can have a dramatic effect on how the adventure plays out. A fast-moving plot, believable characters and brutal swords'n'sorcery combat make *Witcher 2* impossible to put down, and playing it makes you feel as if you've fallen through a time warp into a realistically grimy medieval world.



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REVIEW

STRIPPERS VS. WEREWOLVES

Men with boners rip flesh from bones

OUT 27 APRIL

SO, DOES THE BRIT FLICK with a title that's tailor-made for *Bizarre* readers live up to expectations? Hell, yes! Coming on like a big-screen collision between EC Comics and grindhouse cinema, it's a riotous romp that lovingly embraces the horror and action genres, while righteously ripping the piss out of both.

Going in for the kill from the off, the film opens with ex-*EastEnders* star Martin Kemp getting so excited during a lap-dance that he suddenly transforms into a lascivious lycanthrope. However, just as the slavering fucker's about to pounce, he's violently dispatched by a silver-pen-wielding stripper (*Emmerdale*'s foxy Adele Silva). Unfortunately, the dead gangster's wolfman buddies vow to exact flesh-ripping vengeance on her and all her colleagues.

As you can tell, director Jonathan Glendening's second successive werewolf pic definitely isn't subtle. Not only do events unfold at a Red Bull-fuelled pace, but they're also devoid of the shadowy atmospherics usually associated with monster movies. Instead, ultra-harsh lighting renders everything gleefully in-your-face: from the sizzling cavorting of *Hostel*'s Barbara Nedeljakova and curvaceous newcomer Charlie Bond, to the bloody carnage wrought by their hairy assailants.

Sure, there are instances of duff dialogue and the odd wooden actor, though these genre staples only add to the fun – as does a stern-faced cameo by *A Nightmare On Elm Street* legend Robert Englund.

If you favour terror trips that are sexy, violent and hilarious, this'll push all your buttons.

Billy Chainsaw

She was ashamed about her heavy flow

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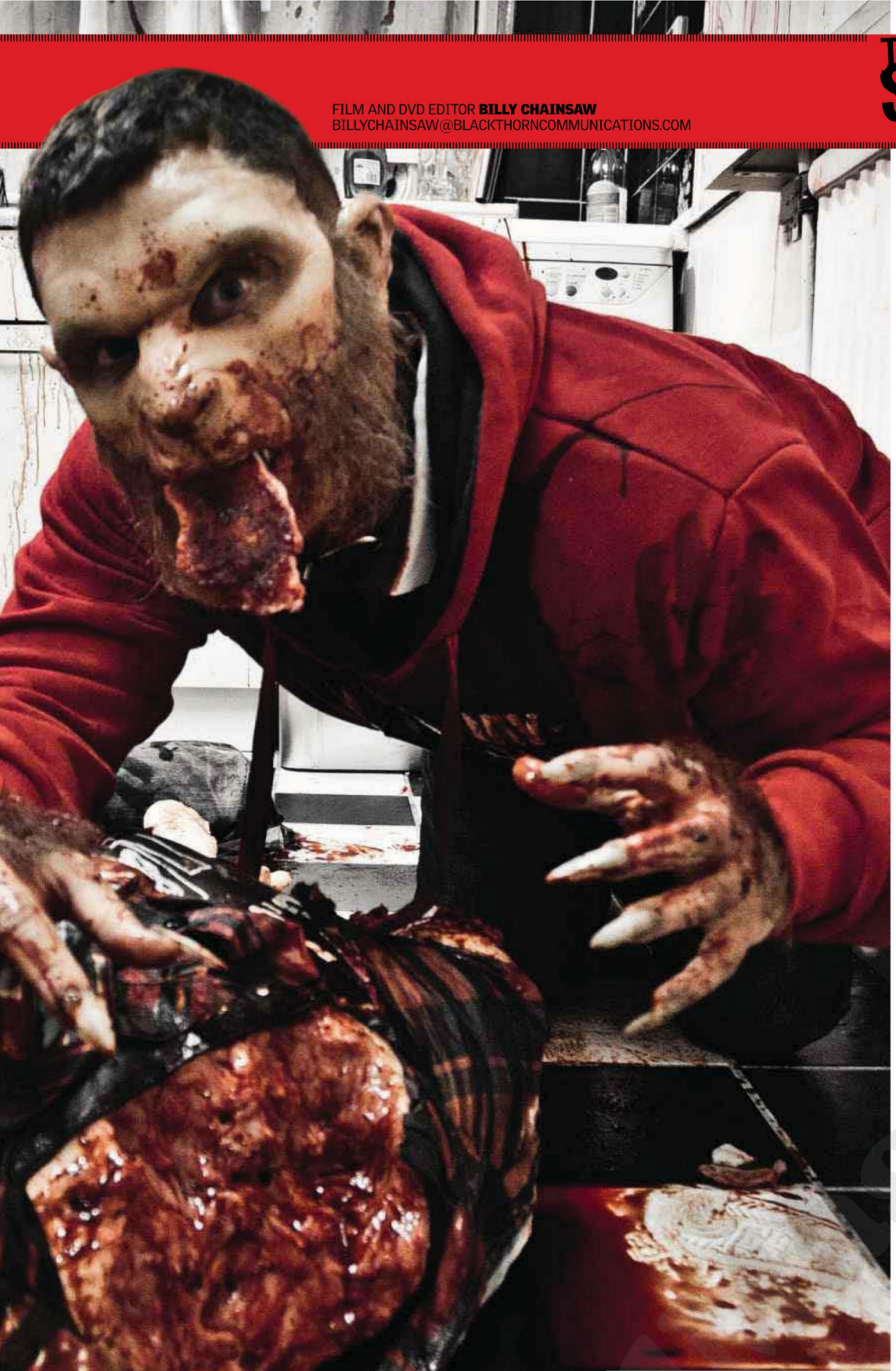
FILM AND DVD EDITOR **BILLY CHAINSAW**
BILLYCHAINSAW@BLACKTHORNCOMMUNICATIONS.COM



IF YOU FAVOUR TERROR TRIPS THAT ARE SEXY, VIOLENT AND HILARIOUS, THIS'LL PUSH ALL YOUR BUTTONS

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MORE NEW SHIT!

Other *Bizarre* must-sees

AVENGERS ASSEMBLE

OUT 26 APRIL

Comic fans have been treated to a spate of Marvel adaptations in recent years, but this is the Big One. Featuring Iron Man, Hulk, Thor, Captain America, Hawkeye and Black Widow, *Avengers Assemble* is the cheesy blockbuster you were expecting, but it's tremendous fun.

PIGGY

OUT 4 MAY

Bizarre's always happy to support homegrown thrillers, and *Piggy* fits the bill perfectly. When a young man's brother is murdered, his friend Piggy helps him seek revenge. But he's soon drawn into a world of brutality, and begins to question Piggy's motives.

SILENT HOUSE

OUT 4 MAY

A hot girl gets locked inside a creepy cabin – and that's it! But while *Silent House* is filled with strange noises and events that make it feel like *Paranormal Activity*, it's still a satisfyingly scary romp.

DVD

THE **BEST SHINY NEW DISCS** TO SQUANDER YOUR CASH ON

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REVIEW

YAKUZA WEAPON

Legs be 'aving you!

OUT 7 MAY

JUST WHEN YOU THOUGHT ASIAN extreme cinema couldn't get any more OTT, along comes *Yakuza Weapon*, brought to you by the directors of nutso splatter classics such as *Meatball Machine* and *Samurai Zombie*.

The manga-based plot follows a gangster-turned-mercenary who returns to Japan following the death of his *yakuza* boss dad. When he discovers the old man was murdered, he embarks on a mission of vengeful terror that literally costs him an arm and a leg. However, these lost limbs are quickly replaced by a machine gun and a rocket-launcher, transforming him into the title's cyborg killing-machine.

Explosive violence ensues, delivered at a breathtaking pace, with the filmmakers' tongues wedged firmly in their cheeks. We defy you not to laugh out loud at a slug-fest involving a bloke with an out-of-control comb-over, or a jaw-dropping showdown where a naked woman fires missiles from her nether regions. Yet for all the film's action, *Tokyo Gore Police*'s Tak Sakaguchi dominates proceedings with his presence. His lead character is likeable, despite his stupidity and predilection for battering everyone and everything in his path.

There's little new on display here, but if you love cheesy effects, ludicrous dialogue, and flicks that are concerned with perversion rather than perfection, crack open some cold ones and lose yourself in *Yakuza Weapon*'s lunacy.

Billy Chainsaw

A WOMAN FIRES MISSILES FROM HER NETHER REGIONS

Samppa Von Cyborg's dad, yesterday

MORE NEW SHIT!

Other *Bizarre* must-buy DVDs

MARDOCK SCRAMBLE: THE FIRST COMPRESSION

OUT NOW

Astounding animation and a believable heroine make this adult anime a solid choice for fans of manga, but it's a shame that the spectacular action scenes appear so late in the story.

THE PLAGUE OF THE ZOMBIES

OUT 7 MAY

A Hammer Horror take on the zombie genre, this garish 1966 classic lacks the gore and realism of a George A Romero film, but still charms with its extraordinary costumes, creepy shamblers, and distinctly English flavour.

CHILDREN SHOULDN'T PLAY WITH DEAD THINGS/ DEAD OF NIGHT

OUT 21 MAY

Featuring two nasty little horror flicks in one package, this gruesome double-header features grave-robbing, satanism and zombies. What's not to like?

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DOUBLE HORROR FEATURE!

DR BLACKTHORN

THIS MONTH: LUCHA LIBRE MOVIES!

Serving up delicious movie delights to make you sick!

WHO'S THIS?
Dr Blackthorn is leader of the *Bizarre* team, and will be using this wretched column to share his thoughts on the random films cluttering up his hard drive.

If you were fortunate enough to get your trembling hands on a copy of *Bizarre 187*, you're probably still reeling after reading our list of Top 30 Bad Horror Films, as voted for by the readers of this fine publication. But while *Bizarre*'s fearsome 30 was packed with some of the most awful,

"WHAT I LOVE IS THE SHAMELESS INEPTITUDE!"

badly-made, and downright brilliant fright flicks ever released, an entire genre of junk was missing from our sprawling shit-list.

"Just south of the US border, trashy films that blend horror and crime clichés with the colourful world of Lucha Libre professional wrestling have been a staple of Mexican cinema since the early 1950s.

"In Mexico, masked wrestlers such as El Santo and Blue Demon are revered as folk heroes, and are the national equivalent of Premier League footballers or prime time TV stars. And after Lucha Libre became an integral part of Mexican culture in the early 1940s, it wasn't long before enterprising filmmakers realised they could use these burly sportsmen as actors – and that they didn't have to hire stunt doubles for the fight scenes!

"What I love about Lucha Libre movies such as *The Mummies Of Guanajuato* and the sublime *Santo And Blue Demon Vs The Monsters* is their shameless ineptitude. Continuity, for example, is shot to shit, with scenes lurching wildly between daylight and dusk during chase scenes, or the intricacies of a plot changing at the last minute to facilitate *another* fight. Wrestling footage, which is clumsily hacked into the main plot, is clearly taken from professional matches that were shot for different reasons, often using substandard cameras that jar with the rest of the film, and featuring overexcited members of the audience waving and grinning into the camera. And while the directors of these flimflam flicks weren't afraid to push their leading men and give them love interests or moments of intense drama, the fact that the wrestlers *never* remove their garish masks means every 'serious' scene is deeply surreal, and makes this subgenre of trash cinema one of the most rewarding and hilarious.

DE LA MANSION DEL HORROR ESCAPAN LOS SANGUINARIOS SERES QUE USTED MAS ODIA Y TEME...
SANTO EL ENMASCARADO DE PLATA
Y BLUE DEMON
CONTRA
LOS MONSTRUOS
"RESORTES"
EN ESCALOFRIANTES COLORES

"Lucha Libre movies are still made today, many starring sons of the wrestlers who made the sport famous. And while famous directors such as Tim Burton and Quentin Tarantino are quick to celebrate the seedier side of US cinema, I can't wait for the day that these Mexican gems are brought to a wider audience, and more people can marvel at their bewildering incompetence and dazzling genius.

BILLY CHAINSAW

THIS MONTH: THE DIVIDE

All the latest news from *Bizarre*'s free film club, CUT!

You know how even the nastiest fright flicks often have their funny moments? Well, there's not a single hint of humour in this exercise in bleakness, which left the CUT! crowd silent and slack-jawed when we screened it at London's Horse Hospital earlier this month.

"A powerful slice of post-apocalyptic horror that goes for the jugular from the off, it documents the plight of a small, disparate bunch of nuclear attack

"IT GOES FOR THE JUGULAR FROM THE OFF"

survivors, holed-up in the basement of an apartment building.

"As director Xavier Gens proved with his previous excursion into fear, *Frontier(s)*, he's a maestro when it comes to depicting man at his basest and most brutal. With the first half of the film concentrating on each character's struggle to maintain their sanity, the second takes a full-on nose dive into psychosis. While this gives Gens full rein to crank up the brutality to sickening levels, it's difficult to describe what transpires as entertaining, simply because it's such an endurance test watching everyone mentally unravel, as all societal norms are removed. Think *Lord Of The Flies*; only packed with gruesome acts of violence and sexual abuse.

"*The Divide* gets my award for feel-bad movie of the year – which is a major compliment.

The Divide is released in UK cinemas on 20 April, and on DVD on 14 May

WHO'S THIS?
Billy Chainsaw is *Bizarre*'s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

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BIZARRE presents

CUT!

A FREE MONTHLY FILM CLUB FROM THE GREATEST MAGAZINE ON EARTH!

WAR OF THE DEAD
AVAILABLE FROM 28 MAY
SEE IT FIRST AT CUT!

WHEN?
THURS 17 MAY 2012
7.30PM – 10.30PM
(FILM STARTS AT 8PM SHARP)

WHERE?
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ENTRY WILL BE STRICTLY LIMITED
TO GET ON THE GUESTLIST AND BE GUARANTEED ENTRY, YOU MUST EMAIL BILLYCHAINSAW@BLACKTHORNCOMMUNICATIONS.COM

THERE WILL BE SEATS ON THE NIGHT, BUT THESE WILL BE ALLOCATED ON A FIRST COME, FIRST SERVED BASIS. **DON'T BE LATE!**

HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"A NON-STOP, LIVING-DEAD ACTIONER"
★★★★

FULL DETAILS AT TINYURL.COM/BIZARRECUT21

REVIEW

PEEPHOLES

Glimpses into graphic underworlds

LAURIE J PROUD
OUT NOW

BIZARRE'S bedtime reading just got a whole lot darker. *Peepholes* is a collection of 10 graphic short stories, embodying everything the word suggests: you can only see what the artist allows you to, there are panels showing characters' points of view, and there's a pervasive sense that something's always happening just out of sight... not to mention a dark, deviant, sexual undercurrent. Yes, British artist Laurie J Proud has turned us into frustrated voyeurs – and we like it.

Influenced by David Lynch and William Burroughs, Proud's surreal tales mix 1920s cheesecake and noir styles, and star a cast of vixens and villains. Characters include a man who has sex with a pumpkin – leaving his freakish spawn at the mercy of wolves and townspeople – and a werewolf who shaves a woman's pubes. Then there's a cartoon dweeb named Hotel Charlie, who always dies messily at the hands of a thug.

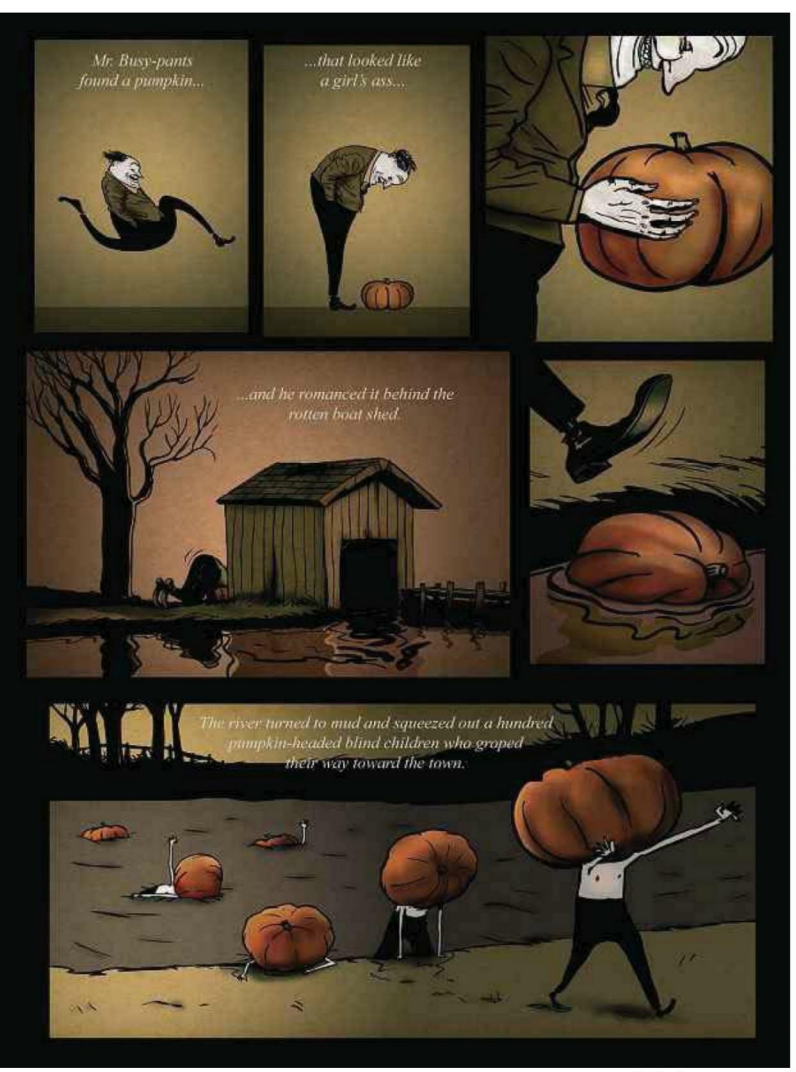
A GIRL FROM A CAKE SHOP LOWERS HER LADY-BITS ONTO ONE OF ITS PRODUCTS

In one tale he's decapitated, but his ghost-head smiles dreamily as he spies a girl from a cake shop lowering her lady-bits onto one of its products.

Words are used sparingly. Sometimes sentences are broken like the images in a frame or story, and at other times they run on like sinister rhymes, in the same way that innocent childhood song 'Ring A Ring O' Roses' is actually about the plague.

Whether you read one tale or all in this sinister compendium, you're sure to have bittersweet dreams.

Eleanor Goodman


Mr. Busy-pants found a pumpkin...
...that looked like a girl's ass...
...and he romanced it behind the rotten boat shed.
The river turned to mud and squeezed out a hundred pumpkin-headed blind children who groped their way toward the town.

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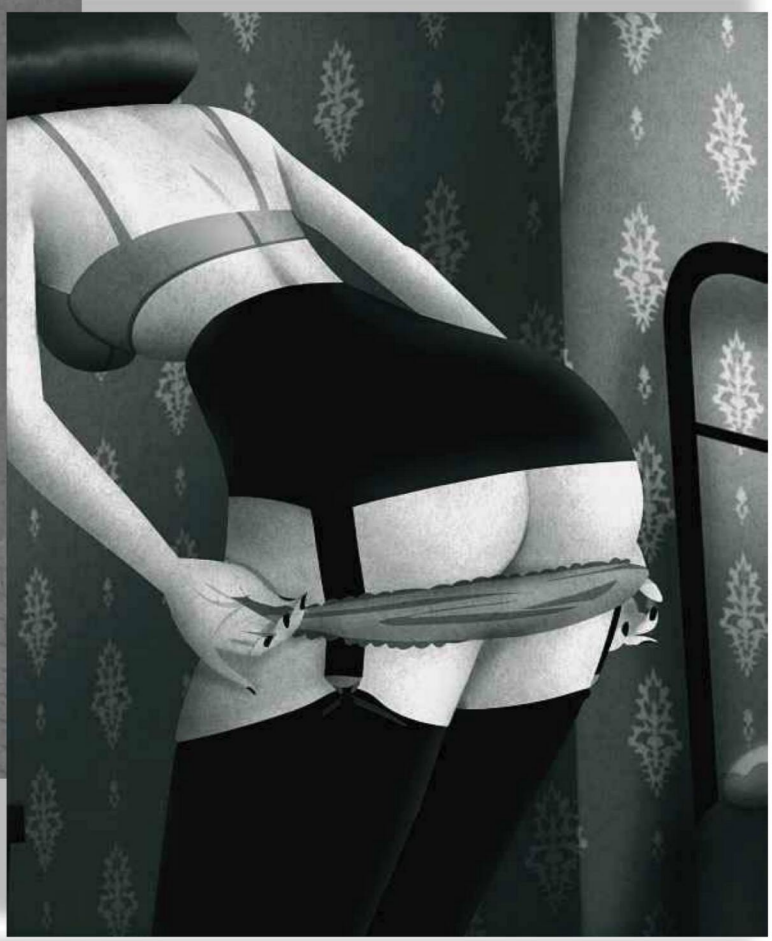
Below:
'Hotel Charlie'



Far Left: 'Mr. Busy Pants'

Left: 'Lycanthrope'

MORE NEW SHIT!

More *Bizarre* must-reads

HEROES WITH HARDONS

PATRICK FILLION
OUT NOW

This book features hundreds of huge, massive, mega, big, gigantic cocks. Collecting artwork and extracts from the output of homoerotic publisher Class Comics, the pages are just bursting with boners sported by characters ranging from superheroes, to college boys, to aliens and to tribesmen. They're stuck up bums, through glory holes, and in places you never knew existed, splattering the pages with spurts of spunk. It's eye-wateringly explicit!

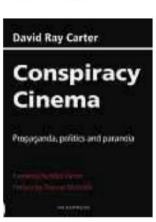
MALICE IN BLUNDERLAND

JONNY GIBBINGS
OUT NOW

If you like characters who subvert society's norms by shitting in public or getting fucked up on drugs, then you'll love this transgressive fiction comedy. Written, or rather "ritten", in an off-the-cuff voice, which is riddled with spelling errors, you accompany a man who stumbles through a spectacular breakdown. It's trashy writing with a nod to Chuck Palahniuk – the author even references *Fight Club* before the character's forced to perform a messed-up sex act – and it'll make you laugh and then want to wash your hands.

CONSPIRACY CINEMA

DAVID RAY CARTER
OUT 2 MAY



Do you think the US government engineered 9/11, or that the moon landing was a fake? Whatever your viewpoint, there's probably a film on the internet about it... or perhaps your opinion was informed by one of them. This book lifts the lid on conspiracy cinema rather endorsing it, analysing the most popular films made about major conspiracy theories and lesser-known ones, and pointing you towards the dark corners of the internet to make up your mind whether the filmmakers are "maverick historians or simply nutcases".

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PREVIEW

PROTOTYPE 2

New hero. New powers. New monsters. Same ferocious fun!

OUT 24 APRIL **PS3, XBOX 360, PC**

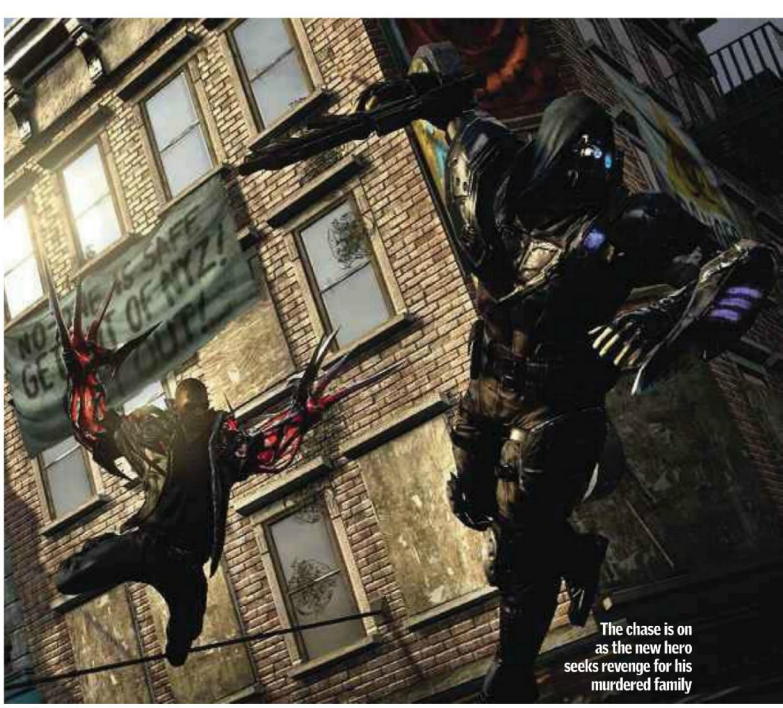
WHILE THE ORIGINAL *PROTOTYPE* rocked *Bizarre*'s world with its gripping plot, exhilarating combat and huge arsenal of barbarous attacks, the explosive sequel is aiming to up the ante and make even the weediest player feel like they're 10ft tall and able to punch holes in solid concrete.

Turning the first game's story on its head, *Prototype 2* transforms the original protagonist into a villain who the new hero has sworn to kill, kicking off an adventure that plays like a twisted tale of revenge, rather than an intriguing mystery that needs to be slowly unravelled. And hand-in-hand with the series' fresh, balls-out approach to storytelling comes dozens of new ways to unleash chaos.

Fancy ripping the guns from the roof of an armoured vehicle and turning the weapons on the drivers cowering inside? Go right ahead. Want to destroy a tank by running up the side of a skyscraper, and then plunging back to earth and smashing it to smithereens with an elbow-drop? Be our guest. Want to uppercut an helicopter? Sure, if it makes you happy.

And with dozens of new mutant powers that allow you to transform enemies into human bombs, slice the limbs from towering monsters, and fire deadly tendrils from your body that crush everything in their wake, *Prototype 2* will let players loose in playground of pandemonium where all your sickest dreams of death and destruction can come true.

IT'LL LET PLAYERS LOOSE IN A PLAYGROUND OF PANDEMONIUM



The chase is on as the new hero seeks revenge for his murdered family

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Worryingly, this is one of the smallest monsters you'll fight

Meet the new *Prototype* hero, Sergeant James Heller: An expert in moody poses

MORE NEW SHIT!

Other *Bizarre* must-plays

RISEN 2: DARK WATERS

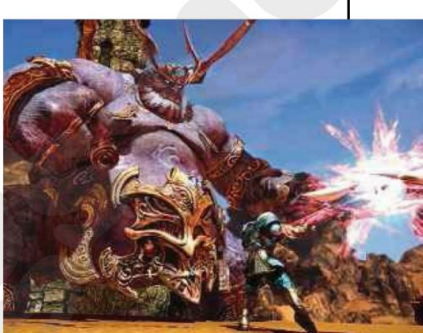
OUT 27 APRIL **PS3, XBOX 360, PC**

A dizzying blend of swashbuckling pirates, sea-dwelling behemoths and hardcore role-playing, *Risen 2* builds on the success of its cult-favourite forebear by allowing players to visit different islands and butcher a wide variety of denizens of the deep.

TERA

OUT 4 MAY **PC**

Most MMORPGs are dull as ditchwater and just see you clicking on targets during combat. But *Tera* offers a fierce alternative, where automatic attacks are absent and quick wits and lightning reflexes are essential.



SNIPER ELITE V2

OUT 4 MAY **PS3, XBOX 360**

Nothing in videogaming is as satisfying as a perfect headshot – and *Sniper Elite* makes a game out of brain-splattering. It features an X-Ray Kill-Cam that shows your bullets tearing through bones and organs in slow-motion.

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MUNICIPAL WASTE

Party 'til you puke!

They all wished they were Wolverine

WorldMags.net

MUSIC EDITOR **ELEANOR GOODMAN** ELEANOR@BLACKTHORNCOMMUNICATIONS.COM

THE FATAL FEAST

OUT NOW

WHEN LAST album *Massive Aggressive* came out, the Waste swore they were ditching songs about partying to write about serious issues. Luckily they were lying through their beer-stained teeth, and this fifth offering is a thrash-riot of vomit, cannibalism, serial killers, religious fanatics and two-finger salutes to authority, which is perfect for losing your shit to.

Eleanor Goodman

Q&A RYAN WASTE, GUITARIST

Tell us about your new album, *The Fatal Feast*!
The title track is about a cannibalistic space voyage, where the crew eats the captain. It's a classic Waste record, which spans all the way from our *Waste 'Em All* days to *The Art Of Partying*; it's like the best of Waste, but all new songs.

If you were going to eat one of your bandmates, who would it be?
I'd probably eat our drummer (Dave Witte), because he has really good taste in food and beer, so he might have a nice flavour. It's kind of scary – I don't want to think about that too hard!

Where did you film the video for the title track, 'The Fatal Feast'?
It's a super-gory, super-1980s sci-fi style video where we play the crew, and we disembowel a guy. We filmed it on a legit Hollywood spaceship that looked like something from *Alien*, and has been around for 25 years. It was used for *Mighty Morphin Power Rangers*, and the TV show *Firefly*. They had a cryogenic chamber, and it looked like you could walk in and get beamed into another dimension. In one of the performances, I'm playing a spinal cord instead of a guitar!

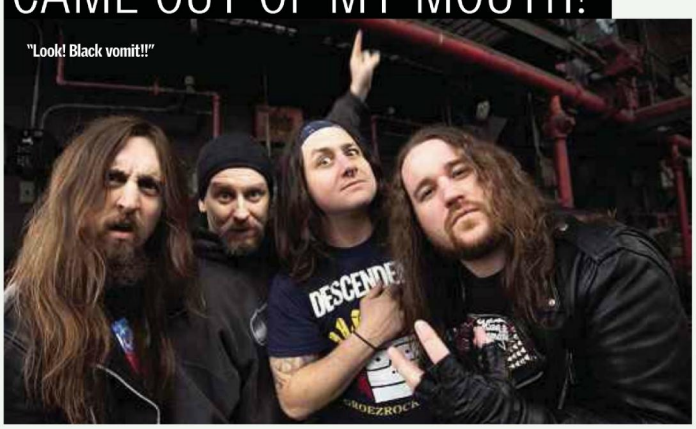
If you could go anywhere in space, where would you go?
Uranus. Hahahahaha!

New song 'The Monster With 21 Faces' is scary! What's it about?
That's based on a true story of a Japanese serial killer, or a group of killers. He, or they, would send notes signed, 'The Monster With 21 Faces', and the case drove the police and detectives so crazy that several of them committed suicide over it. Not many people know about that one.

Is 'Covered In Sick – The Barfer' based on a true story?
Yes, it's based on something that happened to Tony. It's about a guy who wakes up seeing and smelling vomit everywhere, and he blames everyone but himself. Finally he barfs again and realises that *he* was the problem. Tony said he woke up one day and his front room and porch were trashed, and he started getting mad at his roommates, and saying 'What the hell happened here last night?' And they're like '*You* did that!'

Do *you* have any nice sick stories?
I have a great one. One summer we had a show at a church in Philadelphia, but it was a Unitarian church, so we could drink there. I was drinking fancy beer and then whiskey, and doing Jäger all day before we played. I was pretty drunk, so I ate a big Philly cheese steak sandwich. I got on stage, we're playing, it's super-hot, and I decided to give this monologue about the 'Terror Shark' – the shark that's going to come and kill everyone.

"SUDDENLY, BLACK VOMIT CAME OUT OF MY MOUTH!"



"Look! Black vomit!!"

I remember being out of breath, and then jumping in the crowd and playing, and jostling around. I finally get up and take a breath, and all of a sudden all this *black vomit* comes out of my mouth. I'm still playing, puking all over myself and the kids in the front row. It was like *Stand By Me*, where it almost caused a chain reaction of vomiting, because it smelled so bad.

You did a 'Meet And Eat' burger-eating contest with your fans in the States. Had you done competitive eating before?
No, I think that shit's kind of gross! We did it with a friend of ours that has a food truck called 'Grill 'Em All', and I signed a bottle of Pepto-Bismol for the winner. I can't eat fast – you heard what happened with my cheese steak – and we let the kids win. But if I had to eat anything competitively, I'd choose chicken wings. I could maybe do eight in a minute, or 20 of them if it was a volume thing...

For more, see Facethewaste.com

MORE NEW SHIT!

Other *Bizarre* must-hears

DEMENTED ARE GO
WELCOME BACK TO INSANITY HALL

OUT NOW

Halloween has come early, thanks to the return of these sick psychobillies! Kicking off with insane screaming, followed by toe-tapping tales of serial killers, zombies, porn stashes and female mud wrestlers, *Welcome Back To Insanity Hall* – the Welsh weirdos' first album in seven years – is a riotous retro ride that'll get you drinking and snarling.

GYPSY PISTOLEROS
FOREVER WILD, BEAUTIFUL AND DAMNED

OUT NOW

Fusing glam rock with flamenco, you'd never guess Gypsy Pistoleros formed in the Midlands. This collection combines songs from debut album *Para Sempere!* and mini-album *Welcome To The Hotel De Muerte*, and sounds like the Gipsy Kings meets Mötley Crüe. Watch out for the cover of Ricky Martin's 'Livin' La Vida Loca'!

HIGH ON FIRE
DE VERMIS MYSTERIIS

OUT 23 APRIL

The title of High On Fire's seventh album means 'The Mysteries Of The Worm', a nod to the lore created by *Psycho* author Robert Bloch, which is related to Lovecraft's Cthulhu mythos. According to frontman Matt Pike, this album is also about Jesus' time-travelling twin... but what matters most are the windswept riffs that'll make your toes tremble.

FEARLESS VAMPIRES KILLERS
MILITIA OF THE LOST

OUT: 7 MAY

These eyelinered horror film fans made the top 10 in *Bizarre*'s Battle Of The Bands competition last summer, and suited up to DJ at our XXX-mas party, Winter Wünderland. With a concept based on a city called Grandomina and a goth-rock vibe similar to My Chemical Romance and Panic! At The Disco, this debut shows off their love for dark theatricality.

WorldMags.net

It's Little Red Riding Blood!

SPELL EATER

OUT NOW

WITH a childhood rooted in witchcraft, and time spent singing opera and Misfits covers, Jill Janus wails like an earth mother commanding gods and dark forces, while her ex-Professor bandmates play traditional metal. On songs such as 'Terror', her shrieks seem to originate from some hidden, unholy place inside, like powerful Pagan prayers. **Eleanor Goodman**

HUNTRESS

Blood sugar baby, she's magick, sex magick!

Q&A JILL JANUS, SINGER

How did Huntress form?
I was DJing in Los Angeles in 2007, and I threw a party called *Rock Mondays*. I happened to book an underground metal band called Professor, and we became friends and formed Huntress. We had a line-up change and I replaced the drummer and the bassist, because I wanted to go in a heavier direction. will still find something in there that they can relate to. Since I was a child, I've been involved with witchcraft and had a special sight. My family is eccentric; I grew up on a deer farm in the Catskill Mountains, and my father would take me on walks with my brothers and sisters, and we'd look for fairies, and we'd plant herbs in the forest. The name 'Huntress' is close to me because she represents the goddess Artemis, who I worship.

> "I DO PAGAN BLOOD-LETTING RITUALS DURING SEX"

What's your debut album, *Spell Eater*, about?
Now, I'm Pagan – I'm a witch – and it's sometimes difficult to relay exactly what that means to the macrocosm. So I tried to weave imagery into *Spell Eater* so people who may not understand occult arts

What rituals do you perform?
I follow the Pagan calendar, so I do my Sabbath and I celebrate on full moons. At this point I'm a solitary witch; I don't associate myself with any religion and I'm not part of Wicca. In the past I've always been part of a coven. At 13 years old I was approached by a warlock who brought me into a coven, where I stayed until I was 18. Every day after school we'd meet and perform. My parents knew about it and never discouraged it, they just thought, 'Our daughter is a little weird...'

What role does sexuality play in your music and Pagan lifestyle?
The whole thing about sex is that essentially I utilise it to gain attention, but when you come in and you actually listen to the music, I'm hoping I can win you over. I show a lot of skin, and it's for no other reason than I don't like to wear clothes. But I really don't care what anybody thinks. As a Pagan, it's important. I do blood-letting rituals during sex; things can get elevated, and you do get closer to the God. It elevates the spiritual aspects.

Is it true you modelled for *Playboy*?
Yes. *Playboy* chose me for a DJ pictorial called 'Beauty And The Beat'. It wasn't my intention to become well known as a female DJ – it was just to pay rent and buy food – but I kept getting bigger. Every Monday night I did a party on Floor 107 of One World Trade Center in New York, and I was there on September 11th at 2am. After the disaster I became extremely depressed and lost all of my money. When *Playboy* called, I was living at home with my mum. I didn't tell them that I wasn't still DJing; I just packed two suitcases, flew to Los Angeles, and shot *Playboy*, I got paid, and I started my life over. It's really been a tumultuous, difficult trip to get to where I am right now and I don't take anything for granted.

For more, see Huntresskills.com

PICTURE: BEN GIBBS

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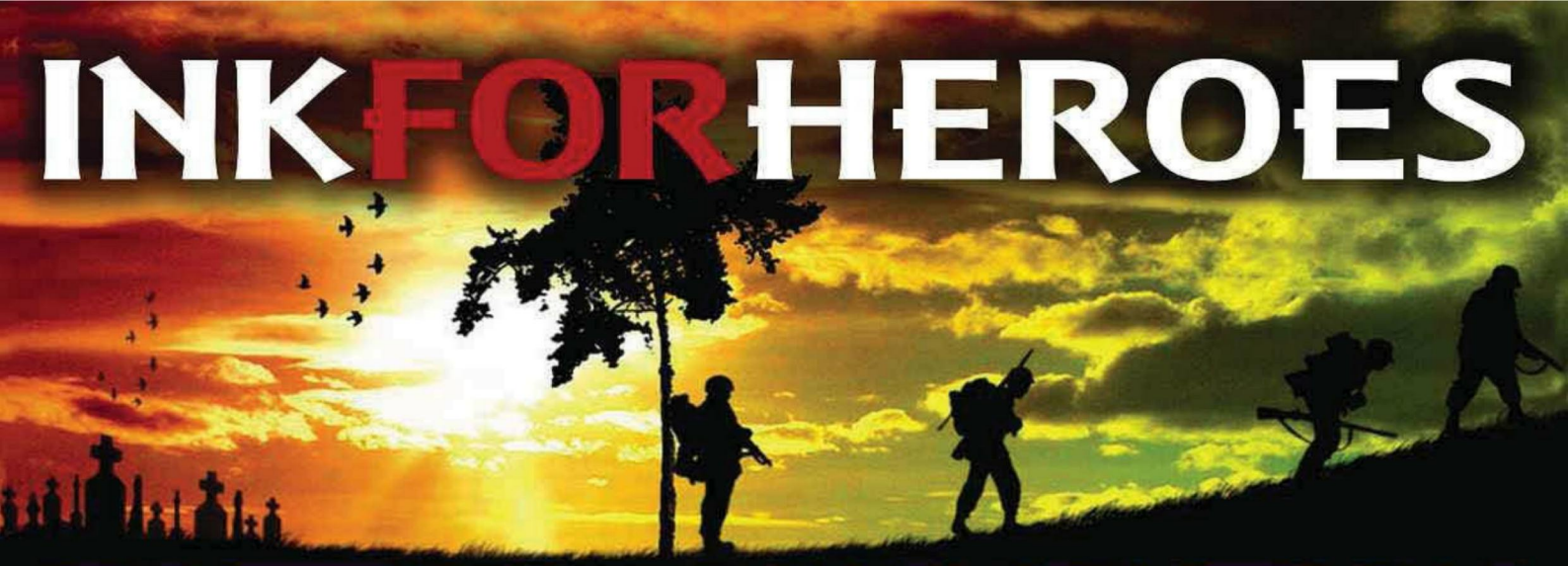
INK FOR HEROES



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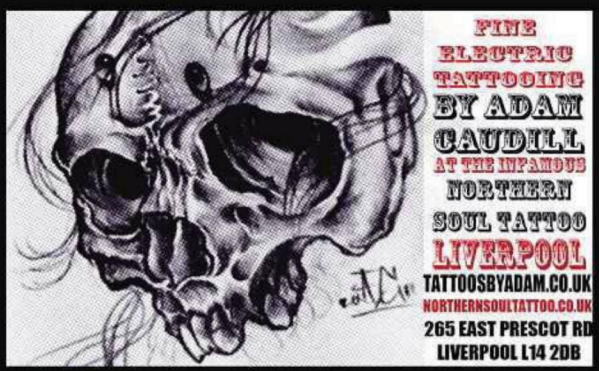

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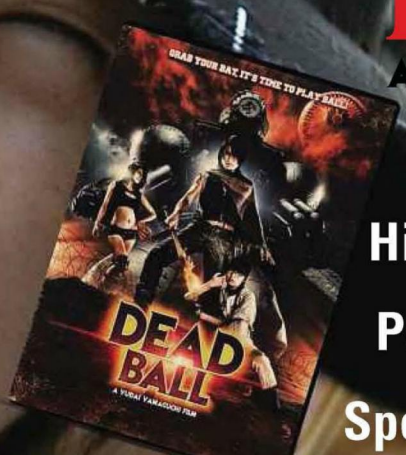

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